

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

This chapter encompassed the response to the inquiry posed by the research interest. Furthermore, the ensuing discourse on the subject is also presented in accordance with the expressed interest of the analysis of humanism representation in *The Maze Runner* movie through the screenplay or plot of the movie. This chapter would be described the research analysis with the theory provided in chapter II.

#### **4.1 The Types of Humanism Shown In *The Maze Runner* Movie Based On Corliss Lamont Thought**

The script adaptation of the *Maze Runner* presents an intriguing avenue for examining the manifestation of humanistic themes, particularly in relation to the philosophical framework of Corliss Lamont. Lamont's humanism, rooted in the belief in the inherent dignity and worth of every individual, offers a lens through which to analyze the portrayal of characters and their interactions within the dystopian narrative of *The Maze Runner* series. As regarded the understanding that humanism is rooted in a belief in the inherent dignity, worth, and potential of every individual. Central to his philosophy is the idea that human beings possess the capacity for reason, morality, and creativity, and thus have the ability to shape their own destinies. In this analysis, this study will explore the extent to which the films reflect Lamont's emphasis on human agency, autonomy, and ethical responsibility amidst challenges and adversity.

By examining the characters' struggles for survival, their quest for truth and meaning, and their negotiation of power dynamics within the confines of the maze, we aim to discern the nature of humanism depicted in the cinematic rendition of James Dashner's novels. Through a nuanced examination of the themes, character motivations, and ethical dilemmas presented in *The Maze Runner*, this analysis seeks to illuminate the resonance between the cinematic portrayal and the tenets of

Corliss Lamont's humanistic philosophy. Thereby the analysis can be followed down below.

Data 1

CLINT

Just relax. You'br out of here soon enough

TEENAGER

But whiy am I tied up?

CLINT

For your own safety. We neber know how you Greeies are gonna react.”

In analyzing the provided quotation within the context of different types of humanism, it aligns most closely with Secular Humanism. Clint's response to the teenager's question reflects a pragmatic and rational approach grounded in tangible concerns for safety, rather than resorting to supernatural or religious explanations. By asserting that the teenager is tied up "for your own safety" due to uncertainties about how they might react, Clint emphasizes practical considerations and evidence-based reasoning, consistent with the principles of secular humanism. Furthermore, Clint's emphasis on safety and the unpredictable nature of the situation highlights the importance of reason, science, and empirical evidence in understanding and addressing human concerns.

This pragmatic approach underscores the secular humanist perspective, which advocates for the separation of religion and state and promotes critical thinking, compassion, and ethical living based on rational inquiry and evidence. Overall, the interaction depicted in the quotation embodies the principles of secular humanism by emphasizing rationality, evidence-based decision-making, and a focus on tangible human needs and concerns. Clint's response reflects a secular worldview that prioritizes practical considerations and human agency, while

rejecting supernatural or religious explanations in favor of reason and empirical evidence. Thus, the quotation aligns most closely with the principles of secular humanism as advocated by Corliss Lamont.

Data 2

ALBY

\*

Thomas, I look after everyone. As soon as we're done here, we'll make sure you get settled.

THOMAS, massaging his wrists, looks at ALBY, and relaxes a moment in the presence of his authority.

The provided quotation reflects a moment of interaction between Alby and Thomas, portraying elements of authority, care, and trust. Alby's assurance to Thomas that he will be taken care of after their current engagement demonstrates a sense of responsibility and leadership, aligning with the principles of Democratic Humanism. Democratic Humanism emphasizes the importance of democracy, social justice, and human rights, advocating for the empowerment of individuals and communities through participatory decision-making and the pursuit of equality and justice for all. Additionally, Thomas's reaction to Alby's statement, where he relaxes in the presence of Alby's authority, suggests a level of trust and respect for Alby's leadership. This trust reflects a belief in the democratic process and the notion of leaders being accountable to their constituents, further resonating with Democratic Humanism.

Moreover, the emphasis on practical care and consideration for Thomas's well-being without recourse to supernatural or religious explanations aligns with the principles of Secular Humanism. Secular Humanism promotes reason, evidence-based inquiry, and the separation of religion and state, emphasizing critical thinking, compassion, and ethical living grounded in rationality and

empirical evidence. In summary, the interaction between Alby and Thomas depicted in the quotation embodies the principles of Democratic Humanism and Secular Humanism. Alby's leadership and care for Thomas reflect democratic values of inclusivity, accountability, and social justice, while the absence of supernatural explanations underscores a secular approach grounded in reason, evidence, and ethical principles. Thus, the quotation resonates with the core tenets of both Democratic and Secular Humanism as advocated by Corliss Lamont.

Data 3

ALBY

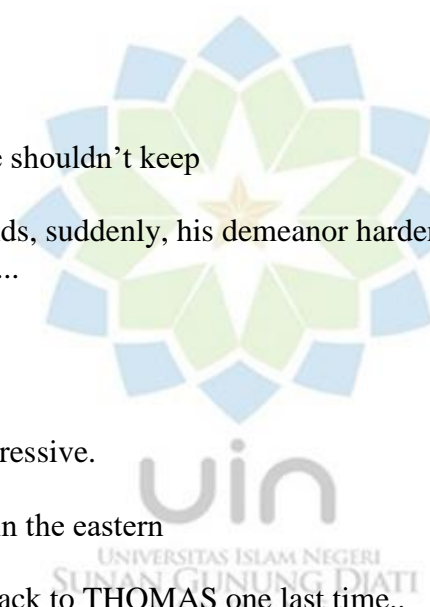
That doesn't mean we shouldn't keep trying.  
Resigned, ALBY stands, suddenly, his demeanor hardened. He turns to CLINT again...  
ALBY (CONT'D)  
What do you think?

CLINT  
Frankly, pretty unimpressive.

GALLY  
They're shorthanded in the eastern fields.

ALBY nods. Turns back to THOMAS one last time..

ALBY  
We have Laws here. Obey them. Work hard and you'll be kept fed, alive, and reasonably comfortable.



The provided quotation illustrates a moment of decision-making and reflection within a group, portraying elements of practicality, pragmatism, and adherence to rules. Alby's response to the situation, where he acknowledges the need to persist despite challenges, reflects a pragmatic and rational approach to problem-solving, resonating with the principles of Secular Humanism. Secular Humanism emphasizes reason, evidence-based inquiry, and the separation of religion and state, advocating for critical thinking, compassion, and ethical living grounded in rationality and empirical evidence. Furthermore, Alby's directive to

obey the laws and work hard to ensure one's well-being aligns with a secular worldview that prioritizes practical considerations and human agency over supernatural or religious explanations. This emphasis on adherence to rules and the pursuit of tangible outcomes underscores the secular humanist perspective, which advocates for ethical decision-making based on rational inquiry and evidence.

Moreover, the exchange between Alby, Clint, and Gally reflects a reliance on reason and rational assessment in decision-making processes, further emphasizing the secular humanist approach. Clint's assessment of the situation as "pretty unimpressive" and Gally's acknowledgment of staffing shortages demonstrate a reliance on empirical evidence and practical considerations in evaluating challenges and formulating responses. In summary, the interaction depicted in the quotation embodies the principles of Secular Humanism. Alby's pragmatic approach, emphasis on adherence to rules, and reliance on reason and evidence align with the core tenets of Secular Humanism as advocated by Corliss Lamont. Thus, the quotation resonates with the principles of Secular Humanism, emphasizing rationality, evidence-based decision-making, and a focus on tangible human needs and concerns.

Data 4

CHUCK (O.S.)

Alby always says...Gotta keep up our spirits. The guys know they get caught moping, Newt and Atlas are gonna give 'em a pep talk. A rough one.

The quotation portrays a cultural practice within the group, reflecting elements of community cohesion, support, and leadership. Chuck's statement about Alby's approach to maintaining spirits aligns with the principles of Democratic Humanism. Democratic Humanism emphasizes democracy, social justice, and human rights as fundamental principles, promoting the empowerment of individuals and communities through democratic participation and the pursuit of

equality and justice for all members of society. Alby's encouragement to keep spirits up and the presence of designated individuals like Newt and Atlas to deliver pep talks suggest a communal effort to support and uplift each other, fostering a sense of solidarity and collective well-being within the group.

Furthermore, the absence of supernatural or religious elements in Chuck's description of the pep talks aligns with a Secular Humanist perspective. Secular Humanism advocates for a rational, evidence-based approach to understanding the world and making ethical decisions, promoting values such as critical thinking, compassion, and ethical living grounded in reason and empirical evidence. The pep talks described by Chuck appear to focus on practical strategies for maintaining morale and resilience, without resorting to supernatural or metaphysical explanations. In summary, the cultural practice depicted in the quotation embodies the principles of both Democratic Humanism and Secular Humanism. It highlights the importance of community support, democratic participation, and rational approaches to addressing challenges and maintaining well-being within the group, consistent with the core tenets of both humanist perspectives.



Data 5

Alby

And right now this girl deserves the same protection

The CROWD buzzes...

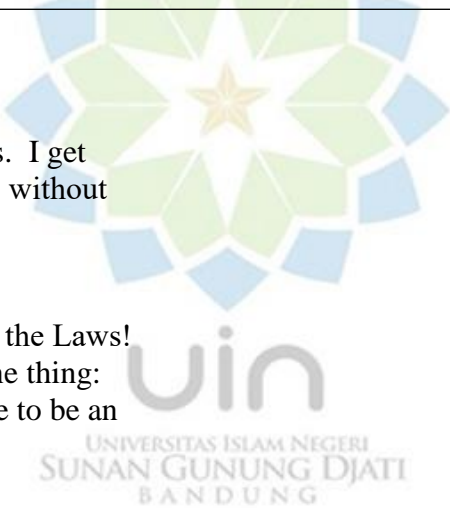
ALBY (CONT'D)

When she wakes up. We'll find out what she knows, if anything. (to Gally) Take her to my quarters. Under guard, and make sure clint has a look at her.

(to the Gladers) Today, I lead the runner into the maze. I expect a full day's work from the rest of you!

The provided quotation illustrates a moment of decision-making and leadership within a group, reflecting elements of protection, accountability, and responsibility. Alby's directive to ensure the girl's protection upon her awakening demonstrates a sense of duty and compassion, aligning with the principles of both Secular Humanism and Religious Humanism. Secular Humanism advocates for a rational, evidence-based approach to understanding the world and making ethical decisions, while promoting values such as critical thinking, compassion, and ethical living grounded in reason and empirical evidence. Alby's concern for the girl's well-being and his directive to take her to his quarters under guard reflect a practical and rational approach to ensuring her safety, consistent with the values of Secular Humanism.

Furthermore, Alby's leadership role and expectation of a full day's work from the rest of the Gladers emphasize accountability and responsibility, resonating with both Secular Humanism and Religious Humanism. Religious Humanism acknowledges the potential for humanism and religious faith to coexist harmoniously, drawing upon moral teachings to promote values such as compassion, social justice, and ethical living. Alby's actions align with these values, as he demonstrates a commitment to protecting the vulnerable and ensuring a fair and just environment within the group. In summary, the interaction depicted in the quotation embodies elements of both Secular Humanism and Religious Humanism. Alby's concern for the girl's well-being and his expectation of accountability and responsibility from the group reflect a commitment to rationality, compassion, and



Data 6

**CHUCK**  
Some of them are jerks. I get that. But it'd be worse without the Laws...

**THOMAS**  
Don't talk to me about the Laws!  
They seem great for one thing:  
Giving Gally an excuse to be an asshole!

ethical living, consistent with the principles of both humanist perspectives.

The provided quotation reflects a dialogue between Chuck and Thomas, highlighting contrasting perspectives on the role of rules and regulations within their community. Chuck's acknowledgment of the necessity of laws, despite acknowledging the presence of undesirable behavior, suggests an acceptance of societal norms and regulations to maintain order and stability. This perspective resonates with elements of Religious Humanism, which acknowledges the potential for humanism and religious faith to coexist harmoniously. Religious humanism draws upon moral teachings and traditions to promote values such as compassion, social justice, and ethical living. Chuck's recognition of the importance of laws



aligns with the emphasis on societal order and ethical behavior promoted by religious humanism.

On the other hand, Thomas's rejection of the laws and his criticism of their impact on enabling negative behavior, particularly in the case of Gally, reflects a more skeptical perspective. This skepticism aligns with elements of Existential Humanism, which acknowledges the existential challenges of grappling with questions of meaning, purpose, and freedom in an indifferent universe. Thomas's refusal to accept the laws and his frustration with their perceived negative consequences suggest a desire for authenticity and ethical living in the face of existential uncertainties. In summary, the dialogue between Chuck and Thomas embodies elements of both Religious Humanism and Existential Humanism. Chuck's acceptance of societal norms and regulations reflects a recognition of the importance of ethical behavior and social order, consistent with religious humanist values. Meanwhile, Thomas's skepticism and rejection of the laws reflect a grappling with existential questions and a desire for authenticity and ethical living, characteristic of existential humanist perspectives.

Data 7

He spots an opening as GALLY and ARON face-off, and walks toward the Glade's exit. Now GALLY shouts at him...

GALLY

Don't move another inch!

THOMAS pauses. Then, a whisper in his head...

GIRL (O.S.)

Run, Thomas...

And THOMAS bolts, leaping over GALLY and ARON, and racing into the Maze, just as the doors SLAM shut behind him.

The quotation you provided depicts a moment of decision and action that can be analyzed through various humanistic perspectives. In this scene, Thomas, the protagonist, faces a critical choice between compliance and defiance, ultimately opting for the latter. This decision embodies elements of democratic, secular, and

existential humanism. From a democratic humanist perspective, Thomas's action reflects the empowerment of the individual and the pursuit of justice. Despite Gally's authoritative command, Thomas exercises his agency by choosing to defy him and assert his own autonomy. His decision to run symbolizes a rejection of oppressive authority and a commitment to democratic principles of self-determination and freedom. Secular humanism is evident in Thomas's reliance on reason and inner guidance rather than external authority. The whisper in his head represents an internal moral compass, prompting him to act in accordance with his own conscience rather than blindly following the dictates of others. By trusting his instincts and rational faculties, Thomas exemplifies the secular humanist emphasis on critical thinking and evidence-based decision-making.

Furthermore, Thomas's actions can be interpreted through the lens of existential humanism, particularly in his confrontation with the existential challenges of the unknown. The Maze represents a metaphor for the uncertainties and complexities of human existence, and Thomas's decision to enter it embodies a willingness to confront these existential dilemmas with courage and authenticity. By embracing the uncertainty of the Maze rather than remaining in the safety of the Glade, Thomas demonstrates a commitment to living a life of meaning and purpose, even in the face of adversity. Overall, this quotation encapsulates themes of individual agency, rational autonomy, and existential courage, all of which are central to various strands of humanistic thought. Thomas's actions exemplify the complex interplay between freedom and responsibility inherent in the human

Data 8

THOMAS immediately turns around, faces the closed Gate, absorbs what's just happened. He can't hear a thing from inside the Glade, or inside his head. It's dead quiet. A beat, THOMAS swivels, back still against the Gate, and we get our first real look at the Maze, ahead in the darkness... A long, straight corridor, extending fifty yards in the distance. THOMAS admires the towering Walls on either side of him. They're covered in a thick mess of leafy vines.

experience, making this scene a rich subject for humanistic analysis.

THOMAS takes a breath and moves a few steps forward.

In the given quotation, Thomas finds himself confronted with a moment of introspection and observation as he stands before the closed gate, contemplating the events that have just unfolded. This scene can be analyzed through the lenses of democratic, secular, and existential humanism. From a democratic humanist perspective, Thomas's moment of reflection embodies the importance of individual autonomy and self-awareness. As he absorbs the situation and takes in his surroundings, Thomas exercises his right to independent thought and contemplation, free from external influence. This moment of quiet introspection highlights the value of democratic principles such as freedom of thought and expression, as well as the inherent dignity and worth of the individual. Secular humanism is evident in Thomas's reliance on reason and observation to make sense of his environment. Rather than resorting to supernatural explanations or relying on blind faith, Thomas uses his senses and intellect to assess the situation objectively. His appreciation for the natural beauty of the Maze's towering walls, covered in leafy vines, reflects a secular appreciation for the wonders of the natural world and the importance of evidence-based inquiry in understanding it.

Furthermore, Thomas's contemplation of the Maze can be viewed through the lens of existential humanism, particularly in his confrontation with the unknown and his quest for meaning and purpose. As he gazes into the darkness of the corridor ahead, Thomas grapples with questions of existence and identity, seeking to navigate the challenges of his new reality with courage and authenticity. His willingness to move forward despite the uncertainty embodies the existentialist commitment to embracing life's challenges with resilience and determination. Overall, this quotation encapsulates themes of individual autonomy, rational inquiry, and existential courage, all of which are central to various strands of humanistic thought. Thomas's moment of reflection serves as a poignant reminder of the importance of human dignity, reason, and resilience in the face of adversity.

Data 9

THOMAS

Alby! Minho!

His call reverberates, but there's no answer. As THOMAS

\*

walks, he looks up and notices some of the vines hang across the passage ahead, a web of growth, impossibly high above him.

THOMAS reaches the end of the corridor, and a T-intersection.

In both directions, the passage turns out of sight after a short distance. He stops.

Then...the rustle of *something* moving cuts through the

\*

silence. THOMAS, frantic, looks both ways... \*

In the provided quotation, Thomas finds himself alone in a seemingly deserted and mysterious environment, calling out for his companions Alby and Minho, but receiving no response. As he continues to explore his surroundings, he encounters a web of vines hanging across the passage, highlighting the untamed and enigmatic nature of the environment he finds himself in. Despite the absence of his companions and the eerie atmosphere, Thomas presses forward until he reaches a T-intersection, where the passage turns out of sight in both directions. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Thomas's actions reflect his autonomy and agency as he navigates this unfamiliar terrain. Despite the absence of leadership or guidance from others, Thomas asserts his independence by continuing to explore and seek answers, embodying the democratic principles of individual empowerment and self-determination.

Secular humanism is evident in Thomas's reliance on reason and observation to navigate his surroundings. Rather than relying on supernatural explanations or divine intervention, Thomas relies on his senses and intellect to assess the situation and make decisions. His rational approach reflects the secular

humanist emphasis on evidence-based inquiry and critical thinking as tools for understanding the world.

Religious humanism can be seen in Thomas's search for companionship and connection in this unfamiliar environment. While not explicitly invoking religious beliefs, his call for his companions Alby and Minhó reflects a basic human need for community and support, echoing the religious humanist emphasis on compassion, social justice, and ethical living in human relationships.

Existential humanism is evident in Thomas's confrontation with the unknown and his quest for meaning and purpose in a seemingly indifferent universe. As he navigates the maze-like passages and encounters unexpected obstacles, Thomas grapples with existential questions of identity and existence, demonstrating courage and resilience in the face of uncertainty. Overall, this quotation encapsulates themes of individual autonomy, rational inquiry, community, and existential courage, all of which are central to various strands of humanistic thought. Thomas's exploration of his environment serves as a metaphor for the human journey of self-discovery and meaning-making, highlighting the complexity and richness of the human experience.

Data 10

Another *murmur*...growing louder. THOMAS is really panting. He makes a choice and heads right, rounding the corner into another corridor which seems to extend indefinitely. Whatever is moving is now right behind him... He starts to run, stumbling, as he looks back over his shoulder. Now, he's sprinting, the sound of his pounding heart and heaving breath drowning out everything. Then suddenly... He's TACKLED...SLAMMED into the Wall, and pinned there. A hand's over his mouth, and he's staring eye-to-eye at MINHO.

In this quotation, Thomas finds himself pursued by an unseen threat in the maze-like environment. As he races down a corridor, panting and stumbling, he makes a split-second decision to turn right, only to find himself confronted by the source of the noise. Running in fear, he is suddenly tackled and pinned against the

wall by Minhó, one of his companions. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Thomas's actions exemplify his exercise of individual agency and autonomy in the face of danger. Despite the chaos and uncertainty surrounding him, Thomas makes a choice and takes action, reflecting the democratic principles of personal empowerment and self-determination.

Secular humanism is evident in Thomas's reliance on reason and observation to navigate the perilous situation. Rather than succumbing to panic or relying on supernatural explanations, Thomas relies on his senses and intellect to assess the threat and respond accordingly. His rational approach reflects the secular humanist emphasis on evidence-based inquiry and critical thinking as tools for understanding and addressing challenges.

Religious humanism can be seen in the interaction between Thomas and Minhó, two individuals who share a sense of camaraderie and mutual support. Although their relationship is not explicitly framed in religious terms, their actions embody the values of compassion, solidarity, and ethical living that are central to religious humanism.

Existential humanism is evident in Thomas's confrontation with fear and uncertainty in the face of the unknown. As he races through the maze, pursued by an unseen threat, Thomas grapples with questions of meaning and purpose in a seemingly indifferent universe. His encounter with Minhó serves as a reminder of the importance of human connection and solidarity in confronting life's existential challenges with courage and authenticity. Overall, this quotation encapsulates themes of individual agency, rational inquiry, compassion, and existential courage, all of which are central to various strands of humanistic thought. Thomas's encounter with danger and his subsequent interaction with Minhó serve as a microcosm of the human experience, highlighting the complex interplay between fear and resilience in the pursuit of meaning and fulfillment.

Data 11

THOMAS, stunned, manages to nod. MINHO removes his hand and backs slowly across the corridor to an opening THOMAS hadn't noticed. MINHO ducks through the overgrowth, and THOMAS follows...

EXT. EAST JUNGLE CIRCLE - THE MAZE

...stepping into a circular chamber, thirty-feet in diameter.

There are arched doorways leading off it in every direction.

Propped in one corner is ALBY, a massive gash on his forehead, torso hung forward, limp, unconscious.

THOMAS

Is he -- ?

MINHO

Cracked his skull. Out cold, but still breathing. You're the new kid, aren't you?

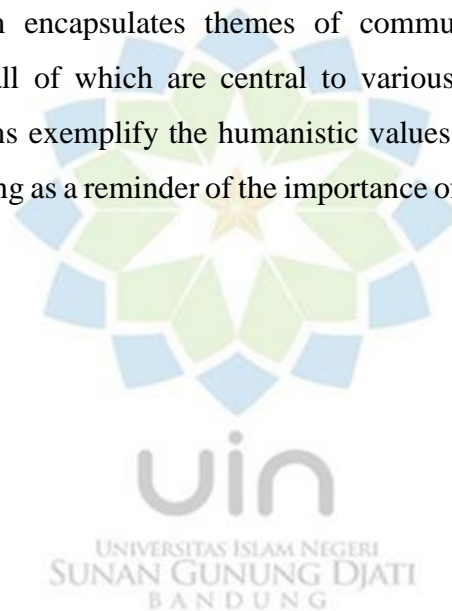
In this quotation, Thomas encounters Minho in a moment of crisis, stunned and unsure of what to do next. Minho, acting with decisiveness and compassion, removes his hand from Thomas's mouth and leads him to a hidden chamber where Alby, another member of their group, lies injured and unconscious. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Minho's actions exemplify the principles of mutual aid and solidarity within a community. Despite the chaos and danger of their environment, Minho takes the initiative to assist Thomas and guide him to safety, embodying the democratic values of cooperation and support for fellow members of society.

Secular humanism is evident in Minho's practical approach to addressing the situation at hand. Rather than relying on supernatural intervention or divine providence, Minho assesses the situation rationally and takes action based on reason and evidence. His focus on the physical well-being of Alby reflects the secular humanist emphasis on compassion and ethical living grounded in empirical observation and critical thinking.

Religious humanism can be seen in the underlying sense of compassion and empathy that motivates Minho's actions. While not explicitly framed in religious

terms, Minho's concern for the welfare of his injured comrade reflects the moral values of compassion, kindness, and solidarity that are often associated with religious teachings and traditions.

Existential humanism is evident in Thomas's confrontation with the fragility and uncertainty of human existence. As he grapples with the sight of Alby's injury, Thomas is forced to confront the existential realities of mortality and vulnerability. Minho's presence provides a sense of solidarity and support in the face of these existential challenges, highlighting the importance of human connection and companionship in navigating life's uncertainties with courage and authenticity. Overall, this quotation encapsulates themes of community, compassion, and existential resilience, all of which are central to various strands of humanistic thought. Minho's actions exemplify the humanistic values of empathy, solidarity, and ethical living, serving as a reminder of the importance of mutual aid and support in the face of adversity.





Data 12

THOMAS

Yeah.

MINHO What the hell happened?

THOMAS No one was going to help. I thought --

MINHO You did this on purpose?

MINHO can't believe it. MINHO (CONT'D)

Keep your mouth shut and do what I

say.

(beat, to himself)

I need to think...

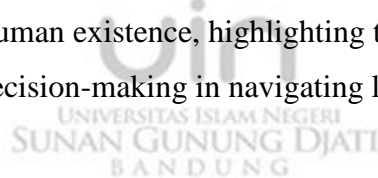
From somewhere out in the Maze, another SHRIEK, the loudest yet... MINHO thinks a beat, then throws ALBY over his shoulder. Without saying a word, he takes off through one of the exits...

THOMAS looks at all the identical doorways, considers his options. Decides to follow...

The quoted passage presents a moment of tension and decision-making within the context of a larger narrative. Analyzing it through the lens of Corliss Lamont's humanist philosophy, particularly focusing on democratic and existential humanism, sheds light on the characters' actions and motivations. In this passage, Thomas faces a dilemma where he perceives a lack of assistance from others, prompting him to take action himself. His statement, "No one was going to help," reflects a sense of individual agency and responsibility—a characteristic emphasized in existential humanism. Existential humanism posits that individuals have the freedom to create their own meaning and take responsibility for their actions in an inherently indifferent universe. Thomas's decision to act, even if it leads to negative consequences, aligns with the existentialist notion of embracing freedom and confronting challenges with courage. On the other hand, Minho's response highlights a different aspect of humanism, possibly leaning more towards a pragmatic approach or a form of democratic humanism. He expresses disbelief at Thomas's actions, indicating a concern for collective welfare and the need for cooperation. Minho's instruction for Thomas to "keep your mouth shut and do what

I say" suggests a prioritization of practicality and immediate action over individual autonomy. This directive reflects a utilitarian mindset, where the end goal of ensuring safety and survival for the group justifies the means of potentially sacrificing individual agency.

Furthermore, the setting of the Maze and the characters' navigation through it can be symbolically interpreted within an existentialist framework. The Maze represents the complex and often bewildering nature of human existence, where individuals must navigate uncertainty and adversity. Thomas's contemplation of the identical doorways and his decision to follow Minho's lead echo the existentialist themes of choice and uncertainty. Despite the daunting challenges posed by the Maze, the characters must confront them with resilience and determination—a central tenet of existential humanism. In summary, the quoted passage illustrates a tension between individual agency and collective welfare, reflecting themes of existential and democratic humanism. Thomas's actions embody existentialist principles of personal responsibility and freedom, while Minho's response emphasizes the pragmatic necessity of cooperation and leadership in the face of adversity. The characters' journey through the Maze serves as a metaphor for the existential challenges of human existence, highlighting the importance of courage, cooperation, and ethical decision-making in navigating life's complexities.



Data 13

MINHO

We're sitting ducks in the  
jungle...

THOMAS

What's out there?

MINHO

I told you to keep quiet.

They approach another T-intersection. MINHO puts ALBY down  
and covertly sneaks a glance in both directions.

Then, from somewhere close, they hear that piercing SHRIEK...  
reverberating...

MINHO (CONT'D)

It's like it has our scent or  
something...

In this quotation, Minho and Thomas find themselves in a perilous situation, surrounded by uncertainty and danger in the jungle-like environment of the Maze. As they navigate through the maze, Minho expresses concern about their vulnerability, describing them as "sitting ducks" in the face of potential threats. When Thomas asks about what lurks beyond, Minho admonishes him to remain quiet, indicating the seriousness of their situation. They hear a piercing shriek nearby, indicating the presence of a menacing force, further heightening their sense of danger and urgency. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Minho and Thomas's situation highlights the importance of mutual cooperation and collective decision-making in the face of adversity. As they navigate the dangers of the maze together, their interactions reflect the democratic principles of solidarity and shared responsibility for ensuring the safety and well-being of all members of their community.

Secular humanism is evident in Minho's reliance on reason and observation to assess their situation and formulate a strategy for survival. Rather than resorting to supernatural explanations or divine intervention, Minho approaches the situation

with pragmatism and rationality, emphasizing the need for silence and caution in the face of potential threats.

Religious humanism can be seen in the underlying sense of moral concern and compassion that motivates Minho's actions. While not explicitly framed in religious terms, Minho's concern for the safety of his companions reflects the moral values of empathy, compassion, and solidarity that are often associated with religious teachings and traditions.

Existential humanism is evident in Minho and Thomas's confrontation with the existential challenges of the unknown and the threat of danger. As they grapple with the uncertainty of their situation and the possibility of harm, they are forced to confront the existential realities of mortality and vulnerability. Their response to these challenges reflects the existential humanist emphasis on courage, authenticity, and a commitment to ethical living in the face of life's uncertainties. Overall, this quotation encapsulates themes of community, pragmatism, compassion, and existential resilience, all of which are central to various strands of humanistic thought. Minho and Thomas's situation serves as a reminder of the importance of solidarity, rationality, and moral concern in navigating the complexities and

data 14

THOMAS looks down at ALBY, helpless...

THOMAS (CONT'D)

But, isn't he your friend?

MINHO grabs THOMAS by the shirt, furious...

MINHO

His rules: Escape is all that matters!

As MINHO moves to go, THOMAS sees the tangle of vines above him. Has an idea...

THOMAS

Wait!

But MINHO has already disappeared around the corner. THOMAS is alone, and for a moment all is quiet.

dangers of the human experience.

In this quotation, Thomas confronts Minho about their injured friend Alby, expressing concern for his well-being. However, Minho, driven by the imperative of escape, dismisses Thomas's concern, emphasizing the primacy of their mission to escape the maze. Despite Thomas's attempt to intervene and propose a solution, Minho, consumed by his singular focus, leaves Thomas behind, alone with his thoughts. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, the interaction between Thomas and Minho highlights tensions between individual compassion and collective survival. Thomas's concern for Alby reflects a commitment to human empathy and solidarity, while Minho's prioritization of escape underscores the necessity of making difficult decisions for the greater good of the community. This tension between individual ethics and collective imperatives reflects the complexities inherent in democratic decision-making processes.

Secular humanism is evident in Thomas's appeal to reason and empathy in his interaction with Minho. Rather than invoking supernatural or religious considerations, Thomas appeals to Minho's sense of friendship and morality, emphasizing the importance of compassion and ethical behavior grounded in rational thought and human experience.

Religious humanism can be seen in the underlying moral values that inform Thomas's concern for Alby's well-being. While not explicitly framed in religious terms, Thomas's empathy and compassion for his friend reflect the universal moral principles of kindness, empathy, and care for others that are often associated with religious teachings and traditions.

Existential humanism is evident in Thomas's confrontation with the existential dilemmas of human existence, particularly the tension between individual moral responsibility and the imperatives of survival. As he grapples with the competing demands of empathy and escape, Thomas is forced to confront the existential realities of human choice and agency in the face of uncertainty and danger. Overall, this quotation encapsulates themes of moral conflict, compassion,

and existential responsibility, all of which are central to various strands of humanistic thought. Thomas's interaction with Minho serves as a reminder of the

Data 15

He grabs an adjacent Vine and now turns to ALBY, securing the injured boy against his back. Then, he starts climbing...

THOMAS struggles with each inch, hand over hand, finding footholds in the stone behind the ivy. He's only five feet off the ground, when, another SHRIEK, and...the "GRIEVER"

\*

seems to be getting closer. \*

THOMAS scrambles faster...dragging ALBY on his back, higher \* and higher.

Until he SLIPS...sliding half the distance back to the floor...and comes face-to-face with...two RED, demonic eyes

\*

peering out from the darkness. \*

THOMAS, paralyzed, can barely make out the creature in the \* shadows. And, then... \*

complex ethical challenges inherent in the human experience, as individuals navigate the competing demands of empathy, survival, and ethical behavior in the pursuit of meaning and fulfillment.

In this quotation, Thomas demonstrates courage and determination as he attempts to climb with his injured companion, Alby, to safety. Using the vines as makeshift ropes, Thomas secures Alby to his back and begins the arduous ascent, struggling with each inch as he navigates the treacherous terrain. Despite the imminent danger represented by the approaching creature, Thomas presses on, driven by a fierce determination to protect Alby and escape their predicament. However, his efforts are thwarted when he slips and comes face-to-face with the menacing creature, its red eyes glowing ominously in the darkness. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Thomas's actions exemplify the principles of individual agency and solidarity in the face of adversity. Despite the absence of external authority or guidance, Thomas takes decisive action

to aid his injured companion, reflecting the democratic values of empathy, compassion, and collective responsibility for the welfare of others.

Secular humanism is evident in Thomas's reliance on reason and practical problem-solving skills as he navigates the dangerous situation. Rather than relying on supernatural intervention or divine assistance, Thomas relies on his own ingenuity and resourcefulness to secure Alby and attempt their escape, demonstrating the secular humanist emphasis on rationality, critical thinking, and evidence-based action.

Religious humanism can be seen in the underlying moral values that inform Thomas's actions, particularly his commitment to self-sacrifice and the protection of others. While not explicitly framed in religious terms, Thomas's willingness to risk his own safety to save Alby reflects the universal moral principles of compassion, altruism, and ethical living that are often associated with religious teachings and traditions.

Existential humanism is evident in Thomas's confrontation with the existential realities of fear, uncertainty, and mortality in the face of the unknown. As he grapples with the menacing creature and the imminent threat it poses, Thomas is forced to confront his own vulnerability and mortality, highlighting the existential humanist emphasis on courage, authenticity, and a commitment to ethical living in the face of life's uncertainties. Overall, this quotation encapsulates themes of courage, compassion, and existential resilience, all of which are central to various strands of humanistic thought. Thomas's struggle to protect Alby and confront the creature serves as a powerful metaphor for the human experience, highlighting the complexities and challenges inherent in the pursuit of survival and meaning in a hostile world.

data 16

Holding onto the vine, THOMAS runs up the Wall...as the

GRIEVER passes just underneath him. The GRIEVER uncoils, spins around and let's out a blood-curdling SHRIEK...

Another ten feet up, THOMAS looks down over his shoulder. and sees the GRIEVER slithering *up the Wall* straight toward him...

THOMAS (CONT'D)

Great.

THOMAS looks up again -- thinks about trying to outrun it -- then down, and sees the GRIEVER is already halfway to him. THOMAS turns to ALBY, who's limp body just dangles in the Vines.

A beat, as THOMAS confronts what he's about to do. He looks hard at ALBY...

In this quotation, Thomas finds himself in a perilous situation as he climbs a vine-covered wall to escape a menacing creature known as the Griever. Despite his efforts to outrun the creature, Thomas realizes that it is rapidly closing in on him. Faced with the impending danger, Thomas confronts a moral dilemma as he considers leaving behind his injured companion, Alby, who hangs limp in the vines. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Thomas's dilemma highlights the tension between individual survival and collective responsibility. As he grapples with the decision to abandon Alby in order to save himself, Thomas confronts the ethical imperative of balancing personal autonomy with the welfare of others. This tension underscores the democratic humanist emphasis on the empowerment of individuals and communities through ethical decision-making and the pursuit of justice for all members of society.

Secular humanism is evident in Thomas's rational assessment of the situation and consideration of the consequences of his actions. Rather than relying on supernatural intervention or divine guidance, Thomas confronts the moral dilemma with a clear-eyed understanding of the practical realities of the situation.



His internal struggle reflects the secular humanist emphasis on reason, critical thinking, and evidence-based inquiry as tools for understanding and navigating ethical challenges.

Religious humanism can be seen in Thomas's moral dilemma and his internal conflict over the decision to abandon Alby. While not explicitly framed in religious terms, Thomas's consideration of ethical principles such as compassion, loyalty, and the sanctity of life reflects the moral values that are often associated with religious teachings and traditions. His struggle to reconcile his desire for self-preservation with his sense of moral duty underscores the religious humanist emphasis on ethical living and the pursuit of justice.

Existential humanism is evident in Thomas's confrontation with the existential realities of fear, uncertainty, and moral responsibility in the face of danger. As he grapples with the moral dilemma of whether to leave Alby behind, Thomas is forced to confront the existential challenges of human existence, including the fragility of life and the inherent tensions between self-preservation and ethical duty. His internal struggle reflects the existential humanist emphasis on courage, authenticity, and a commitment to ethical living in the face of life's uncertainties. Overall, this quotation encapsulates themes of moral dilemma, ethical responsibility, and existential resilience, all of which are central to various strands of humanistic thought. Thomas's struggle to navigate the moral complexities of the situation serves as a powerful exploration of the human experience, highlighting the complexities and challenges inherent in the pursuit of ethical living and moral integrity in the face of danger and uncertainty.

data 17

THOMAS sprints, following the corridor's serpentine path,  
turn after turn after turn, until...

EXT. DEAD END CORRIDOR - EAST JUNGLE - CONTINUOUS

GIRL (O.S.)

Thomas...

He trips, stumbling to the ground...

GIRL (O.S.) (CONT'D)

When I wake up I won't remember.

THOMAS rises to a crouch, his eyes darting in every  
direction...

GIRL (O.S.) (CONT'D)

We have to save them.

Now, THOMAS is totally panicked, standing up, spinning in  
every direction...

THOMAS

What...the hell...is happening???

THOMAS stands still, and for a long moment, there's silence.

THOMAS gets his bearings: He's at the center of another T-  
intersection. To his left, fifty yards down, the passage  
ends in an arched doorway. To his right, fifty yards down,  
is a solid wall with no outlet.

Then, from behind him...

In this quotation, Thomas finds himself in a disorienting and bewildering situation as he navigates through a maze-like corridor, pursued by a sense of urgency and confusion. He encounters the voice of a girl, adding to his sense of disorientation and uncertainty. As he stumbles and rises to his feet, the girl's cryptic message intensifies his panic, leaving him bewildered and desperate for answers. Amidst the chaos, Thomas grapples with the existential questions of meaning and purpose, seeking to understand the inexplicable events unfolding around him. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Thomas's experience reflects the challenges of navigating an uncertain and unpredictable environment without clear guidance or direction. As he struggles to make sense of his surroundings and the cryptic messages he receives, Thomas exemplifies the democratic humanist principles of individual autonomy and empowerment in the face of adversity. His quest for understanding and meaning underscores the

importance of democratic participation and the pursuit of justice for all members of society, even in the most bewildering circumstances.

Secular humanism is evident in Thomas's reliance on reason and critical thinking as he attempts to unravel the mysteries of his situation. Despite the cryptic nature of the girl's message and the disorienting environment he finds himself in, Thomas approaches the situation with a rational mindset, seeking logical explanations and evidence-based inquiry to make sense of his experiences. His skepticism and questioning reflect the secular humanist emphasis on scientific inquiry and rational thought as tools for understanding the world and making ethical decisions.

Religious humanism can be seen in Thomas's existential quest for meaning and purpose amidst the chaos and confusion of his surroundings. As he grapples with the mysterious messages and the inexplicable events unfolding around him, Thomas confronts the fundamental questions of human existence, including the search for transcendence and spiritual fulfillment. His search for answers and his existential angst reflect the religious humanist emphasis on the integration of religious traditions and moral teachings into the quest for humanist values such as compassion, social justice, and ethical living.

Existential humanism is evident in Thomas's confrontation with the existential challenges of human existence, including the experience of uncertainty, isolation, and existential angst. As he struggles to find his bearings in a seemingly indifferent universe, Thomas confronts the existential realities of freedom and responsibility, grappling with the fundamental questions of meaning and purpose in the face of overwhelming uncertainty. His quest for understanding and his existential angst reflect the existential humanist emphasis on courage, authenticity, and a commitment to ethical living in the face of life's inherent uncertainties. Overall, this quotation encapsulates themes of existential confusion, existential angst, and the quest for meaning and purpose in the face of uncertainty and adversity. Thomas's experience serves as a powerful exploration of the human

condition, highlighting the complexities and challenges inherent in the pursuit of understanding and existential fulfillment in a seemingly indifferent universe.

Data 18

But his cry is drowned out by the deafening rumble of the Walls' movement.

The GRIEVER curls up and takes off toward THOMAS...Who pauses a beat, then sprints directly toward it...

It's a game of chicken as the distance closes. Then, just as it looks like THOMAS might run head-on into the GRIEVER... He cuts to his left...and runs along the Wall, perpendicular to the ground, until he's past it...

The GRIEVER spins to follow...

\*

Ahead, MINHO is gesturing wildly. The Wall at the once dead end has shifted to reveal a new doorway, but the opening is fast sliding out of view...

THOMAS sprints, the GRIEVER directly behind him...

\*

Just as the GRIEVER is about to catch them, THOMAS and MINHO leap through the disappearing doorway...

In this quotation, Thomas engages in a high-stakes confrontation with a menacing creature known as the Griever, navigating a perilous game of chicken as he races toward an escape route. Despite the overwhelming danger, Thomas demonstrates courage, quick thinking, and resourcefulness as he outmaneuvers the Griever and secures a path to safety with the help of Minhø. This scene can be analyzed through the perspectives of democratic and secular humanism. From a democratic humanist standpoint, Thomas's actions exemplify the principles of individual agency and empowerment in the face of adversity. As he confronts the threat of the Griever and races toward the escape route, Thomas exercises his autonomy and takes decisive action to secure his own survival and that of his companion, Minhø. This reflects the democratic humanist emphasis on the empowerment of individuals and communities through the pursuit of equality, justice, and the protection of human rights, even in the most perilous situations.

Secular humanism is evident in Thomas's reliance on reason, strategy, and evidence-based decision-making as he navigates the dangerous encounter with the Griever. Rather than resorting to supernatural intervention or divine assistance, Thomas approaches the situation with a clear-headed understanding of the practical realities and employs rational thought and critical thinking to outwit the Griever and secure an escape route. This reflects the secular humanist emphasis on the importance of reason, science, and logic as guiding principles for understanding the world and making ethical decisions, even in moments of crisis. Overall, this quotation encapsulates themes of courage, quick thinking, and autonomy in the face of danger, all of which are central to various strands of humanistic thought. Thomas's actions highlight the importance of individual empowerment, rational decision-making, and the pursuit of survival and ethical living in challenging circumstances, reflecting the core principles of democratic and secular humanism.

data 19

MINHO

That was a nice move back there.

\*

THOMAS nods, numb with fear and exhaustion. He looks around and sees they're in an enclosed space the size of two football fields. It's filled with black, volcanic BOULDERS, some piled high, others scattered alone like they were forgotten. MINHO notices THOMAS taking it in...

MINHO (CONT'D)

Chambers and corridors get bigger the farther out from the Glade you go.

THOMAS

So, you know where we are?

MINHO

Roughly. We map this section pretty regularly.

In this quotation, Minho and Thomas find themselves in a vast, enclosed space within the maze, surrounded by imposing black boulders. Despite their fear

and exhaustion, they engage in a conversation about their location and Minho's familiarity with the area. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism. From a democratic humanist standpoint, Minho and Thomas's collaboration exemplifies the principles of mutual respect, cooperation, and collective problem-solving. Despite the challenges they face, they engage in open dialogue and share knowledge, reflecting the democratic humanist emphasis on the empowerment of individuals and communities through democratic participation and the pursuit of equality and justice for all members of society.

Secular humanism is evident in Minho's reliance on reason, evidence-based inquiry, and practical knowledge as he navigates the maze and shares information with Thomas. Rather than relying on supernatural explanations or divine guidance, Minho approaches their situation with a rational mindset, using logic and observation to understand their surroundings and plan their next steps. This reflects the secular humanist emphasis on critical thinking, compassion, and ethical living grounded in empirical evidence and scientific inquiry.

Religious humanism can be seen in the underlying moral values that inform Minho and Thomas's interaction, including compassion, cooperation, and mutual support. While not explicitly framed in religious terms, their collaboration reflects the universal moral principles that are often associated with religious teachings and traditions, emphasizing the importance of ethical behavior, social justice, and the well-being of others.

Existential humanism is evident in Minho and Thomas's confrontation with the existential challenges of human existence, including the experience of fear, uncertainty, and exhaustion in the face of the unknown. As they navigate the maze and confront the obstacles before them, they are forced to confront fundamental questions of meaning, purpose, and freedom, grappling with the existential realities of human existence with courage, authenticity, and a commitment to ethical living. Overall, this quotation highlights themes of collaboration, reason, and moral responsibility, all of which are central to various strands of humanistic thought.

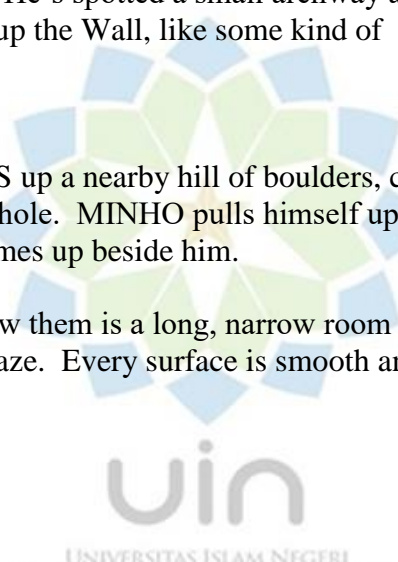
Minho and Thomas's interaction serves as a testament to the importance of democratic principles, secular values, and existential resilience in the face of adversity, reflecting the diverse perspectives and ethical commitments that characterize humanism in its various forms.

Data 20

THOMAS  
How do you come out here every day?  
MINHO keeps walking. He's spotted a small archway ahead, not on the ground, but twenty feet up the Wall, like some kind of window.  
MINHO  
Now, that's a first...  
MINHO leads THOMAS up a nearby hill of boulders, climbing til they've reached the porthole. MINHO pulls himself up on the ledge and THOMAS comes up beside him.

THOMAS' POV... Below them is a long, narrow room unlike the other corridors of the Maze. Every surface is smooth and polished.

THOMAS  
What's down there?



In this quotation, Thomas expresses curiosity and incredulity as he and Minho encounter a unique architectural feature within the maze—a small archway situated twenty feet up the wall, resembling a window. Despite Thomas's astonishment, Minho remains composed, leading Thomas to investigate further. As they ascend a hill of boulders to reach the porthole, Thomas's perspective reveals a stark contrast to the maze's rugged corridors: a smooth and polished room below. Thomas's inquiry about the contents of the room underscores his desire for understanding and exploration. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism.

From a democratic humanist standpoint, Thomas's curiosity and desire for exploration reflect the principles of individual autonomy and intellectual inquiry.

His questioning attitude and willingness to engage with new experiences demonstrate the importance of democratic participation and the pursuit of knowledge for personal and collective empowerment, highlighting the democratic humanist emphasis on curiosity, critical thinking, and the pursuit of truth.

Secular humanism is evident in Thomas's reliance on reason and empirical observation as he seeks to understand the nature of the room below. Rather than attributing the architectural anomaly to supernatural forces or divine intervention, Thomas approaches the situation with a rational mindset, using logic and evidence-based inquiry to make sense of his surroundings. This reflects the secular humanist emphasis on critical thinking, scientific inquiry, and the importance of separating religion from the quest for knowledge and understanding.

Religious humanism can be seen in Thomas's sense of wonder and awe as he encounters the mysterious room within the maze. While not explicitly framed in religious terms, his curiosity and openness to exploration reflect the universal human capacity for spiritual experience and transcendence, emphasizing the importance of wonder, awe, and reverence for the mysteries of existence that are often associated with religious traditions and teachings.

Existential humanism is evident in Thomas's confrontation with the existential challenges of human existence, including the experience of curiosity, wonder, and the search for meaning and purpose in the face of uncertainty. As he gazes into the unknown room below, Thomas confronts the fundamental questions of existence with courage and authenticity, grappling with the existential realities of human existence and the inherent mysteries of the universe. Overall, this quotation highlights themes of curiosity, exploration, and the quest for understanding, all of which are central to various strands of humanistic thought. Thomas's encounter with the architectural anomaly within the maze serves as a testament to the importance of democratic principles, secular values, and existential resilience in the pursuit of knowledge, meaning, and fulfillment in a complex and uncertain world.



Data 21

MINHO

At least it didn't drag away his  
body.

Then, from above...

ALBY

(faint)

Min...

MINHO looks at THOMAS. He can't believe it.

MINHO

Alby!

And MINHO starts climbing...

EXT. EAST GATE - THE GLADE - MORNING

The Wall's bolts retract, and they slowly split open,

revealing...

In this quotation, Minho reacts to the faint voice of Alby, showing concern and urgency as he responds to the unexpected communication. Despite the shock, Minho immediately takes action, climbing to investigate further. The scene transitions to the East Gate of the Glade, where the Wall begins to split open, revealing a new development. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism.

From a democratic humanist perspective, Minho's response to Alby's faint voice demonstrates compassion and solidarity within the community. Despite the challenging circumstances, Minho's immediate reaction to help Alby reflects the democratic humanist principles of empathy, mutual support, and the empowerment of individuals and communities through collective action and cooperation, emphasizing the importance of social justice and human rights for all members of society.

Secular humanism is evident in Minho's practical approach to the situation, relying on reason and evidence-based inquiry rather than supernatural explanations. His swift action and logical response to Alby's call reflect the secular humanist

emphasis on critical thinking, problem-solving, and the use of rationality and empirical evidence to understand and address challenges, promoting ethical living grounded in empirical knowledge and scientific understanding.

Religious humanism can be seen in the underlying moral values that inform Minho's actions, including compassion, care, and a sense of duty towards his fellow Gladers. While not explicitly framed in religious terms, Minho's response to Alby's distress reflects the universal human capacity for empathy and moral responsibility, drawing upon ethical principles commonly associated with religious teachings and traditions, emphasizing the importance of compassion and ethical living in humanistic practice.

Existential humanism is evident in Minho's confrontation with the unexpected communication from Alby and the subsequent investigation of the situation. As he grapples with the existential uncertainties and challenges presented by Alby's distress, Minho demonstrates courage, authenticity, and a commitment to ethical living in the face of uncertainty, highlighting the existential humanist emphasis on confronting the existential realities of human existence with courage and integrity. Overall, this quotation highlights themes of compassion, solidarity, and the pursuit of truth and understanding, all of which are central to various strands of humanistic thought. Minho's response to Alby's distress serves as a testament to the importance of democratic principles, secular values, and moral responsibility in promoting human dignity, social justice, and ethical living within the community of the Glade.

data 22

GALLY

(to Aron)

You heard him!

ARON, still steaming from the altercation the night before,  
makes a point of first looking to MINHO, who nods his assent.  
Only then do the RUNNERS begin loading ALBY onto a stretcher.

MINHO

When he's settled, regroup in the  
Map Room.

\*

As the RUNNERS lift ALBY and begin carrying him off, CLINT  
passes THOMAS who stands dazed, unsure what to do.

CLINT

Incredible. A night in the Maze.

And a Field Hand's one of the first  
to survive it...

THOMAS tries to smile, appreciative. And then...

GALLY signals NEWT, who roughly grabs THOMAS by the arm...

THOMAS

Hey!

In this quotation, various aspects of human behavior and interaction are observed, which can be analyzed through the lenses of democratic, secular, religious, and existential humanism. From a democratic humanist perspective, the actions of the group, particularly the Runners and Minho, reflect principles of cooperation and collective decision-making. The decision to load Alby onto a stretcher and regroup in the Map Room demonstrates a sense of community responsibility and mutual support, emphasizing the importance of democratic participation and the pursuit of equality and justice for all members of the Glade society.

Secular humanism is evident in the pragmatic approach taken by Minho and the other Gladers, focusing on practical solutions and evidence-based decision-making rather than relying on supernatural or mystical explanations for their circumstances. The emphasis on regrouping in the Map Room suggests a reliance on reason and logic to address challenges and make informed choices, promoting

critical thinking and ethical living grounded in empirical knowledge and rational inquiry.

Religious humanism can be seen in the underlying moral values guiding the interactions between the characters, such as compassion, empathy, and a sense of duty towards one another. Despite their differences and conflicts, there is a sense of camaraderie and shared humanity among the Gladers, drawing upon moral teachings and principles commonly associated with religious traditions to promote social justice and ethical living within their community.

Existential humanism is present in Thomas's response to the situation, as he grapples with feelings of confusion and uncertainty amidst the unfolding events. His attempt to smile and show appreciation in the face of adversity reflects a commitment to confronting the existential challenges of human existence with courage and authenticity, emphasizing the importance of individual agency and ethical decision-making in navigating the complexities of life. Overall, this quotation highlights themes of community, cooperation, and resilience in the face of adversity, all of which are central to various strands of humanistic thought. The actions and interactions of the characters underscore the importance of democratic principles, secular values, moral responsibility, and existential courage in promoting human dignity, social justice, and ethical living within the context of the Glade society.

Data 23

MINHO

When Alby hears...he'll never allow this!

GALLY explodes...

GALLY

Alby's got much bigger problems!

(beat)

The girl's the beginning of something. And the Greenie...

You're all too arrogant to see what's happening!

MINHO grabs GALLY and pulls him close...

MINHO

I remember what you did in the First Days. Alby and I may be the only one's left who do. But that was a long time ago. And I'm starting to think the guys are right. You belong in an asylum.

Finally...

In this quotation, tensions rise between Minho and Gally as they confront each other over the recent events in the Glade. Gally expresses frustration and concern about the presence of the girl and the Greenie, indicating a broader issue he perceives but others may not fully comprehend. Minho, on the other hand, challenges Gally's perspective, reminding him of past actions and questioning his current behavior. This scene can be analyzed through the perspectives of democratic, secular, religious, and existential humanism.

From a democratic humanist perspective, the interaction between Minho and Gally reflects the importance of open dialogue, critical thinking, and the exchange of diverse viewpoints within a community. Despite their disagreement, both characters have the opportunity to express their opinions, highlighting the democratic principle of freedom of expression and the pursuit of truth through reasoned discourse. Additionally, Minho's challenge to Gally's authority suggests a

commitment to democratic values such as accountability and the empowerment of individuals to question and challenge authority when necessary.

Secular humanism is evident in Minho's reliance on reason and evidence-based inquiry to assess the situation and challenge Gally's assertions. Rather than resorting to supernatural explanations or dogmatic beliefs, Minho encourages critical thinking and a rational approach to understanding the events unfolding in the Glade. His skepticism towards Gally's claims underscores the secular humanist emphasis on skepticism, rationality, and the importance of empirical evidence in shaping beliefs and decisions.

In terms of religious humanism, this quotation illustrates the moral dimensions of the characters' interactions. While not explicitly framed in religious terms, Minho's appeal to past actions and his concern for the well-being of the community reflect universal humanistic values such as compassion, empathy, and ethical responsibility. Despite the absence of religious language, the underlying moral principles guiding Minho's actions resonate with the ethical teachings commonly associated with religious humanism.

Existential humanism is apparent in Minho's confrontation with Gally and the broader existential concerns raised by the unfolding events. As the characters grapple with the challenges and uncertainties of their situation, they confront questions of meaning, purpose, and freedom. Minho's insistence on questioning authority and seeking truth reflects the existential humanist commitment to confronting the existential challenges of human existence with courage, authenticity, and a commitment to ethical living. Overall, this quotation highlights themes of critical inquiry, moral responsibility, and existential confrontation, all of which are central to various strands of humanistic thought. Minho's challenge to Gally's authority and his commitment to rationality and ethical behavior exemplify the principles of democratic, secular, religious, and existential humanism, emphasizing the importance of dialogue, reason, compassion, and authenticity in navigating the complexities of human existence.

Data 24

THOMAS (CONT'D)

I want to be a Runner.

INT. THE PIT - THE GLADE - LATER

A cell door slams shut on THOMAS. He watches as NEWT

disappears down the corridor, then looks around at the other, empty cells ringing this small cavern deep in the Pit.

At the very back of the room, THOMAS notices an enclosure that looks different. Behind two layers of extra-thick fencing, stacked side-by-side...

More of those CRYSTAL TUBES CLINT was carrying.

THOMAS stares at the crystal, and for a brief moment, as the candlelight falls at the right angle, he catches a glimpse of his own fractured reflection.

In this quotation, Thomas expresses his desire to become a Runner, a significant role within the community of the Glade. However, his aspiration leads him to confinement in a cell within the Pit, where he observes the surroundings, including an enclosure containing crystal tubes similar to those carried by Clint. As he gazes at his reflection in the crystal, he experiences a moment of self-reflection. This scene can be analyzed through the lenses of democratic, secular, religious, and existential humanism.

From a democratic humanist perspective, Thomas's desire to become a Runner reflects his individual agency and the pursuit of personal fulfillment within the community. Democratic humanism values the empowerment of individuals to pursue their aspirations and contribute to the common good through democratic participation. Thomas's willingness to take on the challenging role of a Runner exemplifies the democratic principle of individual autonomy and self-determination.

Secular humanism is evident in Thomas's rational approach to his aspiration and his observation of the crystal tubes. Secular humanism emphasizes the

importance of reason, evidence-based inquiry, and critical thinking in understanding the world and making ethical decisions. Thomas's contemplation of his reflection in the crystal symbolizes his engagement in self-reflection and introspection, guided by rationality rather than supernatural beliefs.

In terms of religious humanism, Thomas's journey can be seen as a quest for personal growth and self-discovery, reflecting universal humanistic values such as compassion, empathy, and ethical living. While not explicitly framed in religious terms, Thomas's aspiration to become a Runner and his moment of self-reflection resonate with the ethical teachings commonly associated with religious humanism, emphasizing the importance of personal integrity and moral responsibility.

Existential humanism is apparent in Thomas's contemplation of his reflection and his existential quest for meaning and purpose. Existential humanism acknowledges the inherent uncertainties and challenges of human existence, encouraging individuals to confront these existential questions with courage and authenticity. Thomas's aspiration to become a Runner and his moment of self-reflection represent his engagement with existential concerns and his quest for personal identity and fulfillment in the face of uncertainty. Overall, this quotation highlights themes of individual agency, rational inquiry, moral reflection, and existential exploration, all of which are central to various strands of humanistic thought. Thomas's journey reflects the principles of democratic, secular, religious, and existential humanism, emphasizing the importance of individual autonomy, rationality, compassion, and existential courage in navigating the complexities of human existence.



Data 25

CHUCK

Told the guard I screwed up and  
drew clean-up duty.

(beat, with a smile)

He believed me.

THOMAS also smiles. CHUCK slides the food through the bars  
and sits down in the hallway. As THOMAS digs in, starving...

THOMAS

Thanks. Those things I said,  
yesterday --

CHUCK

You were blowing off steam. That's  
what friends are for, isn't it?

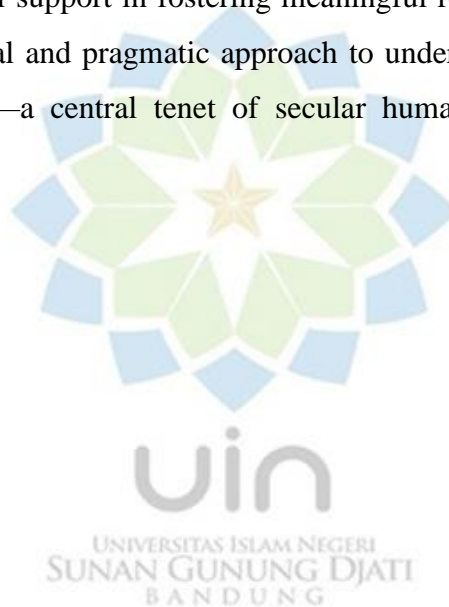
(beat)

And the girl's still in some kind  
of coma. In case you were  
wondering.

All is forgiven. THOMAS absorbs this and then nods,  
appreciative. THOMAS eats some more, but CHUCK can hardly  
contain himself...

The quotation you provided portrays a moment of camaraderie and forgiveness between two individuals, Thomas and Chuck, within a context of confinement or imprisonment. Let's analyze it through the lens of Corliss Lamont's humanism. In this scene, Chuck demonstrates elements of both democratic and secular humanism. When Chuck tells the guard that Thomas screwed up and drew clean-up duty, and the guard believes him, it reflects an aspect of democratic humanism where individuals have the agency to influence their circumstances. Chuck's actions suggest a form of empowerment, where he utilizes his voice and influence to potentially alleviate Thomas's situation. Furthermore, Chuck's forgiveness and understanding towards Thomas for his previous actions indicate a manifestation of democratic humanism. He acknowledges Thomas's expression of frustration ("Those things I said, yesterday"), attributing it to simply "blowing off steam." Chuck's response embodies the democratic ideals of empathy, forgiveness, and mutual support among friends, emphasizing the importance of interpersonal relationships in humanist philosophy.

Chuck's demeanor also reflects aspects of secular humanism. His reliance on reason and understanding ("You were blowing off steam. That's what friends are for, isn't it?") suggests a rational approach to interpersonal dynamics, rooted in empathy and pragmatism rather than religious doctrine or dogma. By emphasizing the secular values of friendship, understanding, and forgiveness, Chuck embodies the principles of secular humanism, which prioritize rational inquiry, critical thinking, and ethical living based on humanist values. Overall, this quotation encapsulates elements of both democratic and secular humanism as portrayed through Chuck's actions and dialogue. It highlights the importance of empathy, forgiveness, and mutual support in fostering meaningful relationships, while also emphasizing the rational and pragmatic approach to understanding and resolving interpersonal conflicts—a central tenet of secular humanism as advocated by Corliss Lamont.



data 26

CHUCK

What could we have done to get this kind of punishment?

CHUCK

Bows his head, clearly upset by the suggestion and THOMAS immediately regrets it. Upbeat now...

THOMAS

What do you imagine Chuck? When you think of home?

CHUCK

Doesn't look up...

CHUCK

It's so hard to picture anything. I guess... a Mom and Dad who order me around. Tell me to clean up, take a bath, eat my supper. (beat) You know.... Just two people who love me..

CHUCK's voice break and THOMAS reaches through the bars, squeezing his arm in comfort.

THOMAS

Chuck, last night I think we found something important.

In this quotation, Chuck expresses his longing for the love and care of a family, highlighting the fundamental human need for connection and belonging. Thomas, in turn, offers comfort and support to Chuck, emphasizing the importance of empathy and compassion in human relationships. This scene can be analyzed through the lenses of democratic, secular, religious, and existential humanism.

From a democratic humanist perspective, Chuck's expression of his desire for parental love reflects the universal human longing for nurturing and supportive

relationships. Democratic humanism emphasizes the importance of fostering inclusive communities where individuals feel valued, respected, and empowered to participate in decision-making processes. Chuck's longing for parental love underscores the significance of social bonds and interpersonal connections in promoting individual well-being and fulfillment within society.

Secular humanism is evident in Thomas's approach to comforting Chuck, which is grounded in empathy and rational understanding. Secular humanism emphasizes the use of reason and evidence-based inquiry to address human concerns and promote ethical living. Thomas's gesture of reaching out to comfort Chuck demonstrates the humanistic value of compassion and empathy, independent of religious or supernatural beliefs, in providing support to those in need.

In terms of religious humanism, Chuck's longing for parental love can be seen as a reflection of universal humanistic values rooted in various religious traditions. Religious humanism draws upon moral teachings and ethical principles found in religious texts to promote compassion, empathy, and social justice. Chuck's desire for the love and care of a family aligns with the emphasis on love and compassion present in many religious traditions, highlighting the common ethical ground shared by religious and secular humanism.

Existential humanism is apparent in Chuck's contemplation of his longing for familial love and connection, which reflects the existential quest for meaning and purpose in human existence. Existential humanism encourages individuals to confront the existential challenges of human existence with courage and authenticity. Chuck's expression of his longing for parental love underscores the importance of interpersonal relationships in navigating the uncertainties and complexities of human life. Overall, this quotation emphasizes the universal human need for love, connection, and belonging, as well as the importance of empathy, compassion, and understanding in supporting individuals in their existential journey. It reflects the principles of democratic, secular, religious, and existential humanism, highlighting the significance of human relationships and the pursuit of meaning and fulfillment in human life.

Data 27

ALBY'S stands at his window, his head bandaged, looking out over the Glade. He turns to face THOMAS, and it's immediately clear he has no plans to say thank you.

ALBY What did I tell you?

THOMAS doesn't know how to reply... ALBY (CONT'D)

We have laws here. (beat)

But you chose to ignore them. THOMAS

I was trying to help... ALBY studies THOMAS.

In this quotation, Alby confronts Thomas about his actions, highlighting the tension between adherence to established rules and the impulse to help others. Alby's emphasis on the laws of the community reflects the principles of democratic humanism, which underscores the importance of social order, justice, and adherence to shared norms within a democratic society. Democratic humanism promotes the empowerment of individuals and communities through democratic participation, emphasizing the pursuit of equality and justice for all members of society. Alby's insistence on upholding the laws of the Glade reflects a commitment to maintaining order and ensuring the well-being of the community as a whole.

Thomas's response, expressing his intention to help, resonates with the principles of secular humanism, which prioritize compassion, critical thinking, and ethical decision-making based on reason and evidence. Secular humanism advocates for the separation of religious beliefs from governance and public policy, promoting humanist values such as empathy and ethical living independent of religious doctrine. Thomas's assertion that he was trying to help underscores the humanistic value of empathy and altruism in addressing the needs of others, even in the absence of religious or supernatural motivations. Alby's role as a leader within the community also reflects elements of religious humanism, which draws upon religious traditions and moral teachings to promote humanist values such as compassion and social justice. While Alby may not overtly invoke religious beliefs, his position as a figure of authority suggests a commitment to guiding the

community based on principles of moral integrity and ethical conduct derived from religious or cultural norms.

Finally, the interaction between Alby and Thomas raises existential questions about the nature of human agency and responsibility, aligning with the principles of existential humanism. Existential humanism encourages individuals to confront the challenges of human existence with courage and authenticity, grappling with questions of meaning, purpose, and freedom in a seemingly indifferent universe. Thomas's attempt to justify his actions and Alby's stern response reflect the complexities of human moral decision-making and the existential dilemmas inherent in navigating ethical choices within the context of a community. Overall, this quotation illustrates the interplay between different types of humanism, including democratic, secular, religious, and existential perspectives, in addressing ethical dilemmas and promoting moral responsibility within a community setting.

Data 28

MINHO You showed promise out there. Good instincts. But right now, you're still a liability.

THOMAS Does this mean--?

ALBY You're a Maze Runner, Thomas.

(beat) Don't make me regret this.

Off THOMAS face, both nervous and excited...

INT. GEAR LOCKER

...the Gear Locker -- a small equipment shed -- where MINHO hands THOMAS a spear...

MINHO

For self-defense *only*. If you have to use it, you're probably a dead man anyway.

In this quotation, there are several elements that align with different types of humanism:

First, Democratic Humanism showed by Alby's statement to Thomas, "You're a Maze Runner," reflects a sense of community and shared responsibility, emphasizing the importance of individuals contributing to the collective well-being of the group. Democratic humanism promotes the empowerment of individuals through participation and collaboration within a democratic framework, emphasizing equality and justice for all members of society. The Second is Secular Humanism showed in the emphasis on self-defense and the practicality of the spear, as mentioned by Minho, reflects a secular approach to humanism. Secular humanism values reason, evidence-based inquiry, and practical solutions to problems, without relying on supernatural beliefs or divine intervention. Minho's pragmatic advice highlights the importance of critical thinking and rational decision-making in navigating challenging situations. Existential Humanism showed in Thomas's nervous yet excited reaction to being given the spear reflects existential themes of confronting uncertainty and taking responsibility for one's actions. Existential humanism encourages individuals to confront the challenges of existence with courage and authenticity, acknowledging the inherent risks and uncertainties of life while striving to make meaningful choices. Overall, this quotation encapsulates various aspects of humanism, including a sense of community responsibility, rational problem-solving, and existential self-awareness, as the characters navigate their roles within the Maze.

Data 29

MINHO

We've been looking for a way out  
since we got here.

(beat) As you've seen, first ring of the  
Maze is Jungle. Glade's surrounded  
by it.

In this quotation, Minho's statement reflects elements of both Secular Humanism and Existential Humanism. Secular Humanism reflected by Minho's emphasis on seeking a way out of the Maze since their arrival aligns with a secular

approach to humanism, which emphasizes reason and evidence-based inquiry. Rather than relying on supernatural explanations or divine intervention, Minho and the others engage in a rational pursuit of understanding their environment and finding solutions to their predicament. The mention of the Maze's first ring being Jungle indicates a pragmatic assessment of their surroundings, focusing on observable facts and practical considerations.

Existential Humanism signed by Minho's acknowledgment of the Glade being surrounded by the Maze reflects existential themes of grappling with the challenges and uncertainties of human existence. Existential humanism encourages individuals to confront the realities of their situation with courage and authenticity, even in the face of seemingly insurmountable obstacles. Minho's recognition of their continuous search for an exit highlights the human capacity to persist in the pursuit of freedom and meaning, despite the inherent ambiguity and difficulty of their circumstances. Overall, Minho's statement exemplifies the secular and existential dimensions of humanism, emphasizing rational inquiry, pragmatic action, and the existential struggle for meaning and freedom in a challenging

Data 30

MINHO

Sand radiates heat somehow.

MINHO pours a drop of water on the ground and it STEAMS.

MINHO (CONT'D)

Whatever you do, don't fall. Shoes

have protective soles, but if you

stand still for too long, they'll

burn also.

THOMAS looks down and lifts up his feet, instinctively. Then

follows MINHO, who takes off running...

EXT. GRASSLANDS CORRIDOR - THE MAZE

...through thick grass that towers above him...

environment.

In this quotation, Minho's actions and instructions demonstrate elements of both Secular Humanism and Existential Humanism. Secular Humanism represented



in Minho's practical approach to dealing with the environment reflects a secular perspective, emphasizing reason and empirical evidence. He tests the ground by pouring water to demonstrate its extreme heat, which aligns with the scientific method of observation and experimentation. Furthermore, his warning about the protective soles of shoes and the potential for them to burn if standing still too long underscores a rational understanding of cause and effect based on physical laws.

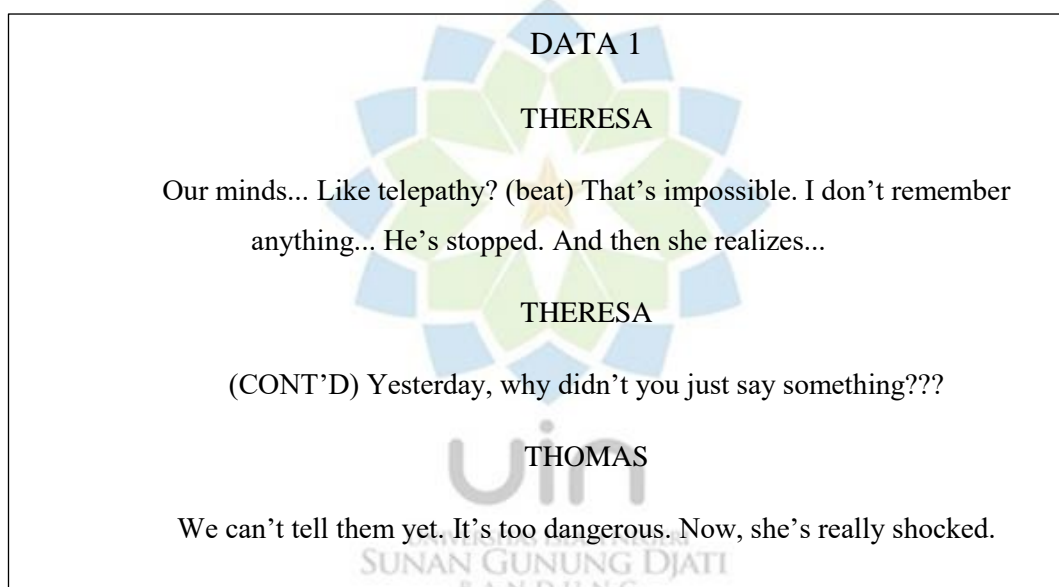
Existential Humanism reflected by Minho's urgency and emphasis on movement in the face of danger illustrate existential themes of confronting adversity with courage and agency. The harsh conditions of the environment symbolize the indifferent and challenging nature of existence, requiring individuals to take decisive action to navigate through life's obstacles. Minho's insistence on continuous movement and the potential consequences of standing still evoke existential concepts of responsibility and the need for authentic engagement with one's circumstances. Overall, Minho's actions and instructions reflect both Secular Humanism, with its emphasis on reason and evidence-based inquiry, and Existential Humanism, with its focus on confronting the challenges of existence with courage and agency. This scene underscores the human capacity to adapt and respond to adversity using rationality and determination, despite the harshness of the environment and the uncertainty of their situation.

#### **4.2 The Humanism Represented In *The Maze Runner* Movie**

The examination of authority and its attachment to the human condition within *The Maze Runner* movie presents a compelling avenue for scholarly analysis, invoking a discourse rooted in sociopolitical and psychological dimensions. This exploration delves into the intricate dynamics of power, governance, and obedience as depicted in the dystopian narrative, inviting scrutiny of both individual and collective responses to hierarchical structures in times of crisis. By scrutinizing the portrayal of authority figures, the establishment of rules and norms, and the resistance strategies employed by protagonists, this analysis

aims to unravel the complexities surrounding human interactions with authority in contexts of uncertainty and peril.

Drawing upon theoretical frameworks from sociology, psychology, and political science, this study seeks to elucidate the nuances of human behavior and societal organization as portrayed in the cinematic adaptation of James Dashner's novels. Through a rigorous examination of themes, character motivations, and narrative tropes, this analysis endeavors to provide a comprehensive understanding of the attachment to authority within *The Maze Runner* movie, offering insights into broader discussions on power dynamics, social order, and human agency.



In this quotation, the dialogue between Theresa and Thomas reflects the philosophical stance of Humanism, particularly its naturalistic worldview and skepticism toward supernatural explanations. Naturalistic Metaphysics represented when Theresa suggests the possibility of their minds being connected like telepathy, Thomas responds by implying that such a notion is impossible. This reaction aligns with the naturalistic metaphysics of Humanism, which rejects supernatural concepts and emphasizes an understanding of the universe based on natural laws and phenomena. Thomas's dismissal of telepathy reflects a belief in the natural order of things, where explanations are sought within the realm of scientific inquiry rather than through mystical or supernatural means.

Skepticism toward the supernatural reflected in Thomas's statement, "We can't tell them yet. It's too dangerous," further underscores the humanist perspective on supernatural beliefs. His concern about the danger of revealing their supposed telepathic abilities suggests a pragmatic approach rooted in skepticism toward the supernatural. Humanism encourages critical thinking and rational inquiry, urging individuals to question and evaluate claims about phenomena that lack empirical evidence or logical coherence. Overall, this dialogue captures the essence of Humanism's rejection of the supernatural and its emphasis on naturalistic explanations and critical inquiry. It reflects a worldview that seeks to understand the universe through reason and evidence rather than through appeals to mystical or divine forces.

DATA 2

THOMAS

We don't even know what it means... They've been here three years and nothing changes. Then, we show up and it's all falling apart!

THOMAS

stops, takes a breath. Takes a few steps closer to THERESA. With a softer tone...

THOMAS

(CONT'D) There's a guy outside right now, Gally, trying to convince them it's our fault there's no more water. That we're the reason their world is crumbling around them.

In this quotation, Thomas's dialogue reflects Humanism's emphasis on scientific understanding and its view of humans as products of evolution, deeply connected to the natural world. Scientific Understanding reflected when Thomas

mentions that "They've been here three years and nothing changes. Then, we show up and it's all falling apart!" he highlights the importance of empirical observation and the scientific method. Humanism, drawing upon the laws and facts of science, values evidence-based inquiry as a means of understanding the world. Thomas's frustration with the lack of progress despite years of existence in their environment reflects a sentiment aligned with Humanism's reliance on scientific principles for progress and knowledge.

Connection to Nature and Evolution reflected by Thomas's assertion that "we human beings are an evolutionary product of the nature of which we are a part" underscores Humanism's recognition of humanity's deep connection to the natural world. Humanism acknowledges that humans, like all other living beings, have evolved through natural processes over millions of years. This perspective emphasizes the importance of understanding human existence within the broader context of natural history and evolution.

No Conscious Survival After Death represented in Thomas's implication that "we can have no conscious survival after death" reflects Humanism's rejection of supernatural beliefs, including the idea of an afterlife. Humanism holds that consciousness is a product of brain function and ceases to exist upon death. This rejection of an afterlife aligns with the naturalistic worldview of Humanism, which emphasizes the importance of living ethically and meaningfully in the present rather than focusing on speculative concepts of an afterlife. Overall, Thomas's dialogue reflects Humanism's reliance on scientific inquiry, recognition of humanity's evolutionary origins, and rejection of supernatural beliefs, highlighting the philosophical perspective that emphasizes reason, evidence, and a naturalistic understanding of the universe.

DATA 3

THERESA

We need to do something...

THOMAS

That's why I'm here... To see if we can figure out what's happening. If we discover anything useful, I promise we'll come clean. But until then, we have to keep quiet.

THERESA

You mean lie. THOMAS If we need to, yes. (beat) If they think we're a threat, if they turn on us..

In this quotation, Thomas's dialogue reflects Humanism's emphasis on human potential, reason, and the belief in humanity's capacity to solve its own problems. Ultimate Faith in Humankind seen when Thomas states, "That's why I'm here... To see if we can figure out what's happening," he demonstrates Humanism's fundamental belief in the power and potential of humanity. Humanism holds that human beings possess the intelligence, creativity, and capacity for problem-solving necessary to address challenges and improve their circumstances. Thomas's willingness to investigate and seek solutions to the mysteries they face embodies this faith in humankind's abilities.

Reliance on Reason and Scientific Method represented when Thomas's commitment to uncovering the truth through investigation aligns with Humanism's reliance on reason and the scientific method. Humanism values evidence-based inquiry and critical thinking as essential tools for understanding the world and solving problems. Thomas's insistence on gathering information and analyzing it before disclosing anything reflects a rational approach to problem-solving characteristic of Humanism.

Courage and Vision reflected by Thomas's acknowledgment that "If we need to [lie], yes" underscores the pragmatic aspect of Humanism, which recognizes that sometimes difficult decisions must be made in pursuit of greater goals. Humanism encourages individuals to act with courage and vision, facing challenges with determination and a commitment to ethical principles. Thomas's recognition of the potential consequences of revealing incomplete information demonstrates a thoughtful consideration of the situation and a willingness to act in the best interests of the group.

Overall, Thomas's dialogue exemplifies Humanism's core principles of faith in humankind, reliance on reason and scientific inquiry, and the importance of courage and vision in confronting challenges. By embodying these values, Thomas demonstrates a humanistic approach to problem-solving and decision-making, rooted in the belief that humanity possesses the capacity to overcome obstacles and create a better future through collective effort and rational action.

DATA 4

THERESA

Alby will protect us. He's taken care of me.

THOMAS

Alby may seem like a good guy but he'll do whatever it takes to keep a lid on this place. THERESA considers this.

THOMAS

(CONT'D) Please, you have to trust me. A long beat, then... THERESA  
So, how do we do this?

In this quotation, Theresa and Thomas engage in a discussion that reflects Humanism's emphasis on human agency, freedom of choice, and the rejection of

determinism. Human Agency and Freedom of Choice is when Theresa expresses trust in Alby's protection, Thomas challenges this belief by highlighting Alby's potential motives for maintaining control over their environment. Thomas's assertion that "Alby may seem like a good guy but he'll do whatever it takes to keep a lid on this place" underscores Humanism's rejection of blind trust and encourages critical thinking. Humanism maintains that individuals possess the capacity to make independent judgments and exercise their own agency, rather than passively accepting authority or predetermined outcomes.

Shapers of Their Own Destiny represented by Thomas's plea for Theresa's trust implies a recognition of their own role in shaping their destiny. By urging Theresa to trust him and questioning the existing power structures, Thomas demonstrates a commitment to asserting their autonomy and seeking alternative paths forward. Humanism asserts that individuals are not simply victims of fate or external forces but active participants in determining their own lives and destinies. This belief in human agency empowers individuals to challenge oppressive systems and strive for positive change.

Critical Thinking and Rational Decision-Making reflected by Theresa's eventual decision to trust Thomas after considering his perspective reflects the Humanistic value of critical thinking and reasoned judgment. Rather than blindly accepting the status quo or predetermined beliefs, Humanism encourages individuals to evaluate information critically, weigh different perspectives, and make informed decisions based on evidence and reason. Theresa's willingness to engage in dialogue and reconsider her beliefs demonstrates a commitment to intellectual autonomy and the pursuit of truth. Overall, this quotation encapsulates Humanism's emphasis on human agency, freedom of choice, and the importance of critical thinking in shaping individual and collective destinies. By challenging existing power structures and advocating for reasoned decision-making, Thomas and Theresa exemplify Humanism's commitment to empowering individuals and promoting a more just and equitable society.

DATA 5

THOMAS

I don't know. Do you remember anything more than my name?

THERESA

Just that. But there's something about the Glade...I was scared at first, but I should still be curled up in a corner weeping. Except, I feel...

THOMAS

Comfortable. (beat) Me too...Out in the Maze, it's like I've seen it before

In this quotation, Thomas and Theresa express a sense of familiarity and comfort despite their lack of memory, which reflects Humanism's emphasis on finding meaning and value in earthly experiences and relationships. Emphasis on Earthly Experiences expressed when Theresa mentions feeling scared initially but then experiencing a sense of comfort in the Glade, it highlights Humanism's focus on finding fulfillment and meaning in the present earthly existence. Humanism rejects the idea of seeking solace or answers solely in supernatural or otherworldly realms, emphasizing the importance of embracing life's experiences and challenges within the context of the here and now.

Importance of Relationships represented by Thomas and Theresa's shared experience of feeling comfortable despite their memory loss suggests a connection that transcends individual memory. Humanism underscores the significance of human relationships and connections in shaping individuals' sense of belonging and well-being. Even in the absence of specific memories, the shared experience of navigating the Glade fosters a sense of camaraderie and mutual understanding between Thomas and Theresa.

Focus on Happiness and Progress reflected by Thomas's observation that being in the Maze feels familiar to him implies a sense of purpose and fulfillment



derived from their shared experiences in the Glade. Humanism prioritizes the pursuit of happiness, freedom, and progress for all humankind, emphasizing the importance of creating a more just and equitable society in the present world. Thomas's sense of familiarity in the Maze suggests a connection to a broader human experience and a desire for personal and collective growth and advancement. Overall, this quotation reflects Humanism's ethical framework, which emphasizes finding meaning, happiness, and progress in earthly experiences and relationships. Thomas and Theresa's shared sense of comfort and familiarity underscore the importance of human connections and the pursuit of fulfillment within the context of the here and now.



DATA 6

THERESA

Take a look at this...

THOMAS moves around the table, next to THERESA where he can see her piles of maps laid out side-by-side.

THERESA

(CONT'D) So far I've only had time to study this one section. I realized on any given night, only a few of the Walls move...

THOMAS

They know that.

THERESA gives him an eye...

THERESA

Right. But I don't think they realize there's a pattern

In this quotation, Theresa and Thomas discuss the discovery of a potential pattern in the movement of the Walls within the Maze, reflecting Humanism's emphasis on personal development and contribution to the welfare of the community. Personal Development attached in Theresa's investigation into the movement of the Walls demonstrates a commitment to personal growth and intellectual curiosity. Humanism encourages individuals to pursue continuous self-development, including the acquisition of knowledge and skills that contribute to personal satisfaction and fulfillment. Theresa's diligent study of the Maze's layout reflects her desire to understand and make sense of her surroundings, illustrating the Humanist ideal of lifelong learning and intellectual exploration.

Contribution to Community Welfare represented by Theresa's discovery of a potential pattern in the movement of the Walls suggests that this information could

be valuable for the community's well-being. Humanism emphasizes the importance of contributing to the welfare of the community and actively participating in efforts to improve society. By uncovering patterns that may affect the safety and security of the inhabitants of the Glade, Theresa demonstrates a sense of responsibility toward her fellow residents, aligning with Humanism's emphasis on altruism and collective progress.

Harmonious Integration reflected by the collaboration between Theresa and Thomas in analyzing the Maze's layout exemplifies the Humanist principle of harmoniously combining personal satisfactions with contributions to the community. While Theresa's study represents her personal pursuit of knowledge and understanding, her findings have broader implications for the welfare of the entire community. This integration of personal fulfillment with communal benefit reflects Humanism's belief in the interconnectedness of individual well-being and societal progress. Overall, this quotation embodies Humanism's ideals of personal development and community engagement. Theresa's investigation into the movement of the Walls underscores the importance of intellectual curiosity and the pursuit of knowledge, while also highlighting the significance of using one's talents and insights for the betterment of the community.

DATA 7

THOMAS

What is it?

THERESA

I'm not sure. But all these years, the Maze has been speaking to them.  
Each section painting out some kind of message.

THOMAS and THERESA stand close together, a charged moment,  
taking in her discovery. THOMAS

Amazing...

THERESA

It shouldn't take long to find the other symbol

The quotation you provided from the script seems to reflect a deep connection between individuals and their environment, particularly through the lens of art and symbolism. When analyzed in light of humanist philosophy, it becomes evident that the characters' interaction with the Maze embodies the essence of humanism's emphasis on the appreciation of art and beauty in all forms. In the dialogue, Theresa's revelation about the Maze communicating through its sections suggests a profound engagement with artistic expression embedded within nature. The Maze, with its intricate design and symbolism, serves as a medium through which individuals can perceive and interpret messages. This aligns with humanism's belief in the importance of recognizing and celebrating the beauty inherent in the natural world. Furthermore, the characters' reaction, particularly Thomas's exclamation of "Amazing," signifies a recognition of the significance of this connection. It underscores the awe-inspiring nature of art and its ability to evoke profound emotions and insights. This resonates with humanism's emphasis

on fostering a widespread appreciation for art and beauty, acknowledging their capacity to enrich and elevate human experiences.

Theresa's assertion that it shouldn't take long to find other symbols within the Maze further emphasizes the accessibility and pervasive nature of artistic expression advocated by humanism. The idea that messages and symbols are scattered throughout the Maze implies that art is not confined to specific spaces or individuals but is rather an integral part of the human experience, waiting to be discovered and appreciated by all. In summary, the quotation reflects a deep engagement with the principles of humanism, highlighting the interconnectedness between individuals, art, and nature. Through the characters' interaction with the Maze and their recognition of its symbolic significance, the dialogue underscores humanism's emphasis on fostering a widespread appreciation for art and beauty as essential components of a rich and fulfilling life.



DATA 8

MINHO

Then I told them about the cave and your plan to attack it.

Now THOMAS is really freaked...

THOMAS

Min, you said yourself, even if we can draw them out, we have no  
idea—

MINHO

Save it. We're out of options.

ALBY stares at THOMAS...

ALBY

I hope you find something. If you come up empty tomorrow, there's  
nothing more I can do. You're finished.

The dialogue provided reflects a tense and critical moment within the narrative, where decisions about strategy and survival are being made under pressure. Analyzing this quotation in the context of humanist philosophy highlights themes of collaboration, decision-making under uncertainty, and the pursuit of collective well-being. Minho's disclosure of information about the cave and the plan to attack it signifies a moment of strategic decision-making within the group. The urgency in Minho's tone, as indicated by Thomas's reaction of being "freaked," suggests the gravity of the situation they face. This urgency parallels humanism's emphasis on addressing pressing social issues promptly and decisively, with a focus on achieving positive outcomes for all individuals involved.

Thomas's concern about the potential risks of drawing out the enemy reflects a pragmatic approach to problem-solving, emphasizing the importance of weighing

risks and benefits in decision-making processes. This pragmatism aligns with humanism's commitment to evidence-based reasoning and the pursuit of policies that maximize the well-being of society as a whole. Minho's assertion that "We're out of options" underscores the group's perception of being at a critical juncture where all available strategies have been exhausted. This sense of urgency and the recognition of limited options resonate with humanism's call for proactive and ambitious social programs aimed at addressing systemic challenges and promoting collective welfare.

Alby's statement to Thomas, expressing a hope for success but also acknowledging the potential consequences of failure, underscores the high stakes involved in their decisions. Alby's words convey a sense of responsibility and accountability, reflecting humanism's emphasis on promoting ethical leadership and fostering a sense of shared responsibility for the well-being of society. In summary, the dialogue reflects themes of urgency, collaboration, and accountability in decision-making, all of which align with humanist principles of addressing social challenges and promoting collective welfare through democratic governance and ethical leadership.



DATA 9

FATHER

(CONT'D) Please! We got our call...

The COMMANDER holds up a RETINAL SCANNER to the BOY and then, without a word, grabs him by the collar and rips him from his FATHER'S grip, hauling him onto the CARRIER.

BOY

Wait!

COMMANDER (to the Father)

Back away, sir.

FATHER

He just wants to say goodbye!

The CARRIER starts to roll forward, the BOY on board, parting the CROWD. Still on the street, his FATHER, calls out...

FATHER (CONT'D)

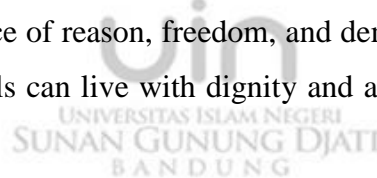
We'll see each other soon. I promise!!

The quotation provided depicts a poignant and emotionally charged scene within the narrative, showcasing themes of authority, separation, and the longing for connection. Analyzing this excerpt in the context of humanist philosophy underscores the importance of reason, freedom, and democratic values in fostering a society where individuals can live with dignity and autonomy. The scene begins with the father pleading for a moment to say goodbye to his son, emphasizing the human need for emotional connection and closure, even in the face of institutional authority. The father's plea reflects a desire to maintain a sense of humanity and compassion within a structured and controlled environment, highlighting the



tension between individual emotions and bureaucratic procedures. The commander's use of a retinal scanner and his forceful removal of the boy from his father's grip symbolize the imposition of authority and control over personal relationships. This underscores the potential dangers of unchecked power and the importance of safeguarding civil liberties and individual freedoms, as advocated by humanism.

The father's insistence on the right to say goodbye to his son underscores the value of freedom of expression and the importance of maintaining familial bonds in the face of external pressures. This aligns with humanism's emphasis on the protection of civil liberties and the promotion of democratic procedures that respect the rights and dignity of all individuals. As the carrier rolls forward, separating the boy from his father and parting the crowd, the scene encapsulates the emotional impact of authoritarianism on human relationships. The father's hopeful promise to see his son soon reflects a sense of resilience and determination in the face of adversity, highlighting the human capacity for hope and optimism even in challenging circumstances. In summary, the quotation depicts a powerful portrayal of the intersection between personal relationships and institutional authority, highlighting the importance of reason, freedom, and democratic values in creating a society where individuals can live with dignity and autonomy, as advocated by humanism.



DATA 10

THERESA

Thomas?

THOMAS is still on his knees, staring at the sky, now shaking off the vision.

THERESA

(CONT'D) Did you see something else?

THOMAS nods, but he's too disturbed to describe it.

THERESA kneels beside him.

THERESA

(CONT'D) Whether we like it or not, we're in this together.

THOMAS

I know. I'm sorry. I just had to get out of there. They both sit a moment in silence.

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SUNAN GUNUNG DIATI  
BANDUNG

The dialogue provided reflects a moment of introspection and vulnerability between the characters Theresa and Thomas, set against the backdrop of uncertainty and personal turmoil. Analyzing this quotation through the lens of humanist philosophy underscores themes of intellectual curiosity, critical thinking, and the importance of collaborative inquiry. Theresa's inquiry to Thomas about his experience suggests a commitment to understanding and exploring the unknown, mirroring the humanist principle of questioning basic assumptions and convictions. Her willingness to engage in dialogue and seek clarification reflects an openness to new perspectives and a recognition of the value of inquiry in the pursuit of truth and understanding. Thomas's response, characterized by his shaken demeanor and

inability to articulate his experience, highlights the complexity of confronting new insights and challenging assumptions. His acknowledgment of being in this situation together with Theresa reflects a sense of shared responsibility and mutual support, echoing humanism's emphasis on collaboration and community.

The silence that follows their exchange signifies a moment of contemplation and reflection, where both characters grapple with the implications of their experiences. This silence underscores the ongoing process of questioning and examination inherent to humanism, emphasizing the importance of introspection and self-reflection in the pursuit of knowledge and understanding. Overall, the dialogue captures the essence of humanism as a philosophy that embraces the continuous questioning of assumptions and beliefs, while also emphasizing the importance of collaboration and mutual support in the search for truth and meaning. It illustrates how humanism encourages individuals to engage in rigorous inquiry and critical thinking, fostering a dynamic and evolving approach to understanding the world and one's place within it.



DATA 11

JAYSON

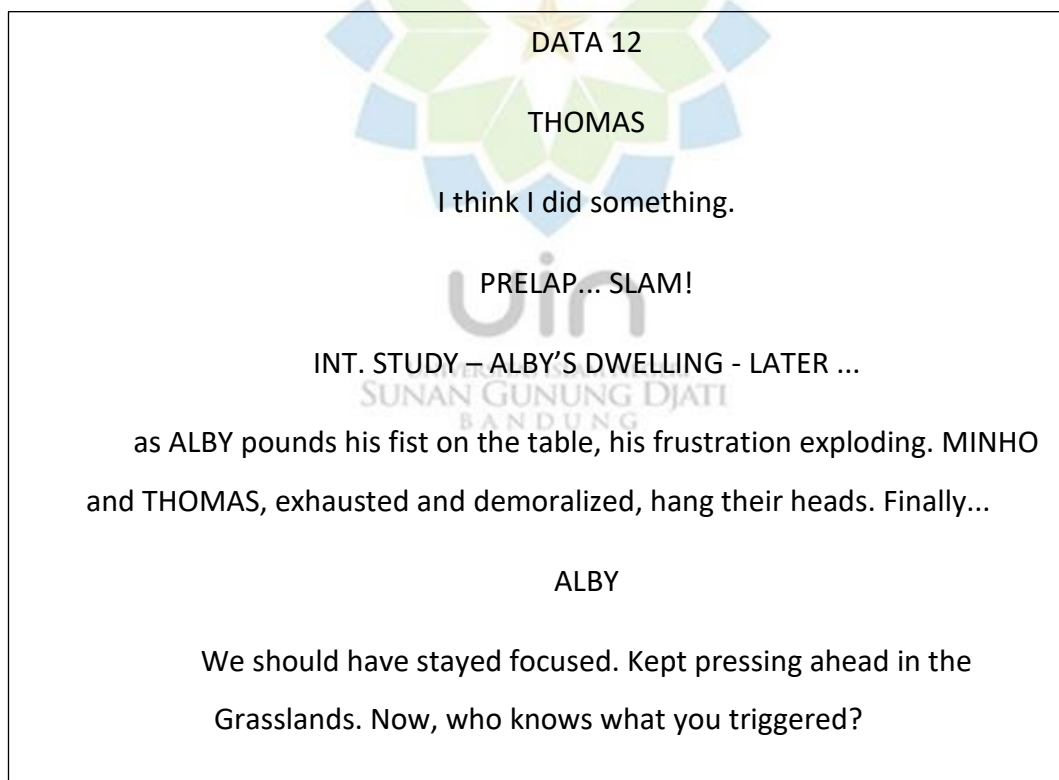
(CONT'D) Much luck, boys. We had a good run, didn't we?

With that, the GRIEVER closest to JAYSON spins around and IMPALES him with its STINGER. MINHO watches JAYSON double-over, eyes wide, and collapse out of view. The GRIEVERS then together surge toward MINHO, who now hops into the Tunnel, where ARON and TIM stand, ashen. \* EXT. SLOT CANYONS THOMAS' POV... bounding toward the alcove where he'll face the same scene as JAYSON... But, THOMAS stops just before emerging. He slips off his backpack and takes out a crossbow, which he aims at the canyon wall ten feet above. He fires...THWACK...and an arrow, attached to a long line of rope, embeds in the rock wall.

The scene described in the quotation showcases elements that resonate with the principles of humanism, particularly its emphasis on a naturalistic worldview and reliance on scientific inquiry. The dramatic events unfold within a natural environment, emphasizing the physicality and materiality of the world in which the characters exist. Jayson's acknowledgment of their journey and subsequent demise underscores the transient and finite nature of human life, aligning with humanism's rejection of supernatural explanations for existence.

The sudden and brutal attack by the Griever serves as a stark reminder of the harsh realities of the natural world, devoid of divine intervention or mystical forces. This portrayal reinforces the humanist perspective that nature operates according to natural laws and processes, independent of any supernatural agency. The characters' response to the threat, marked by Minho's shock and Thomas's decisive action, reflects a reliance on practical measures and rational thinking in the face of danger. Thomas's use of a crossbow to create a makeshift escape route

demonstrates humanism's emphasis on human agency and ingenuity in overcoming challenges. By utilizing tools and technology, Thomas asserts his ability to navigate and manipulate the natural environment to achieve his goals. The methodical approach to problem-solving, characterized by Thomas's calculated aim and precise execution, reflects the humanist commitment to empirical observation and rational analysis in confronting obstacles. Overall, the scene exemplifies humanism's naturalistic metaphysics and pragmatic attitude toward the universe. Through its depiction of human resilience, resourcefulness, and reliance on scientific understanding, the scene underscores the humanist belief in the capacity of individuals to navigate and shape their destinies within the context of a naturalistic worldview.



The quoted dialogue from the script depicts a moment of introspection and frustration among the characters, particularly Alby, Thomas, and Minho, within the context of their circumstances. Analyzing this quotation through the lens of humanist philosophy highlights themes of scientific inquiry, evolutionary

understanding, and the interconnectedness of humanity with the natural world. Thomas's admission that he may have "done something" reflects an acknowledgment of agency and responsibility within the context of their situation. This recognition of human capacity for action and consequence aligns with humanism's emphasis on drawing upon scientific laws and facts to understand and navigate the world. It underscores the belief that human beings, as products of evolution, possess the ability to shape their destinies through rational thought and empirical observation. Alby's frustration, expressed through his pounding fist and lamentation over lost focus, resonates with humanism's commitment to scientific inquiry and evidence-based reasoning. His concern about the potential consequences of Thomas's actions reflects an understanding of humanity's interconnectedness with the natural world and the need to consider the broader implications of individual decisions within that context.

Furthermore, the dialogue touches upon the humanist perspective on the nature of consciousness and the mind. Humanism rejects the notion of an immaterial soul separate from the body, instead viewing the mind as inseparable from the physical functioning of the brain. This understanding informs the characters' perceptions of themselves as products of evolutionary processes, with no conscious survival after death, emphasizing the importance of making meaningful contributions to the world during their lifetimes. In summary, the dialogue exemplifies humanism's reliance on scientific principles, its recognition of humanity's evolutionary origins, and its emphasis on understanding the interconnectedness of human beings with the natural world. It underscores the importance of rational inquiry, empirical evidence, and thoughtful consideration of consequences in navigating the complexities of human existence.

DATA 13

THOMAS

I still say we figure out a way to get down there... But MINHO's out of patience...

MINHO

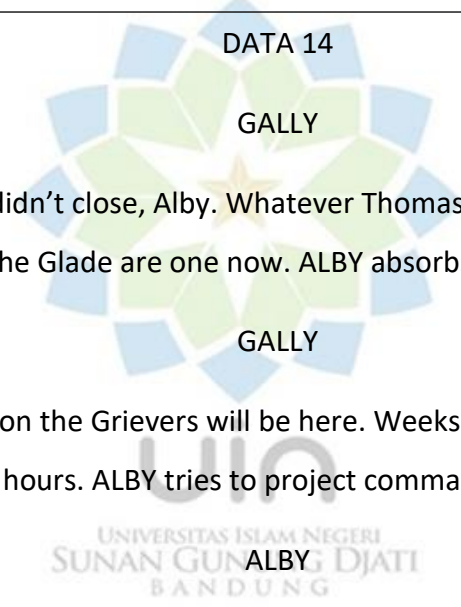
Even if we could get past all those creatures, you said the door is solid steel. It's a dead end, just like all the others.

\* EXT. EAST GATE - THE GLADE - DUSK The familiar East Gate to the Maze. Two RUNNERS, ARON and TIM stand watch in the clearing as the last light in the sky fades. NIGHT.

The dialogue provided reflects a moment of deliberation and tension among the characters, particularly Thomas and Minh, as they grapple with the challenges they face within their environment. Analyzing this quotation through the lens of humanist philosophy highlights themes of human potential, problem-solving, and the importance of reason and scientific inquiry. Thomas's suggestion to figure out a way to descend into a certain area of interest demonstrates his belief in the power of human ingenuity and determination. This reflects humanism's core principle of having ultimate faith in humankind's ability to confront and solve problems.

Thomas's assertion implies a confidence in the capacity of individuals to devise solutions through rational thought and resourcefulness. However, Minh's rebuttal highlights a pragmatic perspective, emphasizing the practical obstacles they confront, such as the solid steel door blocking their path. His assertion that it's a dead end echoes the challenges they've faced before, suggesting a sense of resignation or skepticism about the feasibility of Thomas's proposal. Despite this, Minh's participation in the dialogue also underscores the humanist belief in human agency and collective problem-solving. The scene's setting at the East Gate to the Maze, with runners standing watch as night falls, adds to the atmosphere of

uncertainty and challenge. It symbolizes the ongoing struggle for survival within their environment, where individuals must remain vigilant and resourceful to navigate the dangers they face. In summary, the dialogue reflects humanism's fundamental belief in the power and potential of humanity to confront and overcome challenges through reason, courage, and collective effort. It highlights the importance of intellectual inquiry and practical problem-solving skills in navigating the complexities of the world, even in the face of seemingly insurmountable obstacles.



DATA 14

GALLY

The Walls didn't close, Alby. Whatever Thomas did out there, the Maze and the Glade are one now. ALBY absorbs the news.

GALLY

(CONT'D) Soon the Grievors will be here. Weeks have become days. For some of us, only hours. ALBY tries to project command of the situation...

UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG

ALBY

Listen to me! All of you! We'll barricade the Homestead. Fight them off from the trees...

The quoted dialogue captures a moment of crisis and decision-making among the characters, particularly Gally and Alby, as they grapple with the impending threat posed by the merging of the Maze and the Glade. Analyzing this quotation through the lens of humanist philosophy highlights themes of human agency, free will, and the rejection of determinism. Gally's assertion that "the Maze and the Glade are one now" signifies a significant shift in their understanding of their environment and the impending danger they face. His statement challenges



any notions of predetermined fate or fatalism, suggesting instead that events are unfolding based on human actions and choices, particularly Thomas's actions. Alby's absorption of this news and subsequent attempt to assert command over the situation further emphasizes the humanist belief in the autonomy and agency of individuals. Despite the dire circumstances they face, Alby's response reflects a commitment to taking action and shaping their own destiny, rather than succumbing to passivity or resignation.

Gally's warning about the imminent arrival of the Grievors underscores the urgency of the situation and the need for decisive action. His assertion that "weeks have become days" highlights the accelerated pace at which events are unfolding, further emphasizing the importance of individual agency and collective effort in confronting the challenges they face. Alby's directive to barricade the Homestead and prepare to defend themselves represents a proactive response rooted in the belief that human beings possess the ability to influence their circumstances and shape their future. This approach aligns with humanism's rejection of fatalistic worldviews and its affirmation of human agency and creative choice in shaping individual and collective destinies. In summary, the dialogue exemplifies humanism's emphasis on human agency, free will, and the rejection of determinism. It underscores the belief that individuals possess the capacity to shape their own destinies through conscious choice and action, even in the face of adversity and uncertainty.

DATA 15

GALLY

You've delivered us all to the slaughter.

ALBY

makes one last bid to preserve his authority...

ALBY

Have you all forgotten what I've done for you? You think I wanted this burden? I did it for you! Together, we've risen to every challenge! And we can rise to this one! But now, the final blow...He spots NEWT, standing with the crowd, right beside GALLY.

The quoted dialogue captures a moment of confrontation and turmoil among the characters, particularly Gally and Alby, as they grapple with their circumstances and the decisions that have led them to this point. Analyzing this quotation through the lens of humanist philosophy highlights themes of accountability, leadership, and the understanding of human nature as shaped by evolutionary processes. Gally's accusation that Alby has delivered them all to slaughter reflects a sense of betrayal and disillusionment within the community. This accusation suggests a recognition of individual agency and accountability, echoing humanism's emphasis on personal responsibility and the consequences of one's actions. Alby's attempt to preserve his authority by appealing to the collective achievements of the group underscores the complexities of leadership and the challenges of maintaining unity in times of crisis. His assertion that he acted for the greater good, despite the burdens it entailed, reflects a belief in the power of collective effort and cooperation to overcome challenges—an idea consistent with humanism's emphasis on collaboration and shared responsibility.

The mention of human beings as products of evolution underscores the humanist perspective on the interconnectedness of humanity with the natural world. This understanding informs the characters' behaviors and motivations, highlighting the ways in which their actions are shaped by biological processes and environmental influences. Furthermore, the dialogue touches upon the inseparability of the mind from the functioning of the brain and body, emphasizing the physical basis of human consciousness. This perspective underscores the humanist rejection of dualistic notions of the mind as separate from the body, instead viewing mental processes as emergent properties of biological activity—an idea that influences the characters' perceptions of themselves and their interactions with others. In summary, the dialogue reflects humanism's emphasis on accountability, leadership, and the understanding of human nature as shaped by evolutionary processes. It underscores the complexities of human behavior and the challenges of navigating ethical dilemmas within a community, while also highlighting the resilience and potential for collective action in confronting adversity.



DATA 16

NEWT

You're soft, Alby. That was always your problem. (beat) I don't know who to believe anymore, but if I'm going down tonight, I'm going down with my brothers.

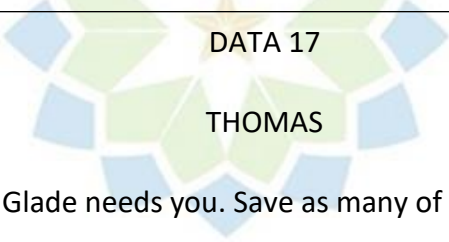
Then, from behind him, NEWT pulls THERESA -- disheveled, trembling -  
- and hands her over to GALLY.

GALLY, now totally unhinged, drags her forward, pointing up at THOMAS... GALLY They must be cast out! I've begged you to listen! (beat) But I'm done asking.

The quoted dialogue depicts a tense and pivotal moment within the narrative, highlighting themes of loyalty, betrayal, and the breakdown of trust among the characters. Analyzing this quotation through the lens of humanist philosophy illuminates aspects of individual autonomy, ethical decision-making, and the dynamics of group dynamics. Newt's accusation against Alby, describing him as "soft," suggests a perception of weakness or ineffectiveness in his leadership. This critique reflects a judgment based on personal values and ideals, highlighting the subjective nature of human judgment and the complexities of interpersonal relationships within a community. Newt's declaration that he will stand with his brothers, regardless of the uncertainty and turmoil surrounding them, underscores the importance of loyalty and solidarity in times of crisis. This sentiment reflects a commitment to shared values and mutual support, echoing humanism's emphasis on cooperation and collective action in pursuit of common goals.

The action of Newt pulling Theresa forward and handing her over to Gally symbolizes a betrayal of trust and a shift in allegiances within the group. This betrayal reflects the breakdown of interpersonal relationships and the erosion of trust that can occur under duress—a phenomenon that humanism recognizes as a fundamental aspect of human nature, shaped by social dynamics and individual

motivations. Gally's unhinged behavior and insistence on casting out Thomas and Theresa further illustrate the consequences of fear and mistrust within the group. His actions reflect a desire for control and a belief that removing perceived threats will restore stability—an approach that ultimately undermines the principles of cooperation and mutual respect advocated by humanism. In summary, the quoted dialogue highlights the complexities of human relationships and the challenges of maintaining ethical integrity in times of crisis. It underscores the importance of loyalty, trust, and collective action in confronting adversity, while also acknowledging the potential for individual betrayal and moral ambiguity. Through the interactions of the characters, the dialogue reflects themes of autonomy, ethical decision-making, and the dynamics of power and authority within a community.



DATA 17  
THOMAS

Don't. The Glade needs you. Save as many of them as you can.

MINHO

reluctantly holds back, and the BAGGERS drag away

\* THOMAS and THERESA. \* EXT. THE PIT - THE GLADE - NIGHT As they approach the Pit... THOMAS

(whispers) I won't let anything happen...

THERESA

Why are they doing this? We've only tried to help them...

The quoted dialogue captures a moment of sacrifice and determination amidst adversity, showcasing themes of individual agency, free will, and the pursuit of moral integrity. Analyzing this quotation through the lens of humanist philosophy underscores the importance of autonomy and ethical decision-making

in shaping one's destiny. Thomas's plea to Minho not to intervene reflects his recognition of the greater good and the responsibility they bear to the community. Despite the personal risk involved, Thomas urges Minho to prioritize the well-being of others, emphasizing the capacity of individuals to make choices that impact the lives of those around them. This resonates with humanism's belief in the autonomy and agency of human beings, rejecting fatalistic views that diminish individual freedom and choice.

Minho's reluctant compliance with Thomas's request highlights the tension between individual desires and collective responsibilities. His hesitation suggests a recognition of the moral imperative to act in the service of others, even when faced with personal risk or sacrifice. This reflects the humanist commitment to ethical decision-making and the pursuit of actions that align with principles of compassion and social responsibility. As Thomas and Theresa are dragged away, their whispered exchange reflects a sense of confusion and injustice in the face of their predicament. Theresa's question "Why are they doing this? We've only tried to help them..."—speaks to the complexities of human behavior and the moral ambiguity inherent in social interactions. Despite their intentions to aid others, they find themselves in a situation where their efforts are met with resistance and hostility, highlighting the challenges of navigating ethical dilemmas within a community. Overall, the quoted dialogue underscores humanism's emphasis on the inherent capacity of individuals to exercise free will and make meaningful choices that shape their lives and impact the world around them. It highlights the importance of ethical decision-making and the pursuit of actions guided by principles of compassion, social responsibility, and the common good. Through the interactions of the characters, the dialogue reflects themes of autonomy, agency, and the complexities of human behavior within the context of a community facing adversity.

DATA 18

ATLAS

Now? But NEWT hesitates. MINHO steps forward...

MINHO

Only when they start to climb! Aim for their eyes and their stomachs!

INT. THE PIT - THE GLADE

THOMAS has flipped over the cot in his cell and is bracing the frame against the wall, furiously trying to stomp it into pieces.

Then... A SHRIEK... from down the hall, and he stomps one more time..

The quoted scene depicts a moment of action and defiance amidst adversity, highlighting themes of ethical decision-making, resilience, and the pursuit of worldly progress. Analyzing this quotation through the lens of humanist philosophy underscores the importance of earthly experiences and relationships in shaping ethical values and guiding human behavior. Atlas's question, "Now?" followed by Newt's hesitation, suggests a moment of deliberation and moral consideration before taking action. This reflects the humanist commitment to ethical decision-making grounded in the complexities of human experiences and relationships. Rather than acting impulsively, the characters pause to assess the situation and consider the potential consequences of their actions—a process that reflects the humanist emphasis on critical thinking and moral deliberation.

Minho's instructions to aim for the eyes and stomachs of their adversaries demonstrate a pragmatic approach to self-defense, prioritizing the preservation of life and safety within the earthly realm. This reflects the humanist belief in the importance of practical ethics and the pursuit of happiness, freedom, and progress for all individuals, irrespective of external factors such as nation, race, or religion. In the subsequent scene within the pit, Thomas's furious attempts to break apart his cot and the resulting shriek from down the hall illustrate the characters' resilience

and determination in the face of adversity. This reflects the humanist commitment to worldly progress and the pursuit of freedom and happiness for all humankind, even in the midst of challenging circumstances. Overall, the quoted scene exemplifies humanism's emphasis on an ethics rooted in this-worldly experiences and relationships. It underscores the significance of practical ethics and moral deliberation in guiding human behavior, as well as the importance of resilience and determination in pursuing progress and happiness within the earthly realm. Through the actions of the characters, the scene reflects themes of ethical decision-making, resilience, and the pursuit of worldly progress central to humanist philosophy.





DATA 19

MINHO

Get up!

MINHO, lifting the debris, is standing over him, watching several nearby GRIEVERS now slowly retreating back through the forest... Across the clearing...

ALBY stands frozen amidst the mayhem. Fallen torches have ignited brush fires all around him, and he stares off into the near distance where the Cook Shed and tables are also burning... Then, ALBY turns and sees MINHO.

They lock eyes, and MINHO calls out to him...

MINHO

(CONT'D) Alby!!!

But ALBY'S face makes it clear he's already surrendered. He ignores MINHO and walks toward the fires.

The quoted scene captures a moment of conflict and resignation among the characters, particularly Minho and Alby, within the context of their community's challenges and turmoil. Analyzing this quotation through the lens of humanist philosophy underscores the importance of personal fulfillment, community welfare, and the pursuit of the "good life" through harmonious integration of individual and collective needs. Minho's command for Alby to get up reflects a sense of urgency and determination to overcome the obstacles they face. His actions demonstrate a commitment to collective welfare and the desire to rally others to action in the face of adversity—a sentiment consistent with humanism's emphasis on meaningful engagement with the broader community. Alby's response, however, illustrates a sense of defeat and resignation in the face of overwhelming circumstances. His decision to ignore Minho's call and walk toward the fires suggests a loss of hope or

motivation to continue the struggle—a response that reflects the complexities of human emotions and the challenges of maintaining resilience in the midst of crisis.

The scene highlights the tension between personal satisfactions and responsibilities to the community, a central theme in humanist philosophy. While individuals seek personal fulfillment and growth, they are also called upon to contribute to the welfare of the community and participate in collective efforts to address shared challenges. Alby's surrender represents a conflict between his own desires for safety or escape and his obligations to the community—a conflict that resonates with the humanist belief in the need to balance personal satisfactions with social responsibilities. Overall, the quoted scene exemplifies humanism's emphasis on the pursuit of the "good life" through the harmonious integration of personal satisfactions and contributions to the welfare of the community. It underscores the complexities of human emotions and the challenges of maintaining resilience and commitment to collective well-being in the face of adversity. Through the actions of the characters, the scene reflects themes of personal fulfillment, community welfare, and the pursuit of balance and harmony in life.



DATA 20

THOMAS

(CONT'D) Take the girl and get out of here! GA

LLY hesitates a moment, then looks at THERESA...

GALLY

I won't harm you.

GALLY and THERESA start moving more quickly toward the exit,

THERESA keeping an eye on THOMAS who's backing away slowly, trying to keep the GRIEVER'S attention. Suddenly, the GRIEVER swings the still-protruding handle of the HAY FORK at THOMAS... catapulting him into the closest paddock.

The quoted scene depicts a moment of conflict and tension among the characters, particularly Thomas, Gally, and Theresa, within the context of their struggle for survival. Analyzing this quotation through the lens of humanist philosophy underscores the importance of ethical decision-making grounded in earthly experiences and relationships, as well as the rejection of moral values derived from supernatural or transcendental sources. Thomas's command for Gally to take Theresa and leave reflects a desire to protect her and prioritize her safety, despite the danger they face. This action demonstrates a commitment to the well-being of others and the recognition of the importance of human relationships in guiding ethical decisions a sentiment consistent with humanism's emphasis on the significance of earthly experiences and interactions in shaping moral values.

Gally's hesitation and subsequent assurance to Theresa that he won't harm her reflect a moment of moral deliberation and consideration of the consequences of his actions. His decision not to harm Theresa underscores the humanist belief in the inherent value and dignity of every individual, irrespective of external factors

such as nation, race, or religion. It also highlights the importance of compassion and empathy in guiding ethical behavior within the earthly realm. However, the scene also depicts the brutal reality of their circumstances, as Thomas is violently catapulted into a paddock by the Griever. This underscores the challenges and complexities of navigating ethical dilemmas in the face of danger and adversity, highlighting the limitations of human agency and the unpredictability of outcomes within the earthly realm. Overall, the quoted scene exemplifies humanism's emphasis on an ethics grounded in earthly experiences and relationships, as well as the rejection of moral values derived from supernatural or transcendental sources. Through the actions and interactions of the characters, the scene highlights the importance of compassion, empathy, and moral deliberation in guiding ethical behavior within the complexities of human existence.



DATA 21

Just as the GRIEVER is about to overtake THERESA, she suddenly leaps back-and-forth between the walls on either side, grabbing onto a rafter as the creature rumbles past beneath her... THOMAS emerges from the paddock in time to see THERESA complete an acrobatic flip off the ceiling beam, dropping to the floor in a perfect landing. Off THOMAS' look of disbelief, THERESA calmly stands up and together they race outside.

The quoted scene illustrates a moment of personal achievement and cooperation between Thomas and Theresa, highlighting themes of personal fulfillment, self-improvement, and engagement with the broader community within the context of their struggle for survival. Analyzing this quotation through the lens of humanist philosophy underscores the importance of combining personal satisfactions and self-development with contributions to the welfare of the community in achieving the "good life." Theresa's remarkable display of agility and skill, as she navigates the obstacles and evades the Griever, reflects her personal satisfaction and growth through the pursuit of her passions and talents. Her

acrobatic maneuvers demonstrate her ability to overcome challenges and achieve mastery over her environment a pursuit that aligns with humanism's emphasis on personal fulfillment and ongoing self-improvement. Thomas's expression of disbelief upon witnessing Theresa's feat highlights the significance of mutual support and cooperation in the pursuit of personal and collective goals. His admiration for Theresa's abilities suggests a recognition of the importance of nurturing meaningful relationships and fostering a sense of camaraderie within the community a sentiment consistent with humanism's emphasis on engagement with others in the pursuit of the "good life." Together, Thomas and Theresa race outside, symbolizing their shared commitment to overcoming obstacles and contributing to the welfare of the community.

Their collaboration exemplifies the humanist belief in the harmonious integration of personal satisfactions and growth with meaningful engagement with others—a balance that leads to true satisfaction and happiness. Overall, the quoted scene exemplifies humanism's emphasis on the pursuit of personal fulfillment, ongoing self-improvement, and meaningful engagement with the broader community in achieving the "good life." Through the actions of the characters, the scene highlights the importance of mutual support, cooperation, and the pursuit of shared goals in fostering a fulfilling and meaningful existence within the complexities of human experience.

DATA 22

NEWT

Sitting ducks out here. They backed off for no reason, no telling when they'll come back.

MINHO

We collect whatever water we can can from the aqueducts. Then, I don't know... I guess we keep moving.

Before NEWT can reply, THOMAS, THERESA, and GALLY emerge -- together -- from another section of trees.

MINHO and NEWT stand, stunned, as the group walks toward them. THOMAS surveys the small battered group of remaining GLADERS..

The quoted scene portrays a moment of decision-making and collective action among the characters, highlighting themes of personal fulfillment, self-development, and engagement with the community within the context of their survival efforts. Analyzing this quotation through the lens of humanist philosophy underscores the importance of combining personal satisfactions and growth with contributions to the welfare of the community in achieving the "good life." Newt's observation about their vulnerability and the uncertain return of potential threats reflects a recognition of the challenges they face and the need for collective action to address them. His concern for the safety and well-being of the group underscores the humanist emphasis on meaningful engagement with the broader community and the pursuit of shared goals for the common good.

Minho's suggestion to collect water from the aqueducts and keep moving demonstrates a pragmatic approach to problem-solving and resource management. His willingness to take action and adapt to the circumstances reflects the humanist belief in continuous self-improvement and the pursuit of practical solutions to challenges, while also considering the welfare of the community as a whole. The

emergence of Thomas, Theresa, and Gally from another section of trees symbolizes their continued resilience and determination to overcome obstacles together. Their collective presence reinforces the importance of mutual support and cooperation in achieving shared objectives, echoing the humanist emphasis on the harmonious integration of personal satisfactions and growth with contributions to the welfare of the community. Overall, the quoted scene exemplifies humanism's emphasis on the pursuit of personal fulfillment, ongoing self-improvement, and meaningful engagement with the broader community in achieving the "good life." Through the actions and interactions of the characters, the scene highlights the importance of collaboration, adaptability, and shared purpose in navigating challenges and fostering a fulfilling and meaningful existence within the complexities of human experience.



DATA 23

THOMAS

The others? By the look on MINHO's face,

THOMAS knows the answer. THOMAS turns back to the survivors...WINSTON is applying pressure to another BOY'S bleeding leg, and ATLAS is helping fashion a splint, while CLINT scurries among them. But there's no sign of ZACK, ARON, TIM and so many other familiar \* faces.

THOMAS

(CONT'D) Alby...

MINHO shakes his head, his eyes glistening as the anguish overtakes him. THOMAS finally spots CHUCK sitting up, alone in the crowd. His clothes are torn and he's holding his sleeve to his own \* wounded head.

The quoted scene portrays a moment of sorrow and loss among the characters, particularly Thomas and Minho, as they come to terms with the casualties suffered by their community. Analyzing this quotation through the lens of humanist philosophy underscores the importance of fostering empathy, compassion, and appreciation for the beauty of human connections within the context of adversity and loss. Thomas's realization of the fate of the missing individuals, indicated by Minho's expression, reflects a deep sense of grief and sorrow for the loss of their comrades. His acknowledgment of the absence of familiar faces underscores the humanist emphasis on the value of human relationships and the interconnectedness of individuals within a community.

The scene also highlights the resilience and compassion of the survivors, as they come together to provide aid and support to each other in the aftermath of the tragedy. Winston's efforts to apply pressure to the bleeding leg, Atlas's assistance in fashioning a splint, and Clint's active involvement among them demonstrate the importance of mutual support and solidarity in times of crisis a sentiment consistent



with humanism's emphasis on the inherent dignity and worth of every individual. Chuck's appearance, sitting up alone in the crowd with torn clothes and a wounded head, symbolizes the resilience and endurance of the human spirit in the face of adversity. His presence serves as a reminder of the strength and courage inherent in individuals, even amidst suffering and loss. Overall, the quoted scene exemplifies humanism's emphasis on fostering empathy, compassion, and appreciation for the beauty of human connections within the context of adversity and loss. Through the characters' reactions and interactions, the scene underscores the importance of mutual support, resilience, and the enduring value of human relationships in navigating the challenges of life.



DATA 24

THOMAS

Gally was right. (beat) She and I are different. We can do things I can't explain. And before the Glade, we knew each other.

GALLY says nothing.

NEWT and MINHO are shocked...

MINHO

You have memories?

THOMAS

Just a glimpse of the world we came from...

MINHO can't believe this...

MINHO

Like what?

The quoted scene depicts a moment of revelation and reflection among the characters, particularly Thomas, as he shares insights about his past and his unique abilities. Analyzing this quotation through the lens of humanist philosophy underscores the importance of reason, scientific inquiry, and democratic principles in understanding and addressing personal and societal challenges. Thomas's acknowledgment of Gally's perspective and his admission of fundamental differences between himself and others highlight the importance of critical thinking and rational discourse in evaluating diverse viewpoints. His recognition of his own unique abilities, as well as his connection to a past beyond the Glade, suggests a deeper understanding of the complexities of human experience and the role of reason in navigating existential questions.

The reactions of Newt and Minho, characterized by shock and disbelief, reflect the significance of empirical evidence and reasoned inquiry in shaping beliefs and perceptions. Minho's incredulity at Thomas's mention of memories underscores the humanist emphasis on the importance of empirical evidence and rational examination in forming a comprehensive understanding of the world. Thomas's mention of "just a glimpse of the world we came from" hints at the potential for broader exploration and inquiry into their shared past, suggesting a commitment to uncovering truths through reasoned inquiry and evidence-based investigation—a sentiment consistent with humanism's emphasis on the application of reason and scientific method in all aspects of life. Overall, the quoted scene exemplifies humanism's emphasis on reason, scientific inquiry, and democratic principles in understanding and addressing personal and societal challenges. Through the characters' interactions and reflections, the scene underscores the importance of critical thinking, empirical evidence, and rational discourse in navigating complex questions of identity, memory, and existence.



DATA 25

THOMAS

Nothing useful. Nothing that will help us get out of here.

They continue staring at him, expectantly...

THOMAS

(CONT'D) There was ash falling from the sky. People were scared. And my father. He was sending me someplace... He trails off as the others absorb this.

And then, NEWT snaps, gesturing at the carnage...

NEWT

You're the only one who remembers a god damn thing, and you still want us to believe you had nothing to do with this?

THOMAS sees THERESA is walking back toward them.

The quoted scene presents a moment of tension and questioning among the characters, particularly Thomas and Newt, as they grapple with the implications of Thomas's memories and their role in the current situation. Analyzing this quotation through the lens of humanist philosophy highlights the importance of intellectual honesty, skepticism, and open inquiry in the pursuit of understanding and truth. Thomas's admission that his memories provide nothing useful for their immediate predicament reflects a commitment to honesty and transparency in his communication with the group. His acknowledgment of the limitations of his recollections demonstrates a willingness to engage in self-reflection and critical evaluation of his own beliefs and experiences a characteristic consistent with humanism's emphasis on intellectual humility and self-awareness.

Newt's response, characterized by frustration and skepticism, underscores the importance of questioning assumptions and convictions, even those held by

individuals within the group. His insistence on scrutinizing Thomas's claims reflects a commitment to rigorous reasoning and empirical inquiry a fundamental aspect of humanism's approach to understanding the world. The dynamic interaction between Thomas and Newt highlights the humanist principle of continuous examination and refinement of beliefs and assumptions. Rather than accepting Thomas's assertions uncritically, Newt challenges him to provide evidence and justification for his claims, emphasizing the importance of intellectual rigor and open dialogue in the pursuit of truth. Overall, the quoted scene exemplifies humanism's commitment to intellectual honesty, skepticism, and open inquiry as essential components of understanding and knowledge. Through the characters' interactions, the scene underscores the importance of critical thinking and self-reflection in navigating complex questions and challenging assumptions, ultimately leading to a deeper and more nuanced understanding of the world and oneself.



DATA 26

THOMAS

(CONT'D) The Maze wasn't moving to change up the routes. It was forming these symbols. Theresa found them. The last one's incomplete because the grassland maps aren't finished...

As MINHO, GALLY, and NEWT take it in...

THOMAS

(CONT'D) We're on your side. I don't know how else to prove it.

A beat, and then, matter-of-fact...

GALLY

You may be now. But there's a reason you're different. I'm sure of it.

In this quotation, Thomas reveals to Minho, Gally, and Newt that the Maze wasn't merely shifting its pathways randomly, but rather, it was forming symbols. He explains that Theresa had discovered these symbols, and the last one remains incomplete because the mapping of the grasslands isn't finished yet. Through this explanation, Thomas attempts to convey that he and Theresa are on their side and are working to uncover the truth. Analyzing this through the lens of humanism, Thomas's reliance on empirical evidence and scientific reasoning aligns with the humanist belief in drawing upon scientific principles to understand the world. By emphasizing the laws and facts of science, humanism asserts that human beings are a product of evolution, intricately connected to the natural world. This perspective rejects supernatural explanations in favor of a naturalistic worldview, where the mind is inseparable from the functioning of the brain and body. In this context, Thomas's assertion that the symbols in the Maze are formed through natural processes aligns with humanism's emphasis on empirical evidence and scientific inquiry.

Furthermore, Thomas's declaration that he and Theresa are on their side reflects humanism's commitment to cooperation and collective progress. Humanism advocates for collaboration and mutual understanding based on rational discourse and evidence-based reasoning. Thomas's matter-of-fact tone in delivering this statement underscores the pragmatic approach encouraged by humanism, emphasizing the importance of clear communication and rational decision-making in addressing challenges and fostering unity within the community. Overall, this quotation illustrates the humanist principles of relying on scientific inquiry, empirical evidence, and collaboration to navigate complex situations and seek understanding. Through Thomas's explanation and appeal to reason, the scene highlights the compatibility of humanist values with efforts to unravel mysteries and confront uncertainties in the pursuit of truth and progress.



DATA 27

NEWT

I say it's the least he can do. And I don't care if it kills him.

MINHO ignores him, focused on THOMAS...

MINHO

I'm sorry I let them lock you up, but you don't have to do this! I know  
who you are...

THOMAS

So do I, Min. I'm a Glader.

(beat) A Maze Runner. And escape is all that matters. A beat, as  
THOMAS' resolve sinks in.

THERESA

turns away from him.

NEWT

looks up at the sky which is beginning to lighten...

In this quotation, Newt expresses his belief that Thomas should take a certain action, regardless of the potential consequences. He asserts that it's the least Thomas can do, even if it results in harm to him. Meanwhile, Minho, though focused on Thomas, tries to dissuade him from taking this action, expressing regret for allowing Thomas to be locked up and emphasizing that he doesn't have to go through with it. Thomas, however, asserts his identity as a Glader and a Maze Runner, emphasizing that escape is their primary goal. Analyzing this through the lens of humanism, we see a clear demonstration of the belief in human agency and freedom of choice. Despite external pressures and influences, Thomas exercises his autonomy and makes a conscious decision based on his own understanding of the



situation and his values. Humanism rejects the idea of predetermined destiny or fatalism, asserting instead that individuals have the ability to shape their own lives through their actions and choices.

Thomas's assertion of his identity and his determination to pursue escape highlight the humanist belief in individual autonomy and the capacity to shape one's own destiny. Furthermore, Newt's insistence that Thomas should take action, regardless of the consequences, reflects the humanist emphasis on moral agency and responsibility. While Newt's perspective may differ from Thomas's, both characters are portrayed as active agents capable of making decisions that impact their lives and the lives of others. This aligns with humanism's belief in the ethical significance of individual choices and the importance of personal responsibility in shaping one's destiny. Overall, this quotation illustrates humanism's emphasis on human agency and freedom of choice, as well as the ethical implications of individual actions. Through the interactions of the characters, the scene underscores the importance of autonomy and moral responsibility in navigating challenges and determining one's path in life.



DATA 28

MINHO

The Maze. More places to disappear if we need to.

MINHO turns back to THOMAS...

MINHO

(CONT'D) You can't just walk up to one, hoping it stings you...

THOMAS

I have an idea.

MINHO

And the hours of pain and torment...

THOMAS

Gally will help me through it.

GALLY studies THOMAS and slowly nods. And, MINHO realizes there's  
no more use arguing.

In this quotation, Minho expresses skepticism about Thomas's plan to confront the Maze, warning him about the potential dangers and consequences. However, Thomas remains determined, asserting that he has an idea and that Gally will assist him through it. Gally's agreement with Thomas's plan signals the acceptance of their decision by the group. Analyzing this through the lens of humanism, we see a reflection of the humanist emphasis on ethics grounded in earthly experiences and relationships. Thomas's decision to confront the Maze is driven by his desire to achieve a worldly goal escape and is based on his understanding of the situation and his relationships with his fellow Gladers. Humanism rejects the idea of deriving moral values from supernatural sources, instead emphasizing the importance of ethical principles that arise from human

experiences and interactions. Furthermore, Thomas's reliance on his relationships with others, particularly his trust in Gally to support him through the challenges ahead, highlights the significance of human connections in humanist ethics.

The decision to proceed with the plan is made in consideration of the well-being and support of the community, reflecting humanism's emphasis on the interconnectedness of individuals and the importance of collective progress and happiness. Overall, this quotation illustrates the humanist principle of grounding ethics in the here and now, prioritizing the well-being and progress of humanity in the earthly realm. Through Thomas's decision and the acceptance of his plan by his peers, the scene underscores the significance of human relationships and experiences in shaping ethical decisions and advancing the common good.



DATA 29

MINHO

Good chance they won't find us here. At least, not for a while. If they do, we've got options. The others spread out, finding soft spots on the mossy ground.

THERESA approaches WINSTON...

THERESA

Water now. I think most of them can hold out on food for another few hours.

MINHO, still beside THOMAS, points to one of the passages...

MINHO

That's a dead end. (beat) I don't think the others should see

-- He trails off...

THOMAS nods.

MINHO takes one last look at him and turns to NEWT...

In this quotation, Minho discusses the group's current situation and plans with Thomas and Theresa, considering their immediate needs and potential risks. Minho suggests that their current location provides a good chance of remaining undiscovered for a while and highlights the importance of having options if they are found. Meanwhile, Theresa assesses the group's water supply and determines that most of them can hold out on food for a few more hours. Minho then discreetly points out a dead-end passage to Thomas, suggesting that they should keep this information from the rest of the group. Thomas agrees, understanding the importance of managing the information shared with others in their precarious situation.

Analyzing this through the lens of humanism, we see an emphasis on ethics grounded in earthly experiences and relationships. The decisions made by Minho, Thomas, and Theresa prioritize the well-being and immediate needs of the group, reflecting humanist principles that value the happiness, freedom, and progress of all individuals. Humanism rejects the notion of deriving moral values from supernatural sources and instead emphasizes the importance of ethical principles that arise from human interactions and experiences. Furthermore, the consideration given to the group's current circumstances and the practical decisions made to address their needs demonstrate the humanist commitment to navigating challenges through rational and compassionate means. By focusing on the here and now, the group endeavors to ensure the welfare of all members and advance their collective interests without relying on supernatural or transcendental beliefs. Overall, this quotation exemplifies the application of humanist ethics in a practical context, where decisions are guided by considerations of human experiences, relationships, and the pursuit of this-worldly happiness and progress.



DATA 30

THOMAS

What's it like? Really...

GALLY looks up at him.

GALLY

You're wondering if it's worse than death. (beat) Your own? Definitely.

THOMAS turns away. Then...

GALLY

(CONT'D) But, worse than watching your friends slaughtered? Men you've lived beside and cared for? I guess that depends on what kind of man you are.

A beat as THOMAS absorbs GALLY's words. Then...

THOMAS

And, what if I'm not as strong as you?

GALLY

thinks, and for a moment, seems to soften.

In this quotation, Thomas engages in a conversation with Gally, seeking to understand the gravity of the situation they are facing. Thomas expresses his curiosity about what lies beyond the apparent danger they are encountering, prompting Gally to offer a sobering perspective. Gally acknowledges the fear of facing one's own death but emphasizes that witnessing the loss of friends and loved ones can be even more harrowing, depending on an individual's character. Thomas, visibly affected by Gally's words, reflects on his own strength and resilience in the face of adversity. He questions whether he possesses the same level of fortitude as

Gally. Gally, after a moment of contemplation, appears to soften his demeanor, perhaps recognizing Thomas's vulnerability. Analyzing this through the lens of humanism, we can interpret several key themes.

Firstly, the conversation reflects humanism's naturalistic worldview, which rejects supernatural explanations for human experiences and emphasizes the significance of earthly realities. Gally's perspective on death and loss is grounded in the here and now, devoid of mystical or transcendental beliefs. Secondly, the dialogue touches upon humanism's belief in the autonomy and agency of individuals. Gally's acknowledgment of human choice and resilience aligns with humanism's rejection of determinism or fatalism. He suggests that individuals have the capacity to shape their responses to adversity and determine their own paths, even in the face of overwhelming challenges. Moreover, the conversation underscores humanism's emphasis on ethics rooted in human experiences and relationships. Gally's consideration of the emotional impact of loss on individuals reflects a concern for the well-being and happiness of fellow human beings. This ethical framework prioritizes empathy, compassion, and the promotion of human flourishing. Overall, this quotation illustrates how humanism informs the characters' perspectives and interactions, highlighting themes of naturalism, human agency, and ethical consideration for others. It invites reflection on the human condition and the capacity of individuals to confront adversity with courage, compassion, and resilience.



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