

TABLE OF COTENTS

APROVAL PAGE	i
ABSTRACT	ii
ABSTRAK	iii
DECLARACION OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
TABLE OF COTENTS	viii
CHAPTER I INTRODUCTION	1
1.1 Research Background	1
1.2 Statement of problem	4
1.3 Research Objective	4
1.4 Research Significance	4
1.5 Definition of Keyterms	5
1.6 Organization of Writing	5
CHAPTER II THEORETICAL FOUNDATION	7
2.1 Literary Criticism	7
2.2 Humanism	9
2.2.1 Type of Humanism	11
2.2.2 Viewpoints of Humanism	12
2.3 Movie Script	22
2.4 Film as Literature	23
2.5 <i>The Maze Runner</i> Directed By Wes Balls	24
CHAPTER III RESEARCH METHOD	28
3.1 Research Design	28
3.2 Sample of Data	28
3.3 Source of Data	31
3.4 Technique of Collecting Data	32
3.5 Technique of Analyzing Data	32
CHAPTER IV FINDINGS AND DISCUSS	34

4.1 The Types of Humanism Shown In <i>The Maze Runner</i> Movie Based On Corliss Lamont Thought.....	34
4.2 The Humanism Represented In <i>The Maze Runner</i> Movie	82
CHAPTER V CONCLUSION AND SUGGESTION	137
5.1 Conclusion	137
5.2 Suggestion	138
REFERENCES.....	xiii

