

ABSTRACT

Pasya Nisan Nabilah. 1205030170. HERO'S JOURNEY AND ARCHETYPES IN ALISON GOODMAN'S *EON*. An Undergraduate Thesis, English Literature Study Program, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Supervisor: 1. Tenny Sudjatnika, M.Ag., 2. Agry Pramita, M.A.

This research aims to investigate the stages of hero's journey and archetypes that are stated by Christopher Vogler (2007) in the novel *Eon* by Alison Goodman. This novel tells about the hero's journey of Eona to become a Dragoneye and save the kingdom. This research analyze: 1.) What are the stages of the hero's journey presented in Alison Goodman's *Eon*? 2.) How are the archetypes implicitly presented through the hero's journey in Alison Goodman's *Eon*?. To accomplish the results of the research questions, the writer uses Christopher Vogler's hero's journey and archetypes theories. This study uses a literary criticism method with an objective approach from Abrams. The results of this study indicate that the main character (hero) in the novel, Eona, goes through eleven stages of the hero's journey. The seven archetypes with their respective roles in the hero's journey were also found. The stages of the hero's journey and the archetypes in this novel are related to each other because the archetypes have a role in supporting the hero's journey. This study suggests that Christopher Vogler's theory of the hero's journey and archetypes is effectively used in the story pattern of an adventure novel.

Keyword: hero's journey, archetypes, literary criticism, novel



ABSTRAK

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Penelitian ini mengkaji tahapan-tahapan perjalanan pahlawan dan arketip berdasarkan teori Christopher Vogler (2007) dalam novel *Eon* karya Alison Goodman. Novel ini bercerita mengenai perjalanan pahlawan seorang tokoh utama bernama Eona untuk menjadi seorang Punggawa Naga dan menyelamatkan kerajaan. Penelitian ini menganalisis: 1.) Apa saja tahapan-tahapan perjalanan pahlawan yang digambarkan di dalam novel *Eon* karya Alison Goodman? 2.) Bagaimana arketipe-arketipe digambarkan secara implisit dalam perjalanan pahlawan di dalam novel *Eon* karya Alison Goodman?. Penelitian ini menggunakan metode kritik sastra dengan pendekatan objektif dari Abrams. Hasil dari penelitian ini menunjukkan bahwa sang tokoh utama (*hero*) dalam novel *Eon* melalui sebelas tahapan perjalanan pahlawan. Ditemukan juga adanya tujuh arketipe yang memiliki perannya masing-masing di dalam perjalanan pahlawan tersebut. Tahapan perjalanan pahlawan dan arketipe-arketipe di dalam novel ini berkaitan satu sama lain karena arketipe-arketipe tersebut memiliki peran di dalam mendukung perjalanan pahlawan tersebut. Penelitian ini mensarankan teori perjalanan pahlawan dan arketipe dari Christopher Vogler efektif digunakan dalam pola cerita sebuah novel bergenre adventure.

Kata Kunci: perjalanan pahlawan, arketipe, kritik sastra, novel

