

TABLE OF CONTENTS

APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
PREFACES	v
ACKNOWLEDGEMENT	vi
MOTTO	viii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENTS	xi
CHAPTER I INTRODUCTION	1
1.1 Research Background.....	1
1.2 Research Problem.....	6
1.3 Research Purpose	6
1.4 Research Significances.....	7
1.5 Previous Study.....	7
1.6 Definition of Key Terms	10
CHAPTER II THEORETICAL UNDERPINNING	11
2.1 Pop Literature in Literary Study.....	11
2.2 Song Lyrics Part of Pop Literature.....	16
2.3 Figurative Language in Song Lyrics	21
2.3.1 Hyperbole.....	25
2.3.2 Metaphor.....	27

2.4 Song Lyrics Part of Poetic.....	34
2.5 Review Comparative Literature	36
CHAPTER III RESEARCH METHOD.....	43
3.1 Research Design.....	43
3.2 Sample of Data.....	47
3.3 Source of Data.....	49
3.4 Technique of Collecting Data	50
3.5 Technique of Analyzing Data	50
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....	52
4.1 The Use of Hyperbole in The Top five songs by Arctic Monkeys and The Top five songs by Coldplay	52
4.1.1 The Use of Hyperbole Between “Do I Wanna Know” by Arctic Monkeys and “Something Just Like This” by Coldplay	52
4.1.2 The Use of Hyperbole Between “I Wanna Be Yours” by Arctic Monkeys and “Yellow” by Coldplay.....	56
4.1.3 The Use of Hyperbole Between “Why’d You Only Call Me When You’re High?” by Arctic Monkeys and “Viva La Vida” by Coldplay	61
4.1.4 The Use of Hyperbole Between “505” by Arctic Monkeys and “The Scientist” by Coldplay	65
4.1.5 The Use of Hyperbole Between “R U Mine” by Arctic Monkeys and “A Sky Full of Stars” by Coldplay.....	70
4.2 The Use of Metaphors in The Top five songs by Arctic Monkeys and The Top five songs by Coldplay	74
4.2.1 The Use of Metaphor Between “Do I Wanna Know” by Arctic Monkeys and “Something Just Like This” by Coldplay	75
4.2.2 The Use of Metaphor Between “I Wanna Be Yours” by Arctic Monkeys and “Yellow” by Coldplay.....	81

4.2.3 The Use of Metaphor Between “Why’d You Only Call Me When You’re High?” by Arctic Monkeys and “Viva La Vida” by Coldplay	88
4.2.4 The Use of Metaphor Between “505” by Arctic Monkeys and “The scientist” by Coldplay	94
4.2.5 The Use of Metaphors Between “R U Mine” by Arctic Monkeys and “A Sky Full of Stars” by Coldplay	98
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	104
5.1 Conclusions	104
5.2 Suggestions.....	105
REFERENCES.....	106

