

Abstract

Wulan Amadea Nurwahida. 1205030250. The Adaptation of Intrinsic Elements In Heinlein's *All you Zombies* Short Story into *Predestination* Movie(2014). An Undergraduate Thesis, English Literature Department. Faculty of Adab and Humanities. State Islamic University of Sunan Gunung Djati Bandung. Supervisors: 1. Udayani Permanaludin, S.S., M.Pd. 2. Bunyamin Faisal S., S.S, M.Pd

This research investigates the process of adapting intrinsic elements from Heinlein's short story *All You Zombies* (1959) into the movie *Predestination* (2014) With a focus on plot, characterization, and story setting, this research presents an in-depth analysis of how the transformation of literary works into visual form affects the narrative of the story. Through a theoretical approach and qualitative analysis, this research reveals the complexity in changes in key elements between the original work and its adaptation, as well as how the adaptation enriches the audience's experience through careful adjustment and reinterpretation.

The research results highlight the important role of adaptation in responding to changes in the way we create, tell and understand stories in the context of modern visual culture. By comparing short stories and films, this research explores the various interpretations and meanings that emerge, as well as highlighting developments in modern literature where literary stories are often adapted into film form. This research also shows how important literary analysis is in evaluating literary works from various points of view, and reminds us of the important role of literary research in documenting and analyzing changes in the way we create, tell and understand stories.

Keywords: *Adaptation, Intrinsic Elements, Heinlein's short story All You Zombie, Movie Predestination, narrative, literary analysis*

Abstrak

Wulan Amadea Nurwahida. 1205030250. Adaptasi Unsur Intrinsik dalam cerita pendek *All you Zombies* ke film *Predestinasi (2014)*. Tesis Sarjana, Jurusan Sastra Inggris. Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing : 1. Udayani Permaludin, S.S., M.Pd. 2. Bunyamin Faisal S., S.S, M.Pd

Penelitian ini menginvestigasi proses adaptasi elemen-elemen intrinsik dari cerita pendek karya Robert A. Heinlein *All You Zombies* ke dalam film *Predestination* tahun 2014. Dengan fokus pada plot, karakterisasi, dan pengaturan cerita, penelitian ini menyajikan analisis mendalam tentang bagaimana transformasi karya sastra ke dalam bentuk visual mempengaruhi narasi cerita. Melalui pendekatan teoritis dan analisis kualitatif, penelitian ini mengungkap kompleksitas dalam perubahan elemen-elemen kunci antara karya asli dan adaptasinya, serta bagaimana adaptasi tersebut memperkaya pengalaman penonton melalui penyesuaian dan reinterpretasi yang cermat.

Hasil penelitian menyoroti peran penting adaptasi dalam merespons perubahan dalam cara kita menciptakan, menceritakan, dan memahami cerita dalam konteks budaya visual modern. Dengan membandingkan cerita pendek dan film, penelitian ini menggali beragam interpretasi dan makna yang muncul, serta menyoroti perkembangan dalam sastra modern di mana cerita sastra sering kali diadaptasi ke dalam bentuk film. Penelitian ini juga menunjukkan betapa pentingnya analisis sastra dalam mengevaluasi karya sastra dari berbagai sudut pandang, serta mengingatkan akan peran penting penelitian sastra dalam mendokumentasikan dan menganalisis perubahan dalam cara kita menciptakan, menceritakan, dan memahami cerita.

Kata Kunci: *Adaptasi, Elemen Intrinsik, Cerpen All You Zombies, Film Predestination, narasi, analisis sastra.*