CHAPTER I
INTRODUCTION

This chapter consists of the background, statement of the problem, research objectives, research significance, and previous study. The background is intended to explain the reasons why the problem in research wants to be investigated, the importance of the problem, and the approach used to solve the problem both from a theoretical and practical point of view. The results of the background will create a statement of the problem to be investigated to prove the formulation of the problem whose contents are obtained through observations that have been previously observed. The research objectives are outlined in the research objectives and the framework describes the conceptual framework for analyzing and answering research questions generated from the background. Finally, previous research explains the results of research on several sources that are used as the basis for conducting this research.

1.1 Background of Research

Films as a form of art in which there is a purpose and purpose contained in the making. This is also influenced by the message the filmmaker wants to convey. Although the approach is different, it can be said that each film has a goal, which is to draw people's attention to the content of the problems it contains. As stated by Sobur (2004) film always records the reality that grows and develops in society and then projects it onto the screen. Both film and literature work hand in hand to boost the progress of human

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civilization. Literature is human behavior in general for all societies, a means of communicating feelings, thoughts, and so on that are universally similar in age and space (Putra, 2014).

Literary works represent the culture and a tradition of language or a person. Some literary works are considered culturally representative of a particular genre and some literary works capture social problems such as sexual abuse. This is a common problem today. Sexual abuse can occur to anyone and not recognize gender and age. Many dangerous impacts can occur on victims such as mental health, social life, and self-confidence. This sexual abuse can take many forms verbal or non-verbally and even unconsciously sexual abuse. A small example is catcalling like whistling at the opposite sex which seems normal to most people. Even when told, some people consider it a normal thing. Whereas such behavior can be called a form of sexual abuse. The reason is when the victim heard the response, the victim thought that she was in the wrong because she had "bad prejudice" or was thought to be exaggerating. This can affect the psychological condition of the victim and make her suppress her feelings and ultimately blame herself.

In literary works, all the complexities of problems in human life are discussed, so literary works with humans have an inseparable relationship. This relationship shows that literature is a reflection of the aspect of life in which it contains attitudes, behavior, thoughts, knowledge, responses, feelings, imagination, and human speculation itself. Therefore, the film can be

said as a literary work because it contains a mandate regarding the values of life in it.

Literature is a form of creative thought and artistic work in which humans and their lives are objects. As a creative art product, literature is not only a medium to convey ideas, feelings, experiences, and human ways of thinking but also acts as a cross-sectional container for ideas, feelings, experiences, and human ways of thinking.

Literary works are portraits of people's lives that can be enjoyed, understood, and can be utilized by the community. Literary works are created because of the researcher's inner experience in the form of interesting events or problems so that the idea of the image appears in the form of literary works, this is a reciprocal bond between literary works and society (Ratna, 2010:12).

One of the demands of the character is the psychological dimension of the character. Thus, in analyzing the personality of a character in a literary work, a literary researcher must be based on a literary psychology theory that studies human behavior and character as depicted in a literary work.

In Trust film, the researcher finds the common mental condition of victims of sexual abuse through the main character, Annie. Trust film is a 2010 film directed by David Schwimmer. Annie Cameron as the main character may never realize that the world she is living in is not the real world. She was captivated by the beauty of this world to the point that he forgot that

a lot of bad things might happen in a world called the internet. Annie met Charlie via the internet, Annie forgot that Charlie might not be completely honest about what was said. No one could be sure until Annie found out too late after months of an acquaintance over the internet. Annie's decision to meet Charlie is a disastrous start to her life, starting with Charlie being a man who is as different from reality as his age and face. Charlie is a man who uses the internet to hunt down his prey namely innocent young women because they are easily tricked. The moral message conveyed by David Schwimmer is clear. In cyberspace, nothing is really real. Many bad things can happen if you are not careful. The same moral message may have been conveyed through other films, but this Trust film feels different because this film does not try to make this tragic story look as beautiful as other Hollywood films. The drama of the problems in this film is a little slow, so the audience feels bored, but again this film explains there is no simple relationship between humans and that is what David Schwimmer proposes.

After finishing watching the film Trust, the researcher gets some similar connections between the topic with the object from the storyline of the film. The Psychological Impacts of sexual abuse that happened to Annie as the main character make the researcher remember how the condition of this issue is still taboo in Ironman. Because of that, the researcher was interested in researching it even though a literary work has different roles that are played by the main character.

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The rise of news in the mass media about sexual abuse against children is enough to surprise the public. Cases of sexual abuse against children are still a taboo phenomenon. This is because most children who are victims of sexual abuse are reluctant to report it. Sexual abuse against children has a long impact, besides having an impact on health problems in the future, it is also related to prolonged trauma, even into adulthood. The impact of trauma due to sexual abuse experienced by children, among others: loss of Trust in adults (betrayal), sexual trauma, feeling helpless, and stigma. Physically it may look fine, but mentally gives the impact of trauma and revenge.

In this paper, the researcher chooses a literary work in the form of a film entitled Trust, the film directed by David Schwimmer (2010). This film raises the issue of sexual child abuse experienced by underage women who are forced to have sex with men aged 35 years and is also recorded on camera. This film also raises the theme of pedophilia because it dares to harass underage women in manipulative ways such as lying about their age and photo communication. In addition, the researcher also found the most common form of online sexual abuse is child grooming. For those of you who are not familiar with this case, child grooming is an attempt by someone to build a relationship and Trust with a child or teenager so that they can manipulate, exploit, and even abuse them.

So from the topic of, the researcher chose to analyze a Trust film with Annie as the main character to find what of the kind the Psychological Impacts of Sexual Abuse from the background of the character also another reason is that the content of the story, Annie as the main character was showing the strange symptoms. By using the literary psychology approach, the researcher can more focus on the topic to be studied Psychological Impacts of Sexual Abuse Experienced by Annie.

1.2 Statement of Problem

Based on the explanation of sexual abuse has many types of impacts, the researcher describes the problems that occur in the film related to the psychological impact of sexual abuse experienced by the main character by using the theory of Abraham Maslow (1943) about the hierarchy of needs. The problems are:

1. Why does the sexual abuse happen to the main character in *Trust* film?

2. What are the psychological impacts of sexual abuse experienced by the main character *Annie* in *Trust* Film?

3. How does the main character overcomes the psychological impacts of sexual abuse?

1.3 Research Objective

Based on the questions above aim to:

1. To find out and analyze why the sexual abuse happens on the main

character in *Trust* film.

2. To describe what are the psychological impacts of sexual abuse experienced by the main character *Anne* in *Trust* Film.

3. To describe how the main character overcomes the psychological impacts of sexual abuse.

1.4 Research Significance

The significance of this research is divided into two types, namely as follows:

1. Theoretically

This research can be used as a reference for writers to conduct analysis literature research that focuses on psychological impacts approach studies. This research is also a reference for authors to analyze the topic of the psychological call impact of sexual abuse, knowing how victims can survive in social society, and also explore literary psychological theory for finding the problem.

2. Practically

The results of this research can be used as a source for other writers to develop more deeply about the analyzed literary studies, also be able to find out how to analyze the main characters in studying a theme in various objects, and make it easier to get themed films by studying the main characters.

1.5 Previous Studies

The first research read by researchers was from (*Liskamalia, 2012*) *who analyzed "Child Abuse In Danny Boyle"s Movie "Slumdog Millionaire" (Psychological Approach)*, in this study about child abuse in Danny Boyle"s movie "Slumdog Millionaire" by using a psychological approach based on Sigmund Freud"s theory, that they are the id, the ego, and the superego. The distinction in my research is that it is theoretically based on Maslow's (1943) literary psychology approach to the study of human wants, namely physical needs. while Liskaamalia's study makes use of Sigmund Freud's Id, Ego, and Superego theories. as well as the variations among the evaluated works.

The second is from *Vidasari (2013) who analyzed The Portrayal Male Dominance Through Domestic Violence in Lovelace Film.* This study discusses the male dominance phenomenon through domestic violence in a patriarchal society. It positions women at a secondary level to men. The implications of women as the "other" and secondary level are discussed using feminism theory by Beauvoir (1956) and sexual politics by Millet (1970) as the supporting theory. In contrast, to Vidasari's (2013) research, which focuses on male dominance, which gives him the impression that he may degrade women, my

research focuses on the psychological influence of the main character on the *Trust* movie.

The third is from *Anugerah (2017) who analyzed An Analysis of the Sexual Abuse and Its Impacts on Woman as Portrayed in Anderson's Speak*. The study of this thesis uses the sexual abuse theory by Archie Sudiarti Luhulima and the impacts of sexual abuse by Zastrow (2015) which are connected with the hierarchy of needs theory by Maslow (1943). Maslow (1943) divides human needs into four categories; they are physiological needs, safety needs, love, and belonging needs, esteem needs, and self-actualization as the ultimate goal. My research differs from Anugerah (2017) in that she employs the Archie Sudiarti Luhulima hypothesis, whereas I did not. However, the focus on the effect of psychology on the main character in the work is what unites the target of the investigation.

The difference between previous research and this research is the main focus and the object itself. In this paper, the researcher focuses on the topic of psychological impacts on the main character by using literary psychological theory and also using the descriptive method to find the relation between literature and psychology.

1.6 Definition of Key Terms

In line with this, thus it provides the terms in the psychology of literature analysis related to the psychological impact of sexual abuse in *Trust* film:

1. Psychological Impacts

   According to Jones and Davis (1965), psychological influence may be linked to the acts and effects (Sarwono 2015). The term action refers to the overall response (a reaction that reflects behavioral choices) that influences the environment, whereas effect refers to the actual changes caused by the action.

   Human conduct is impacted by internal elements such as motives, emotions, attitudes, abilities, health, and wants, according to Heider (in Desika, 2016). External variables, on the other hand, include the general environment, individuals with whom to engage, societal pressures, imposed roles, and so on.

2. Sexual Abuse

   According to Farley (1978), sexual abuse is a non-reciprocal action by males who demand women's roles outside of their duty as working women. Seduction, vulgar sexual comments, body caressing, requests for sexual services, forced date invites, demands for sexual encounters, and attempted rape are all examples of inappropriate behavior (Wigati 2003).

3. The Main Character

   According to Jones in Burhan (2012), a character in the realm of literature is a way of presenting a distinct picture of someone who appears in a tale. Burhan (2012) underlined that the story's protagonist

serves as a strategic carrier and messenger (mandate, morality) or anything that is purposefully delivered to the audience (Burhan, 2006:17)