

## TABLE OF CONTENTS

APPROVAL PAGES .....	i
LEGALIAZATION.....	ii
DECLARATION OF OWNERSHIP .....	iii
PREFACE .....	iv
ACKNOWLEDGEMENT .....	v
ABSTRACT .....	viii
ABSTRAK .....	ix
TABLE OF CONTENTS .....	x
CHAPTER I .....	1
INTRODUCTION .....	1
1.1    Research Background.....	1
1.2    Statement Problem .....	15
1.3    Research Purposes .....	15
1.4    Research Significances.....	15
1.5    Definition of Key Terms .....	18
CHAPTER II.....	21
THEORETICAL FOUNDATION .....	21
2.1    Structure in Pattern of Action.....	21
2.2    Popular Literature and Mystery.....	25
2.3    Hystory, Theory, and Genre of Film .....	28
2.4    Detective Genre in Film .....	33
2.5    Formula Literature in Film .....	37
2.6    Detective Formula .....	42
2.7    Pattern of Action in Detective Formula.....	44
2.7.1    The Pattern of Action Intoduction to the Detective .....	45
2.7.2    The Pattern of Action Crime and Clues .....	47
2.7.3    The Pattern of Action Investigation .....	48
2.7.4    The Pattern of Action Announcement of the Solutions .....	50

2.7.5	The Pattern of Action Explanation of the Solution.....	51
2.7.6	The Pattern of Action Denouement.....	52
2.8	Crime and Clues .....	52
2.9	Synopsis of The <i>Enola Holmes 2022</i> Film.....	54
CHAPTER III	.....	56
RESEARCH METHOD	.....	56
3.1	Research Design .....	56
3.2	Sample of Data .....	57
3.3	Source of Data .....	59
3.4	Technique of Collecting Data.....	60
3.5	Technique of Analyzing Data.....	62
3.6	Organization of Writing .....	63
CHAPTER IV	.....	65
FINDING AND DISCUSSION	.....	65
4.1	Pattern of Action found in <i>Enola Holmes 2022</i> film.....	65
4.1.1.	Introduction to the Detective.....	65
4.1.2.	Crime and Clues.....	71
4.1.3.	Investigation.....	81
4.1.4.	Announcement of The Solution.....	92
4.1.5.	Explanation of the solution .....	95
4.1.6.	Denounment.....	99
4.2	Crime and Clues Contribute as a Part of Pattern of Action in <i>Enola Holmes 2022</i> film .....	101
CHAPTER V	.....	115
CONCLUSION AND SUGGESTIONS	.....	115
5.1	Conclusion.....	115
5.2	Suggestions.....	116
REFERENCES	.....	118