

## ABSTRACT

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This study examines the heroine journey and the types of archetypes each character on this film. The object of this study is a film titled Captain Marvel which was produced by Kevin Feige in 2019. The metode that uses in this study is qualitative descriptive method. In this study, the researcher reveals the type of archetypes based on the characteristics, traits, and dialogues expressed by each character. The researcher also revealed the journey taken by the heroine using a theory from Christopher Vogler. This theory of the heroine journey explains the stages that the heroine goes through in a story. Based on the results of the study, researcher found that there are seven types of archetypes owned by characters in the Captain Marvel movies, including hero archetypes, mentors, heralds, shapeshifters, threshold guardians, allies, and shadows. In the journey of a female hero, researcher found that there are 12 stages that Carol Danvers goes through to become a female hero. The stages include, ordinary world, call to adventure, refusal of the call, meeting with the mentor, crossing the first threshold, tests, allies, enemies, approach to the inmost cave, the ordeal, reward, the road back, resurrection, and return with elixir. After going through the 12 stages of the heroine journey, Carol Danvers managed to prove that she is a heroine, having successfully saved the Skrulls.

**Key word: heroine journey, types of archetype**

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Penelitian ini mengkaji mengenai perjalanan pahlawan perempuan dan tipe arketipe yang dimiliki oleh tiap karakter. Objek dalam penelitian ini merupakan sebuah film yang berjudul Captain Marvel yang di produseri oleh Kevin Feige pada tahun 2019. Penelitian ini menggunakan metode deskriptif kualitatif dalam pengambilan data. Dalam penelitian ini peneliti mengungkapkan arketipe karakter berdasarkan dengan ciri-ciri, sifat, serta dialog yang diungkapkan tiap karakter. Peneliti juga mengungkapkan perjalanan yang dilakukan oleh pahlawan Perempuan dengan menggunakan teori dari Christopher Vogler. Teori perjalanan pahlawan Perempuan ini menjelaskan mengenai tahapan-tahapan yang dilewati pahlawan dalam suatu cerita. Berdasarkan hasil penelitian, peneliti menemukan terdapat tujuh tipe arketipe yang dimiliki karakter dalam film Captain Marvel, diantaranya arketipe hero, mentor, herald, shapeshifter, threshold guardian, ally, dan shadow. Dalam penelitian ini ditemukan 12 tahapan yang dilalui oleh Carol Danvers untuk menjadi pahlawan perempuan. Tahapan itu diantaranya, ordinary world, call to adventure, refusal of the call, meeting with the mentor, crossing the first threshold, tests, allies, enemies, approach to the inmost cave, the ordeal, reward, the road back, resurrection, dan return with elixir. Setelah melewati 12 tahapan perjalanan pahlawan perempuan, Carol Danvers berhasil membuktikan bahwa dirinya merupakan pahlawan perempuan karena telah berhasil menyelamatkan Skrull.

**Kata Kunci: Perjalanan Pahlawan Perempuan, Tipe Arketipe**