

## TABLE OF CONTENT

<b>APPROVAL PAGE</b> .....	i
<b>LEGALIZATION PAGE</b> .....	ii
<b>DECLARATION OF OWNERSHIP</b> .....	iii
<b>PREFACE</b> .....	iv
<b>ACKNOWLEDGEMENTS</b> .....	v
<b>MOTTO</b> .....	vii
<b>ABSTRACT</b> .....	viii
<b>ABSTRAK</b> .....	ix
<b>TABLE OF CONTENT</b> .....	x
<b>TABLE OF PICTURE</b> .....	xii
<b>LIST OF TABLE</b> .....	xiii
<b>CHAPTER I INTRODUCTION</b> .....	1
1. 1    Research Background.....	1
1. 2    Statement of Problem.....	8
1. 3    Research Objective.....	8
1. 4    Research Significance.....	9
1. 5    Key of Term.....	9
<b>CHAPTER II THEORITICAL FOUNDATION</b> .....	12
2.1    Film.....	12
2.2    Structuralism.....	14
2.3    Character and characterization.....	15
2.4    Popular Literature.....	17
2.5    Hero or Heroine Journey Theory.....	18
2.5.1    Separation.....	19
2.5.2    Descent.....	22
2.5.3    Return.....	25
2.6    Archetypes Theory.....	26
<b>CHAPTER III RESEARCH METHOD</b> .....	30
3.1    Research Design.....	30
3.2    Source of Data.....	31
3.3    Sample of Data.....	31
3.4    Technique of Collecting Data.....	34
3.5    Technique of Analyzing Data.....	36
3.6    Organizing of Writing.....	37

<b>CHAPTER IV FINDINGS AND DISCUSSION</b> .....	38
4.1    The potrayal of Heroine Journey in Captain Marvel movie (2019).....	38
4.2    The Potrayal of the Archetype in Captain Marvel movie (2019).....	66
<b>CHAPTER V CONCLUSION</b> .....	93
5.1.    Conclusion.....	93
5.2.    Suggestion.....	95
<b>REFERENCES</b> .....	96



## TABLE OF PICTURE

Picture 1 heroine journey (Christopher Vogler, 2007).....	19
Picture 2 sample of ordinary world.....	32
Picture 3 ordinary world.....	40
Picture 4 call to adventure.....	42
Picture 5 refusal of the call.....	44
Picture 6 meeting with the mentor.....	46
Picture 7 meeting with the mentor (2).....	48
Picture 8 crossing the first threshold.....	49
Picture 9 tests.....	53
Picture 11 enemies.....	55
Picture 12 approach to the inmost cave.....	57
Picture 13 the ordeal.....	58
Picture 14 reward.....	60
Picture 15 the road back.....	62
Picture 16 resurrection.....	64
Picture 17 return with elixir.....	65



## LIST OF TABLE

Table 1 sample of data heroine journey .....	32
Table 2 sample of data archetype .....	33
Table 3 data of heroine journey .....	39
Table 4 data, transcript, screen ordinary world .....	40
Table 5 data, transcript, screen call to adventure .....	42
Table 6 data, transcript, screen refusal of the call .....	44
Table 7 data, transcript, screen meeting with mentor .....	46
Table 8 data, transcript, screen meeting with mentor (2) .....	48
Table 9 data, transcript, screen crossing the first threshold .....	49
Table 10 data, transcript, screen tests .....	52
Table 11 data, transcript, screen allies .....	53
Table 12 data, transcript, screen enemy .....	55
Table 13 data, transcript, screen approach to inmost cave .....	57
Table 14 data, transcript, screen central ordeal .....	58
Table 15 data, transcript, screen reward .....	60
Table 16 data, transcript, screen the road back .....	62
Table 17 data, transcript, screen ressurection .....	64
Table 18 data, transcript, screen return with elixir .....	65
Table 19 type of archetype .....	67
Table 20 data of heroine archetype .....	68
Table 21 data of mentor archetype .....	74
Table 22 data of threshold guardian archetype .....	77
Table 23 data of herald archetype .....	78
Table 24 data of shapeshifter archetype .....	80
Table 25 data of shadow archetype .....	86
Table 26 data of ally archetype .....	90