ABSTRACT

Human born with responsibility, however not every human realize and responsible for any of it. Human tend to ignore their responsibility to be given to another human. This problem gives the researcher a reason to analyze human responsibility appeared in a movie *'Real Steel'*. By taken the advantages of semiotic theory by Roland Barthes, supported with the point of view of Takeo Fukuda about human responsibility as perspective tool to analyze the Myth inside it, the researcher analyze each scenes focused on the main character. Helped by cinematic theory and the context, Researcher analyze by conducting qualitative method and descriptive approach. An analysis of the movie reveals that there are twenty-five scenes of applied and unapplied human responsibility. The outcomes emphasize the applied responsibility in partnership, honesty, tolerance, and mutual respect. Displaying the applied human responsibility in every setting of scene, this research provides insightful information on how society views ethical behavior and responsibility. Researchers reveals layers of meaning in every scene by using semiotic theory along with cinematic analysis to analyze the ethical challenges humans face and the complex details of human interaction. In addition to deepening the comprehension of cinematic scenes, this research gives readers an understatement of individual commitments and responsibilities in real-life circumstances.