

ABSTRACT

ALDY ROVALDY. 1175030017 “Humanism Represented In *The Maze Runner* Movie Directed By Wes Ball” An Undergraduate Thesis Department of English Literature, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung.” Advisor 1 Dr. Mahi Mamat Hikmat, M.Si and Advisor 2 Yoga Sudarisman, S.S,M.A

This research aims to provide an analysis of *The Maze Runner* movie in seeking a representation of Humanism. Data collection taken through the movie scripts as a provider of information about the films which being studied, as well as the main source in searching for data. The method used in this research is descriptive qualitative. *The Maze Runner* raises issues of survival, freedom, human rights and the struggle to defend each other's lives, which promote justice for everyone. The analysis explores Humanism in terms of justice, freedom, struggle, protection and ethics in respecting life. The film success in conveying Humanism and the problems of Humanism can be considered to have achieved its target by using realistic images, symbolism and allegory. This film also provides an illustration of how humans continue to survive by marking in the film using social class. However, from the point of view of protagonist, this phenomenon is completely opposite to the concept of humanism which provides freedom and social justice for all people. This is illustrated by massive resistance to the WCKD organization which houses the drug manufacturing facility for the "Flare" virus and selects people who deserve the drug. The film shows the point of view through the protagonist who against the organization, and does not agree with their work principles which seem to dedicate their work to all mankind. The cooperation shown by the protagonists shows that all life must be protected indiscriminately.

Keywords: Literary Analysis, Humanism, Movie Script

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*Penelitian ini bertujuan untuk memberikan analisis terhadap teori film *The Maze Runner* dalam mencari representasi atas Humanisme. Pengumpulan data dilakukan melalui naskah film sebagai pemberi informasi atas film yang diteliti, berikut sebagai sumber utama dalam pencarian data. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Film *The Maze Runner* mengangkat isu keberlangsungan hidup, kebebasan, hak asasi dan perjuangan bagaimana dalam mempertahankan kehidupan satu sama lain, yang mengusung keadilan bagi semua orang. Analisis mengeksplorasi Humanisme dari segi keadilan, kebebasan, perjuangan, perlindungan dan etika dalam menghormati kehidupan. Keberhasilan film dalam menyampaikan Humanisme dan permasalahan Humanisme bisa dianggap mencapai target dengan menggunakan gambaran realistik, simbolisme dan alegori. Film ini juga memberikan gambaran bagaimana manusia melanjutkan keberlangsungan hidupnya dengan memberikan tanda di dalam film menggunakan kelas sosial. Namun, melalui sudut pandang pemeran, fenomena ini sangatlah tidak relevan dengan konsep humanisme yang memberikan kebebasan dan keadilan sosial bagi seluruh umat. Hal ini digambarkan dengan perlawanan yang masif terhadap organisasi WCKD yang menaungi fasilitas pembuatan obat bagi virus "Flare" dan memilih orang – orang yang pantas mendapatkan obat tersebut. Film ini menunjukkan sudut pandang melalui pemeran protagonist yang melawan organisasi tersebut, dan tidak setuju dengan prinsip kerja mereka yang seolah mendedikasikan pekerjaan mereka untuk seluruh umat manusia. Kerja sama yang ditunjukkan oleh protagonis menunjukkan bahwa semua kehidupan harus dijaga tanpa pandang bulu.*

Kata kunci: Analisis Sastra, Humanisme, Naskah Film