

## CHAPTER V

### CONCLUSION AND SUGGESTION

This final chapter consists of conclusions and suggestions. The conclusions are drawn from the analysis presented in the previous chapter. Furthermore, suggestions are given for those who are interested in discussing comparative literature as a theory or research method.

#### 5.1 Conclusion

Based on the data analysed in the research and discussion from the novel to film adaptation of *The Murder of Roger Ackroyd*, the researcher found additions, reductions, and modifications in the process of transformation. There are seven additional data found in the film including three in exposition, while in rising action, climax, falling action and resolution feature one additional data. The addition happened as the film is produced for television adaptation which leads to the addition that the director's made to suit the audience including television context and personal political motives. Furthermore, the addition can make the audience easier to understand the context of the whole story as it brings new elements that related to the story.

There are two reductions found in the process of transformation, including in exposition and rising action. The process of reduction happened because of the different media between novel and film, the reduction could be happened due to television films duration issue and legal constraints. The researcher found one reduction in exposition and rising that make the story simpler and easier to understand. On the process of plot modification, there are four modifications occurred in the film,

including one in exposition and three in rising action. The modification that exists in the exposition brings different point of view in the story compared to novel, and it changes the plot story that resulting different conclusion in the end.

The character in the film is slightly different characterizations compared to the novel. The notable differences emerge in the portrayal of key characters such as Dr. Sheppard's central role and arrogance towards Poirot are diminished in the film, altering character dynamics and Poirot's pursuit of justice in the film deviates from the novel that emphasis on revealing the complete truth. In the end the different technique in adaptation, either in story telling or directing film from literary adaptation, a certain tone or point of view tend to lead different interpretation, or raise an expectation towards literary works. In the results of transformation of *The Murder of Roger Ackroyd* it is considered several elements in the film adaptation appear to deviate from the source novel, with some changes in plot and characterizations including point of view that are deemed less relevant to the central storyline as presented in the source work.

## **5.2 Suggestion**

This research provides new contribution for the study of comparative literature as well as for the readers, in addition researcher hopes that this research can be a reference for comparative literature studies using the *ekranisasi* theory that discuss about novel and film especially televisional adaptation. After the researcher finishes this research, the researcher realised that this research is far from perfection, and absolute perfection is an attribute beyond human reach. The scoop of one literary approach cannot analyse

not encompass all viewpoints. Since film adaptations are complex and deeply connected to society, the researcher suggests to analyse the topic using different mimetic approach to find out the social impact on the film adaptation.

