CHAPTER I

INTRODUCTION

1.1 Background of Problem

Literature portrait a work of fabrication or art model that fill blank in purposeless words to gain imaginative role manifested on writer broad creativity. Literature influence on art invent a various depiction of life that comes from less than a small idea to complete illustration of writer imagination. Writer reasoning of particular imagination push a boundaries of art limitation—that capable to create entity of fictional world from a directs real life simulation. Literary works can serve as a medium for expressing the author's imagination, which may or may not be founded on fact (Wellek and Warren, 1984). Thus, factual component of literary works might correspond upon political tragedy in historical context or social phenomenon regulates a controversial life of person with pathological deterioration to inflict conflict among individual and even derive from imagination that collaborate a reality reflection into fictional world within a fantasy atmosphere. Literature in role of imaginary product can evoke emotional response of person receptive reality value that disposed a significant similar memory relatable to human daily basis as it turn to change a reader perception on reality duplication.

Literature interpretation over reader perspective constantly change art value through its meaning of a text and a bind between textual structure. Process of interpretation often shift understanding point upon reader acceptance measurement towards representation of literature works that reprise the role of social values inside

1

narrative art manipulation upon a reality. Interpretation set a critical thinking directly towards context reliance in several complex textual encounter surrounding temporary assumption which can help disclose upon social values of literature. Hirsch (1967, as cited in McKeon, 2000) suggests his accidental connection on a contrast towards its context importance upon interpretation which contrast its purpose by unifies distinct contradictory two necessary function in a construed conception to give exact determination behind secluded construction of textual meaning—given an indication upon signified textual interpretation a conceived right notion of the whole meaning. Literature analysis approach arise to tackle a limitation of contextual meaning that suffer over repressed argument continuity—seeking evaluation both in complexity of inner textual and hidden reason behalf text formation structure. Close reading known to be an indirect association for a term "New Criticism" was founded by John Crowe Ransom through his work entitled "The New Criticism" (1941). New Criticism focuses on the textual inner meaning to cover actual link between actual realization of text interpretation and a reader personal response which can cause catastrophic occurrence to manipulate result that maintain in its explanation of text.

New Criticism introduce an insight of literature exploration that try to ignore completely its reader's concern to authorial intention to their own implied meaning behind text. The term "the text itself" which is derived as an assumption from a work entitled "Critical Theory Today: A User-Friendly Guide" (2015) written by Lois Tyson on her third edition book further convince the actual application of close reading in new criticism that oppose interference from indirect interpretation

through cultural assumption and author's intended meaning of actual text. New criticism adopts a basic rule to inherit concrete belief through its bold statement—a timeless, autonomous (self-sufficient) verbal object that imply a readers and readings may change, but literary text stays the same (Tyson, 2015). New criticism views literature inner text from complex meaning focuses to discard external interference of writer purpose or cultural matter—a rule that endanger its purpose on narrow sole objective towards an existence upon direct physical encounter of a text on the belonging pages. Purpose of Close reading inside this new criticism forsakes a traditional belief upon its importance to view author's life through out of textual references on a direct implied literature work to fictional creation of such novel that necessarily unfold an implication towards complex textual interpretation which help to uncover a character emotion inside narrative text.

Character of fiction can form a mental relation to reality—that the emotion of a character mimic or impersonate whole expression in a various significant detail without leaving behind a human aspect of it. The opinion from Oatley and Mar (2005) suggests that modernistic concept of character in literature is known for its abstraction influenced by experience, built of goals, intentions, and emotions coming from flow of actions—thus a constructions of character model are experienced through people as to individual being with whom we interact in social manner. Emotion itself often carry its entity conscious mind to make a decision over a situation that directly affecting the event of their life. Luth and Gardner (2014) emphasize that one emotion can contribute to evoke moral act or either cloud it depending on relationship with individual reasons. Thus, emotion can certainly

affect individual act corresponds on behalf of personality and attitude conduct within a society that likely influence social interaction among individual being.

Personality assigns individual attitude upon act or mannerism which define a social representative among human interrelationship. The resemblance of Character chosen personality from writer may represent a lethal behavior and a harmless manner as this opposite role may fall into disharmony—that begin to disrupt a balance of society contact within each living being. Diversity inside a personality of character unfathomable dark side can manifest into an overlapping complex harmony between malignant attachment of three interrelated personality traits that hold within a Dark Triad. Dark Triad traits load a three main component inside toxic multiple personality in one aspect include Machiavellianism, narcissism, and psychopathy. The traits within dark triad that underlying within it share its core of manipulation, callousness, and selfishness (Jones and Figueredo, 2013, as cited in Lyons, 2019). Manipulation as a part of Dark Triad known embodiment of malicious act tendency of human to attract harmful yet deceptive influence in most problematic occurrence inside society. Manipulation directs a mind control influence occur in a form of coerce a person to act based on order or influence upon trust of conditional situation in relationship. Callousness and selfishness as it own core within Dark Triad are renowned for a malicious tendency to put harm on personal relationship within person—meaning it can put individual that threaten by disregard of callousness and excessive selves important of selfishness can break a harmony of relationship within a person. Emergence Dark Triad personality theory come toward its own term from journal entitled "The Dark

Triad of personality: Narcissism, Machiavellianism, and psychopathy in 2002 by Delroy L. Paulhus and Kevin M. Williams to approach a malevolent pattern within psychological measure of its character behavioral and emotional act.

Machiavellianism in one of Dark Triad personality was first known to be derived from a person name known as Niccolo Machiavelli and lead to its dark principle which contain a three malevolent trait including cynicism, manipulativeness, and a pragmatic morality (Jonason and Middleton, 2015). The term of Machiavellianism was first introduced from Niccolo Machiavelli's malice advice written upon his essays entitled "The Prince" on his leader to use powerful authority which coined as "conquest by criminal virtue" that take absolute wise yet malice immoral act without remorse in achieve political glory of it costs and benefits for taking the lives of other (death penalty upon other competitor) fulfill a guaranteed power (Lyons, 2019). The core malicious component of Machiavellianism trait is known of its manipulation as a tool to possess a control or influence on a people especially used by a person who hold enormous power to manifest significant direct influence to support manipulator needs whether an influence create negative impact on person or a positive impact upon it. Social and political hierarchy play a major role to strengthening a Machiavellianism trait which can possess immense control over their charm on authority and intelligence which accordance of the purpose behind its power often help towards manage a subordinate on political aspect or take an advantage of person with low authority. Machiavellianism can have a mutual correlation with other traits but its more content to discriminate other on achieving a control as a dominant individual upon

other within social level. Thus, other dark triad like narcissism place a low priority on gain a dominant control upon other like machiavellianism as long as it fulfill their individual needs to have a charisma of their appearance.

Narcissism trait considered to be one of Dark Triad personality which express individual excess self loves or self-absorption in such great amount that left nobody except to care for oneself. Original derivation of narcissism based upon Greek myth of a man named Narcissus who have an intense direct self loves towards his own reflection on a pool of water and it was decided to label it as a personality disorder which effect its Narcissism manifestation on take a component of other trait which composed in grandiosity, a sensation to feel like being a superior, and entitlement (Jonason and Middleton, 2015). Grandiosity of Narcissism shape individual might lead towards boast significant self-importance result in a hostility or some aggression and tendency to create havok upon exploit other individuals as this individual with grandiosity can achieve a direct self-gain from it. Other significant factor regarding Narcissism can also give impact towards individual social interaction that undergoes a boundaries between those of subordinate and seniority—giving a sense within superior individual a chance to put themselves above other and rules them using exploitative interpersonal connection. Self-entitlement of Narcissism is considered to be main component with an effect to seek for attention or praise, mount upon other individual's achievement, and place themselves among the center of attention which used to nurture individual grandiose self-views (Lyons, 2019). Narcissism is a self-admiration that further glorify their own existence in society than other which make it lean towards

indiscriminate someone in term of their callousness to other and low empathy shown by its behavior that tend to have a similarity to psychopath.

Psychopath trait considered to be one of Dark Triad personality's strongest yet darkest influence upon individual which high potential to disregard other with such a deviant behavior make it as a direct potential upon dangerous personality. The component of Psychopath manifests a several things inside it including impulsivity, criminality, aggressiveness, callousness, limited empathy, and low fear (Jonason and Middleton, 2015). Psychopath have been linked to a worst possible mean upon bad people connotation that leading to further label it towards criminals in a reality of life accident. Upon further conduct on insight of Psychopath have shown exclusive pattern of its impulsiveness (to execute an act without thinking a further impact from it), shallow affect (a tendency to feel little emotion or even detached from emotion about certain situation) that linked to a low neuroticism, and sensation seeking (Jonason and Middleton, 2015). Thus, tendency of these dark triad can lead towards taking a toll on various malicious demeanor which engage in an illicit side of individual for them to even embrace their uncontrollable desire which can reveal their true or even dark side of identity within character.

Character condemns in hard a situation often enacts a condition figure of individual oppressed through entity existence to slightly create terror born from hatred—that antagonize vulnerable yet frail harmed individual which begin to brings misery formed upon person grudge. The case of revenge often reflected through person betrayal of trust upon their friendship and broken familial relationship that born from affair can be depicted inside literature such as the novel

The Summer House—it portrayed through antagonist named Trudy who inflict a serious possession of hatred towards her family and her friends. The person sometimes carries that heavy burden to only realizes that revenge can pay the injustice and jealousy upon themselves. Revenge caused from an undeserved harm and feelings of injustice, making it a response grounded in righteous anger and a central part of the justice process in organizations (Tripp and Bies, 2010). Character may act upon their own will and carry out their ambition to repay the injustice itself even if it involves on taking someone life.

Character state upon harnessing their tormented emotional pressure begin to assume their new identity—this identity manipulated and presented into society to pretend as a kind person while maintain hatred to a person that projected to being manipulated. identity within a person reveal mental state—directly determine current behavior put into social interaction whether they show hostility or friendly manner in such alteration. The capability of identity alteration inside character can be known as a persona, the term coined by Carl Jung as a part of archetype in 1919 through his paper entitled "Instinct and the Unconscious". According to Boeree (2018), an archetypes is a universal form or inclination to characterize ideas or feelings. It is a way of natural instinctive human tendency to experience things in a particular way. Archetypes contain idea of individual behavior exist accidentally as part of human habit or instinct in general—can contribute to make common cause upon identity shift of individual break off through their reality. Archetypes connect the experience and behaviour that also manifest an instinct of animal (Roesler, 2021). Jung (1964) further explain that archetypes own its pattern on mental

behavior and innate emotion which contain symbolic imaginations, thoughts, and acts as an influence to emotion development, ethics, and personality.

(Franz, 1999) in her book entitled "Archetypal Dimensions of the Psyche" contrast the archetypes as a profound collective stratum activated in individual from the primal elements of the mind and various culture which can produce a spiritual realization or tampered on a bad occasions will lead into occurrence of pathological states and actions. Aspect of human behavior is known to behave according to collective unconscious which means to be a direct human achieved consciousness produced in a form of ancestral instinct within archetypes. Archetypes reinforce a link of structural pattern on human pathological behavior changes indirectly through collective unconscious—as a mean to connect behavioral pattern that significantly develop man ego. The influence of archetypes took upon an individual to cover up a good or bad intention within personality. Intention of good and bad are one thing of a duality that synchronize archetypes as a whole. El-Shamy (1997, as cited in Garry and El-Shamy, 2005) contrast this duality of good versus evil as an abstraction of its own archetypes. Thus, it can manifest a differentiation within a persona as good and shadow as bad. The individual embodiment in a replica of deceived personality inside a character described as persona that hid original identity to cover themselves from distrust and achieving confidence behind their true intention. According to El-Shamy (1997, as cited in Garry and El-Shamy, 2005), persona as known to be outer-most aspect of personality tend to conceal its true self inside a mask that individual wear in a open public and resemble an idea of role-playing concept. It potential upon true identity concealment can ignore their

role-play (in which character have an alternative identity) as it looks to behave the way public demand. Persona as a part of archetypes, hinder self-realization if strong connection from persona retains the mask of side personality. Persona that come as a part of the ego may act to manifest intentional expectation of a person who rely towards society that deserve it. MacGuire (2017) emphasize through Jung insight on persona that define it as an arbitrary segment of the collective psyche and a static mask that take responsibility over potential roles and corresponding behaviors appropriate to the social mores of the time. Thus, Persona influence can reside between good and bad side through a potential outcome of individual intentional purpose behind character assumed identity.

This true intention can manage to live alongside character upon their own self-image which can spark into a dark desire and evil intention to conquer themselves from problematic society. The act we find in ourselves secretly maintain or manifest in self-image can be seen by other and said negatively in someone who witness a peculiarity inside person repressed act that only unrecognized to society. Singer (1994) states the idea of shadow as a dominant aspect of the individual unconscious and comprises all the uncivilized urge and feelings that are not compatible with social norms and the unwanted personality to inherit for self. It make individual to submit completely on behalf of dark side that truly fulfill a void within desire—giving a full potential upon shadow as a dominant counterpart that diminishes virtue of human being. Kurniawati (2016) contrast the definition of shadow which is a selves portrayal of what we wish to disown and the shadow bring a thought of what they really are is the same as their usual origin self. Shadow can

be unpleasant personality within individual which rejected for malicious being on enacts a troublesome yet animalistic desire.

Researcher interest of conduct upon analyze the novel *The Summer House* uses a reference upon three sources of a previous study to provide a proper similar conduct upon analyze the personality of character using a theory of persona and shadow by Carl Jung as an insight for study the same psychology aspect of literature analysis. First previous study is conducted from a thesis by Ekaputri (2019) entitled "PERSONA AND SHADOW IN *SHATTERDAY* BY HARLAN ELLISON AND *FIGHT CLUB* BY CHUCK PALAHNIUK". This study focuses on discussing persona and shadow of character on the two different object, researcher of this study tries to elaborate the same characteristic of persona and shadow between a two main character which is Novins from *Shatterday* and Tyler Durden as an embodiment of the narrator's different self from *Fight Club*. Researcher of this study later found that two characters from these objects make his persona to create an ideal life and satisfaction they demand to escape the incapable of solving the problems they share. the character named Novins willing to make a peace with his shadow to give his entire life in form of his body to other self "Jay" for a good thing and it different with the narrator who try to make a peace out of his shadow with his other self named Tyler that show a bad side from his personality. The researcher find that this study conducts some different theoretical approach in some aspect that uses a comparative analyzes towards a different object of two distinct literature such as novel and a short story and a different addition regarding personality conducted from the ongoing conduct of researcher study related to dark triad. The second

previous study from a journal is conducted by Second, there is a study by Gunanda and Puspita (2022) entitled "PERSONA AND SHADOW OF KEVIN IN LIONEL SHRIVER'S NOVEL WE NEED TO TALK ABOUT KEVIN*"*. This study focuses on discussing persona and shadow of main character Kevin as antagonist, researcher find the persona of good obedient child who loves his parents that possess the ideal character of Kevin while he tries hiding his manipulative, intolerant and sadistic behaviour behind a school massacre and family member murder. The researcher find that this study uses a same approach in theory used to conduct a character emotion and society around character and a slightly different addition towards analysis of character regarding the personality conjured from the ongoing conduct from a researcher related towards dark triad. The last previous study from a thesis is conducted by Rasyid (2022) entitled "FINLEY'S SHADOW AND PERSONA IN CLAIRE LEGRAND'S *SOME KIND OF HAPPINESS*". This study focuses on discussing persona and shadow of character Finley, researcher find the persona of Finley that develop from a parents' marriage issue and followed by a shadow that overcome her struggle of keeping herself from desperate situation through parents' divorce. Finley began to adapt various persona to make herself comfortable behind her repressed emotions and begin to show a shadow whenever she could no longer contain her mixed emotion over her parents' divorce. The researcher find that this study uses the same theory as an approach using persona and shadow of Jung through analyze the same conflict on character emotions but lack a theory approach of dark triad used by researcher and used a different object derived from a novel. Therefore, Researcher is interested in further discussing persona and shadow in this

research regarding the analyze upon the novel *The Summer House* by Keri Beevis and researcher intend to reveal a moral message behind Trudy manipulation, selfishness and betrayal behind the mask of persona and malice intention of shadow.

1.2 Statement of Problem

The researcher found a correspond problems to identify within a novel storyline affected by the main antagonist character named Trudy Palmer in manifest a malignant behavior and hideous intention of her kindness behind each alter identity which align with this issues of the study that correlated towards the theory of persona and shadow followed by other traits from dark triad personalities (Machiavellianism, Narcissism, Psychopath). These current fundamental problems underlies the reason to conduct a specific analysis regarding understanding of antagonist character itself. Therefore, the research questions can be described into two questions as follows:

1. What kinds of persona and shadow Trudy manifested in the novel *The Summer House*?

2. How does Trudy manifest her persona and shadow in the novel *The Summer House*?

1.3 Research Objective

As the main objective of this research, according to what is stated in the problem statement, the following focus is on this research:

1. To explain how Trudy's persona and shadow is described in the novel *The Summer House*.

2. To analyze how Trudy manifest her persona and shadow in the novel *The
    Summer House*.

1.4 Research Significances

This research aims to obtain the significance upon benefits of providing this study cases in term of theoretical and practical learning purpose for English Literature Department. Beneficial approach of this research in both theoretically and practically is expected to deliver knowledge surrounding the specified scope of the study on literature analysis.

1.4.1 Theoretical Significance

Research on Keri Beevis's *The Summer House* is expected to carry fundamental theoretical knowledge for further study in the Department of English Literature. It research result that is conducted can be purposely intended to show an explanation of literature analysis upon Jung's archetypal theory of persona and shadow. In accordance towards theoretical purpose of a research, this research help to contrast literature approach of character traits surrounding archetypes theory and dark triad theory that further help to study and understand character personality existed upon reality concern. As a part of understanding of literature, it can help to provide a new insight for individual learning acknowledge a fictitious work like novel can develop a lifelike representation of human being in various condition and situation.

1.4.2 Practical Significance

This research conducted for a practical purpose help surrounding individuals to gain knowledge of a psychological matter regarding social life as it can be used for teaching material to educate and entertain purpose. The aspect of research can be used as a reference material to examine a same research conduct upon archetypal theory of Carl Jung and dark triad theory of narcissism, machiavellianism, and psychopathy. This research is also expected to be a new material that can be considered as a new option for comparison with such existing studies. For the readers, this research beneficial for a clear provide of new insights into the branch of literary studies within a novel and further conduct a types of character personality along with its practical application.

1.5 Definition of Key Terms

Archetypes is a form of behavioral pattern inside individual bound from its guidance of ancestral inheritance throughout a long time.

Persona is a part of Jungian archetypes which an individual fake identity known to be a disguise among social relationship inside society that help achieve personal purpose.

Shadow is a part of Jungian archetypes which influence a person dark desire correspond to an animalistic behavior that carries out their malicious intention.

Machiavellianism is a personality trait from dark triad that tend to use a cunning yet manipulative strategy to gain a desired goal by any means if it hurt an individual for their purpose.

Narcissism is a personality trait from dark triad that excess self-importance in a great amount which tend to seek for attention and appraisal.

Psychopath is a personality trait from dark triad that give individual a sense of remorseless indicated towards the lack of empathy and tendency to act impulsively as a result from a lack of emotion.