

ABSTRACT

Putri Devi Tasari. 1205030174. *The Thriller and Mystery Formula in Screen Life Film Missing (2023)*. An Undergraduate Thesis. English Literature Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Tenny Sudjatnika, M.Ag., 2. R. Myrna Nur Sakinah, M.Hum.

This study aims to examine the characteristics of the thriller and mystery formula in the screen life film *Missing* (2023) directed by Nicholas D. Johnson and Will Merrick. This film presents a tense thriller storyline and a mystery that will slowly be solved by the heroine character through digital settings. Therefore, the researcher asks two statement problems: 1. What are the thriller and mystery formula explained in the film *Missing* (2023) through digital settings? 2. What are the plot rules in the film *Missing* (2023) through digital settings? This study uses the literary criticism method as part of the qualitative method type. To achieve results, this study identifies the characteristics of the thriller and mystery formula in the film *Missing* (2023) using the formula theory by Cawelti (1976) and characteristics of thriller and mystery formula by Saricks (2009). Each scene and dialogue are used to obtain the results used in examining the formula and plot rules in the film *Missing* (2023). From this thesis, there are 106 data on aspects of the thriller and mystery formula which are divided into six categories, there are pacing, story line, characterization, frame or setting, tone or mood, style or language, and also found 8 data that help find plot rules in the story line, including foreshadowing, suspense, and surprise. The conclusion of the *Missing* (2023) film is that the use of digital settings as the screen life film, successfully shows an interesting, tense plot like the thriller genre, and how the heroine character solves all the mysteries.

Keywords: *Thriller Formula, Mystery Formula, Missing (2023)*

ABSTRAK

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Penelitian ini bertujuan untuk mengkaji karakteristik formula thriller dan misteri dalam film *Missing (2023)* setting digital yang disutradarai oleh Nicholas D. Johnson dan Will Merrick. Film ini menyajikan alur cerita thriller yang menegangkan dan misteri yang perlahan akan dipecahkan oleh tokoh utama wanita melalui setting digital. Oleh karena itu, peneliti mengajukan dua rumusan masalah: 1. Bagaimana formula thriller dan misteri yang dijelaskan dalam film *Missing (2023)* melalui setting digital? 2. Bagaimana kaidah alur dalam film *Missing (2023)* melalui setting digital? Penelitian ini menggunakan metode kritik sastra sebagai bagian dari jenis metode kualitatif. Untuk mencapai hasil, penelitian ini mengidentifikasi karakteristik formula thriller dan misteri dalam film *Missing (2023)* dengan menggunakan teori formula oleh Cawelti (1976) dan karakteristik dalam formula thriller dan misteri oleh Saricks (2009). Setiap adegan dan dialog digunakan untuk memperoleh hasil yang digunakan dalam mengkaji formula dan kaidah alur cerita dalam film *Missing (2023)*. Dari skripsi ini, diperoleh 106 data mengenai aspek rumus cerita thriller dan misteri yang dibagi menjadi enam kategori, yaitu pacing, alur cerita, penokohan, frame atau setting, tone atau suasana hati, gaya atau bahasa, dan juga ditemukan 8 data yang membantu menemukan kaidah alur cerita, meliputi foreshadowing, suspense, dan surprise. Simpulan dari film *Missing (2023)* adalah penggunaan setting digital sebagai film screenlife, berhasil menampilkan alur cerita yang menarik, menegangkan layaknya genre thriller, dan bagaimana tokoh heroine memecahkan semua misteri.

Kata Kunci: formula thriller, formula misteri, Missing (2023)