

TABLE OF CONTENT

APPROVAL	i
ABSTRACT	ii
PERFACE	iv
ACKNOWLEDGEMENT	v
MOTTO	vii
TABLE OF CONTENTS	viii

CHAPTER I: INTRODUCTION

1.1 Background of study	1
1.2 Statement of problem	5
1.3 Research objective	5
1.4 Significance of the Research	5
1.5 Scope and Limitation of the Research	6
1.6 Previous Studies	6
1.7 Definition of Key Term	9
1.8 Organization of writing	9

CHAPTER II: THEORETICAL FRAMEWORK

2.1 Language	12
2.2Linguistics.....	13
2.2.1Phonology.....	14
2.2.1Phonetic.....	16
2.3 Loanword.....	36
2.4 Definition of Movie script	39
2.5 Plot of U-prince Series Movie	39

CHAPTER III: RESEARCH METHOD

3.1 Research design	41
---------------------------	----

3.2 Data	42
3.3 Source of Data	45
3.4 Technique of Collecting Data	45
3.5 Technique of Analysing Data	45

BAB IV: ANALYSIS

4.1 The Consonant Alphabets and Sounds of Thai and English in the U-Prince Thai Movie Series	
4.1.1 The Consonant Alphabet and sounds of Thai	52
4.1.2 The Consonant Alphabet and sounds of English	55
4.2 The Phonetic Symbols of Thai and English Shown in U-prince Thai Movie Series	
4.2.1 The phonetic Symbol of Thai	58
4.2.2 The English Phonetic Symbols of English	78

BAB V: CONCLUSION AND SUGGESTION

5.1 Conclusions	91
5.2 Suggestions	91
REFERENCES	93
CURRICULUM VITAE	96

