

TABLE OF CONTENT

APPROVAL PAGE.....	i
LEGALIZATION PAGE.....	ii
PREFACE	iii
ACKNOWLEDGEMENTS.....	i
DECLARATION OF OWNERSHIP.....	iv
MOTTO.....	v
ABSTRACT.....	vi
ABSTRAK.....	vii
TABLE OF CONTENT.....	viii
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Research Problem.....	10
1.3 Research Purposes	11
1.4 Research Significance.....	11
CHAPTER II THEORETICAL FRAMEWORK.....	13
2.1 Understanding Drama	13
2.1.1. Definition of Drama.....	13
2.1.2. Drama as Genre of Literature	14
2.1.3. Literary Element in Drama.....	15
2.2 Irony in Drama	18
2.2.1. Definition of Irony.....	18
2.2.2. Types of Irony	20
2.3 Irony and Racism.....	25

2.4	Racism in Drama.....	26
CHAPTER III RESEARCH METHOD.....		30
3.1	Research Design.....	30
3.2	Source of Data.....	32
3.2	Sample of Data	32
3.2.1	Verbal Irony	33
3.2.2	Situational Irony	34
3.2.3	Dramatical Irony.....	35
3.2.4	Racial Segregation through Irony	36
3.3	Technique of Collecting Data.....	38
3.4	Technique of Analyzing Data.....	39
3.5	Organization of Writing	40
CHAPTER IV ANALYSIS.....		42
4.1	Types of Irony Found in <i>Fences</i>	42
4.1.1	Verbal Irony in <i>Fences</i>	42
4.1.2	Situational Irony in <i>Fences</i>	53
4.1.3	Dramatical Irony	76
4.2	Racial Segregation Through Irony in <i>Fences</i>	80
CHAPTER V CONCLUSION AND SUGGESTION.....		89
5.1	Conclusion.....	89
5.2	Suggestion.....	91
REFERENCES.....		93