

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE.....	ii
DECLARATION OF OWNERSHIP.....	iii
PREFACES.....	iv
ACKNOWLEDGEMENT.....	v
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS.....	viii
TABLE OF PICTURES.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Statement of Problem	8
1.3 Objectives of the Research	8
1.4 Research Significances.....	8
1.5 Definition of Key Terms.....	9
CHAPTER II THEORETICAL FOUNDATION.....	11
2.1 Popular Literature.....	11
2.2 Movie as Literary work	13
2.3 Formula and Genre.....	16
2.4 Adventure Story.....	18
2.5 Hero.....	21
2.6 Hero's Journey.....	26
2.6.1 Comparison Campbell & Vogler Hero's Journey.....	49
2.7 Archetypes of Hero.....	53
CHAPTER III RESEARCH METHOD	57
3.1 Research Design	57
3.2 Source Data	58
3.3 Sample of Data	59
3.4 Technique of Collecting Data	62
3.5 Technique of Analyzing Data	63

3.6 Organization of Writing.....	63
CHAPTER IV FINDINGS AND DISCUSSIONS	65
4.1 Hero’s Journey in Black Panther (2018) Movie	65
4.1.1 Ordinary world.....	66
4.1.2 Call to Adventure	68
4.1.3 Refusal of the Call.....	70
4.1.4 Meeting with the Mentor.....	71
4.1.5 Crossing the Threshold	74
4.1.6 Tests, Allies, and Enemies.....	75
4.1.7 Approach to the Inmost Cave.....	79
4.1.8 The Ordeal.....	80
4.1.9 Reward	82
4.1.10 The Road Back.....	84
4.1.11 Resurrection	86
4.1.12 Return with the Elixir.....	87
4.2 Archetypes of Hero in Black Panther (2018) Movie	90
4.2.1 Unusual Circumstances of Birth	90
4.2.2 Traumatic Event Lead to Adventure	91
4.2.3 Special Weapon.....	92
4.2.4 Supernatural Help	94
4.2.5 Proves Himself on Quest.....	95
4.2.6 Journey and Unhealable Wound.....	97
4.2.7 Atonement with Father.....	98
CHAPTER V CONCLUSION AND SUGGESTION	100
5.1 Conclusion.....	100
5.2 Suggestion	101
REFERENCES.....	102