

TABLE OF CONTENTS

SINCERITY, ROMANCE, AND SYMBOLS IN <i>THE FROG PRINCE</i> FAIRY TALES AND <i>JOKO KENDIL</i> FOLKTALE	i
APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
MOTTO	x
ABSTRACT	xi
ABSTRAK	xii
CHAPTER I	1
INTRODUCTION	1
1.1 Research Background	1
1.2 Statement of Problems	7
1.3 Research Objective	7
1.3 Research Significance	8
1.4 Definition of Key Terms	8
1.5 Previous Studies	9
CHAPTER II	15
LITERATURE REVIEW	15
2.1 Several Theories in Comparative Literature	15
2.2 Themes and Motives in Comparative Literature	18
2.3 Sincerity in Literary Works	20
2.3 Romance in Literay Works	21
2.4 Symbol in Literay Works	23
2.5 Fairy tales in Literay Works	26
2.6 Folklore, Folktale, and in relation to Fairy Tales	27
2.7 Narrative in Literary Works	28
2.8 Dialogue in Writing (Text or Literary Works)	30
2.9 Plot	34
2.10 Character	37

2.11 Setting	39
2.12 The summary of the story of <i>The Frog Prince</i> and <i>Joko Kendil</i>	40
CHAPTER III	43
RESEARCH METHOD	43
3.1 Research	Design
3.2 Sources of Data	44
3.3 Sample of Data.....	44
3.4 Data Collection Techniques.....	45
3.5 Data Analysis Techniques.....	46
CHAPTER IV.....	47
FINDING AND ANALYSIS.....	47
4.1 Sincerity in <i>The Frog Prince</i> and <i>Joko Kendil</i>	48
4.2 Romance in <i>The Frog Prince</i> and <i>Joko Kendil</i>	57
4.3 Character of Simbolization in <i>The Frog Prince</i> and <i>Joko Kendil</i>	64
CHAPTER V	81
CONCLUSION AND SUGGESTION	81
5.1 Conclusion.....	81
5.2 Suggestion.....	82
REFERENCES.....	84

