

CHAPTER I

INTRODUCTION

This chapter serves as a comprehensive exploration, encompassing the intricate dimensions of the research endeavor, including the establishment of research background, statement of problems, research objectives, research significances, definition of literary terms.

1.1 Research Background

Human will able to do anything for their own sake and dignity, apart from good and bad thing. The researcher saw that the symptoms which is happened in the society is human does not do what they called as humanity, the interesting fact is the bigger they will, the closest they fall. Human would be needed, but it has fulfilled in fair concern. Humanism will always attach in literary works, it shows that humanism is attached to every object which done by human. The idea of humanism found in classic Greek, which talk about human create their own world or gods being. In the middle-ages the thought of humanism changed into human as image of god or god creation not as faber mundi or the creator of its own world. The concept of humanism is talking about human itself, but it only occurs for human, because humanism itself start from word “human” added affix “-ism”, so humanism will specifically talk about human will.

Literary works exists in the society delivered by writers through their imagination and supported by the reflection in the writer’s social life, makes the literary works seen as the result of human culture. The literary works contain value and function for human being to live their life. As a product of culture literary works has a function for human life because it able to reform idea and philosophy. Horace stated in Wellek that the function of literary works is dulce et utile (to teach and to delight), it means that literature can delight readers and giving lesson to them. Delight means that literary works can entertain and explore in their imagination.

Teach means that literary works give suggestion to the reader for inner needs. Literature has close with philosophy because literature is an implementation of real life, while

philosophy is the idea which spread out among society and influence the human behavior. Many philosophies idea spread out in society influence the literary works too, because a literary works cannot be separated with author ideological background. So that makes literary works more interesting to analyzed with any philosophy idea. One of the ideas is humanism which become the aim of this research conducted. Literary works cannot apart from philosophy, because the creator of literary works has their thought which attached in the works. Human always able doing everything in this world, especially in fulfilling their desire to make their needs fulfilled. It is showing that human has authority toward themselves. This case usually called as humanism, by definition humanism means the human authority to make human dignity above all creature, even ignoring gods being as a creator of life, but it makes the humanism interesting. Film is a story line which focused on one side, even film has a script and close with literature it cannot be called as literary works, because the whole element of film cannot include as kind of literary work, except its screenplay, but it still cannot be called by literary works.

Based on Mario Klarer “The study of film has existed for quite some time now as an independent discipline”, this quotation means that film has its own study and has its own discipline. It is attached in Maze Runner movie and can be found in every intrinsic unsure. Maze Runner movie tell about a man named Thomas who guilty to his friend because the torture which conducted by health organization called WCKD and he works there, so Thomas being resistance to the WCKD. to remove his guilt, he made up his choice to enter the maze and pass every test WCKD gave. Maze Runner movie theme is humanism, it showed by the act of the character, the settings which supported to live a life or survive in the crisis condition. Maze Runner scene shows that human can struggle by their own selves, can caring each other or sacrifice each other, all the things done for humanity and to survive in this life.

The researcher choses *The Maze Runner* in study of humanism because this film has its unique in describing humanism the protagonist character shows that humanity should be save the human from torture, but the antagonist character shows that for the sake of humanity human itself can be sacrificed. So that makes this film unique, boths character has the same frame for the humanism, but they have the different rules to reach humanity.

There are few researches discussing *The Maze Runner* or neither humanism, (1) Wiruma Titian Adi and Leony Rubi Yanti, entitled *Sincerity of Main Character in The Maze Runner Movie Directed By Wes Ball*, this research aims to observe the characteristic of sincerity shown in the main character and discover the effect of the main character's sincerity. (2) Muhammad Safa'at, entitled *Representasi Humanisme Film The Night Comes Over Us*, this research aims to discover of representation in humanism. (3) Stelma Tangkowitz, entitled *Tindak Ujar Konfliktif Dalam Film Maze Runner Karya Wes Ball Suatu Analisis Pragmatik*, this research aims to observe the kind and the function of the illocutionary and discover four categories, those are threatening, reprimanding, accusing and cursing. The first study discuss about characteristic's sincerity in *The Maze Runner* Movie which focused on characteristic of main character. The second study discussing the representation of humanism in *The Night Comes Over Us* which focused on the plot. The last study considers the kind and the function of illocutionary which focused on plot. The current study is totally different from the three previous study mentioned above. This research focused on Humanism representation through the plot of *The Maze Runner* movie.

The researcher would be conducted the humanism research by the object character in *The Maze Runner* movie by Wes Ball. This film was chosen with consideration of being one of film with humanism solidity attached in every scene of the movie, so that makes the researcher interests to conduct a research about humanism. Based on the explanation about this research which delivered by the researcher above, entitled "*Human Being Authority Toward Themselves Represented In Maze Runner Movie Directed By Wes Ball Based On Humanism*". In this study, the researcher will analyze the kind of humanism attached in the movie through screenplay or movie script.

1.2 Statement of problem

Based on research background of the problem can be formulated into the research questions as follows :

1. What types of humanism shown in *The Maze Runner* movie based on Corliss Lamont thought?

2. How does the humanism represented in *The Maze Runner* movie attached?

1.3 Research Objective

Based on the research question in statement of problem, the research has two purposes, as follow :

1. To find out kind of humanism according to Corliss Lamont theory in *The Maze Runner* movie
2. To find out the humanism represented in *The Maze Runner* movie

1.4 Research Significance

1. Theoretically

The researcher expect that this research can give effect to the reader for their knowledge about literature research, especially on humanism theory analysis. In addition, it can be used as material for further research, to increase ability in appreciating literary works.

2. Practically

The results of this study can add benefits for readers to appreciate literary works as well as provide new experiences about various things around and how to react them.

1.5 Definition of Keyterms

1. Literary Criticisms: Literary criticism represents the analytical exploration and evaluation of literary works, where critics engage with texts to uncover deeper meanings, interpret themes, and assess their aesthetic, cultural, and societal values
2. Humanism: Humanism is an intellectual and cultural movement that emphasizes the value, agency, and dignity of human beings, grounded in the belief that humanity has the capacity for self-realization and rational thought. Originating during the Renaissance as scholars rediscovered and sought inspiration from the art, literature, and philosophy of ancient Greece and Rome, humanism advocates for a focus on secular concerns due to its emphasis on human interests and values.

3. Film: Film is a development of visualization techniques derived from the language of theater which is known as dramaturgi (dramatic convention).

1.6 Organization of Writing

This research report is divided into five chapters.

Chapter I: This chapter is introductory information, this chapter introduces a general overview of the research. Chapter I also explains the research background, research questions, research objectives, meaning of research and definitions of key terms. Chapter II: The chapter explains several theories that would be used in relation to this research. The chapter begin by discussing humanism, screenplay or movie script and humanism represented at the movie and synopsis of the object that would form the base of the theory explained in this chapter. Chapter III: The chapter discusses the research methods that researcher used in this analysis, apart from that what elements are in this chapter, including what research methods were used. Chapter IV: This chapter presents a complete report analysis regarding topics and objects found what kind of humanism represented in the movie based on Corliss Lamont theory and how humanism represented based on movie script in *The Maze Runner* movie. Chapter V: This final chapter contains conclusions and suggestions from the research that has been analyzed.