

TABLE OF CONTENT

APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGEMENTS	vi
MOTTO	viii
ABSTRACT	ix
ABSTRAK	x
CHAPTER I	1
INTRODUCTION	1
1.1 Research Background	1
1.2 Research Question	4
1.3 Research Objectives	5
1.4 Research Significance	5
1.5 Definition of Key Terms	6
CHAPTER II	7
THEORETICAL REVIEW	7
2.1 Grand Theory of Feminism	7
2.1.1 The First Wave of Feminism	8
2.1.2 Second Wave of Feminism	10
2.1.3 Third Wave of Feminism	11
2.2 Feminism Literary Theory and Criticism	12
2.2.1 Radical-cultural Feminism	16
2.2.2 Objectification	18
2.3 Lady Chatterley's Lover by D.H. Lawrence	30
CHAPTER III	33
RESEARCH METHOD	33
3.1 Research Design	33

3.2	Sample of Data Analysis	34
3.3	Source of Data	34
3.4	Technique of Collecting data.....	35
3.5	Technique of Analyzing Data.....	35
3.6	Organization of Writing	36
CHAPTER IV		37
DATA ANALYSIS.....		37
4.1	Connie as the main character being objectified in Lady Chatterley’s Lover novel by D.H. Lawrence	37
4.1.1	Instrumentality.....	37
4.1.2	Denial of autonomy	44
4.1.3	Inertness.....	47
4.1.4	Fungibility	51
4.1.5	Violability.....	54
4.1.6	Ownership	61
4.1.7	Denial of subjectivity	68
4.2	Connie’s struggle against objectification in Lady Chatterley’s Lover by D.H. Lawrence	74
4.2.1	. Struggle to accept facts of life.....	75
4.2.2	Struggle to achieve a dream	77
4.2.3	Struggle in the form of affection	80
CHAPTER V.....		84
CONCLUSION AND SUGGESTION		84
5.1	Conclusion.....	84
5.2	Suggestion	85
REFERENCE.....		87