

ABSTRACT

Yovie Putra Suwanda. 1195030243. WOMAN OBJECTIFICATION IN CONNIE FIGURE *LADY CHATTERLEY'S LOVER* BY D.H LAWRENCE. An Undergraduated Thesis, English Literature, Faculty of Adab and Humanities, Sunan Gunung Djati State Islamic University Bandung. Supervisors: 1. Udayani Permanaludin, SS., M.Pd. 2. Dian Nurrachman, SS., M. Pd.

It is necessary for there to be an understanding equality of the gender in the course of feminism in order to do not demean one another. The purpose of this research is to find out about objectification in *Lady Chatterley's Lover* by D.H. Lawrence through the lens of feminism and Objectification Theory by Martha C. Nussbaum (1995). Employing a mimetic approach, the study aims to find out Connie as the main character being objectified and Connie's struggle. The study explores the novel's narrative, focusing on Connie's character development and treated as a woman. Central to the analysis is the application of feminism especially objectification. The study categorizes Connie's being objectified into seven notions, including Instrumentality, Denial of Autonomy, Inertness, Fungibility, Violability, Ownership, Denial of Subjectivity. Furthermore, the writer investigates the resolutions of Connie's being objectified analyzing Connie's struggle using three categorizes, including Struggle to Accept Facts of Life, Struggle to Achieve a Dream, and Struggle in The Form of Affection. The study contributes to a deeper understanding of feminism in the Connie's character being objectified in *Lady Chatterley's Lover*, while also providing insights into the broader theme of feminism especially objectification in literature.

Keywords: *Feminism, Objectification, Mimetic, Novel, Equality*

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Penting bagi kesetaraan gender dalam ranah feminisme agar tidak merendahkan satu sama lain. Tujuan penelitian ini adalah untuk mengetahui tentang objektifikasi dalam novel *Lady Chatterley's Lover* karya D.H Lawrence melalui lensa feminisme dan Teori Objektifikasi oleh Martha C. Nussbaum (1995). Dengan pendekatan mimetik, penelitian ini bertujuan untuk menggali tokoh utama Connie yang mengalami objektifikasi dan perjuangannya dalam menghadapinya. Penelitian ini mengeksplorasi narasi novel, terutama perkembangan karakter Connie sebagai seorang wanita. Pusat analisis adalah penerapan feminisme, khususnya objektifikasi. Penelitian ini mengkategorikan objektifikasi terhadap Connie ke dalam tujuh konsep, termasuk *Instrumentality, Denial of Autonomy, Inertness, Fungibility, Violability, Ownership, Denial of Subjectivity*. Selain itu, peneliti menyelidiki resolusi dari objektifikasi terhadap Connie dengan menganalisis perjuangan Connie melalui tiga kategori, yaitu *Struggle to Accept Facts of Life, Struggle to Achieve a Dream, and Struggle in The Form of Affection*. Penelitian ini berkontribusi pada pemahaman yang lebih mendalam tentang feminisme dalam karakter Connie yang mengalami objektifikasi dalam novel *Lady Chatterley's Lover*, dan berguna memberikan wawasan tentang tema feminisme secara lebih luas, terutama mengenai objektifikasi dalam sastra.

Keywords: Feminisme, Objektifikasi, Mimik, Novel, Kesetaraan