

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENTS	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Research Background	1
1.2 Statements of Problem	5
1.3 Research Objectives	6
1.4 Research Significance	6
1.5 Conceptual Framework	6
1.6 Previous Study	7
1.7 Definition of Key Terms	8
CHAPTER II	10
THEORETICAL FOUNDATION	10
2.1 Literature	10
2.2 Popular Literature	11
2.3 Film	14
2.4 Symbolism and Allegory	18
2.5 Hacksaw Ridge	23
2.6 Narrative and Structuralism	24
2.7 Psychological and Sociocultural	28
2.8 War	29
CHAPTER III	31
RESEARCH METHOD	31
3.1 Research Design	31
3.2 Sample of Data	32
3.3 Source of Data	35
3.4 Technique of Collecting Data	36
3.5 Technique of Analyzing Data	37
CHAPTER IV	39
FINDINGS AND ANALYSIS	39
4.1 Symbolism and Allegory in The Movie “Hacksaw Ridge”	39
4.2 The Contribution of Symbolism and Allegory in The Movie “Hacksaw Ridge”	86
CHAPTER V	90
CONCLUSIONS AND SUGGESTIONS	90
5.1 Conclusions	90
5.2 Suggestions	91
REFERENCES	93