

CHAPTER I

INTRODUCTION

This chapter deals with the background of the research, statement of problems, research objective, research significance, and definition of key term.

1.1 Background of the Research

Film is an art medium that has the power to convey messages, inspire, and entertain the audience. In the world of cinematography, the definition of film continues to evolve along with technological developments and paradigm shifts in creating stunning audiovisual works. Film is an art form that combines visual, audio, and narrative elements to produce a unique experience for the audience. Film as a medium of communication used to convey certain messages to the public. Film can be a reflection of real life, depicting various aspects of human life, including social, political, and cultural issues. In the definition of film according to (Klarer, 2004), film is also considered a form of artistic expression that allows filmmakers to explore their creativity in creating unique and original works. Film can be a platform to express ideas, thoughts, and emotions through the use of various elements such as images, sound, and dialog.

Film is one type of literary work in the form of audiovisual media. According to (Klarer, 2004) films are included in the type of literary works because all kinds of film presentation modes correspond to the features of literary texts and can also be explained in a textual framework.

As part of literary works, films have of course developed into various types or genres. These types or genres can stand alone or even mix with other genres to provide new colors in cinema. So that over time the types of films are increasing, including :

- 1.) Drama is a genre of film that usually revolves around real life related themes,

settings, stories and characters. In addition, drama is also taken on a large scale, namely society and a small scale, namely the family, 2.) Action film genre is a film genre that is generally thrilling to watch. This film genre also has protagonists and antagonists who are both interconnected in conflict, 3.) Comedy is one of the film genres that is favored by many people and all circles. This genre of film will generally provoke laughter from the audience. Comedy film are also called lighthearted which generally exaggerate situations, action and language, 4.) Horror is a film genre that tells stories about fear and creepy conditions. Generally, this film genre will be related to monsters, supernatural and physical creatures that make the audience feel scared, 5.) Mystery film is a genre of fiction that tells the story of a murder or other crime, but the clues to solving the case remain mysterious until the end of the story, 6.) Crime fiction or crime story is a literary genre that fictionalizes crime, its detection, criminals and their motives.

From the types or genres of films described above, researchers in their research are interested in examining one of the film genres, namely crime fiction. Crime Fiction or crime story is a literary genre that fictionalizes crime, its detection, criminals and their motives. The genre is usually distinct from general fiction and other genres such as historical fiction or science fiction, but the boundaries are blurred. Crime fiction, detective story, murder mystery, mystery novel, and police novel: All these terms describe narratives centered on criminal acts and especially on the investigation, either by an amateur or a professional detective, of a serious crime, generally murder. It is usually distinguished from ordinary fiction and other genres such as historical fiction or science fiction, but the boundaries are not clear. Crime fiction has several sub-genres, including detective fiction (such as whodunit), courtroom drama, hard-boiled fiction, and thriller. Most crime dramas focus on investigating crimes and do not feature courtrooms. Suspense and mystery are key elements that are almost ubiquitous in the genre.

Crime fiction is also a genre that has captivated readers for centuries with its thrilling narratives and complex characters. Crime fiction relies heavily on a detective

character, whether amateur or professional. They represent our logical side, methodically piecing together clues to solve the puzzle at hand. There are several important elements in this fictional crime fiction film, namely 1.) Mastermind and Team Members, 2.) Investigator and Investigation, 3.) Specific Sub-Genre, 4.) Thriller, 5.) Villain, 6.) Violence, 7.) Crime, and 8.) Crime as The Central Theme.

Each character's motives, alibis, and secrets create layers of complexity that add intrigue. Each character is a piece of the puzzle, and their interactions often reveal hidden truths. Although the resolution is not conclusively discussed here, it should still be satisfying. Because that will be the payoff for the audience's emotional and intellectual investment. Which can finally wrap up the storyline and answer its central and idealized question. At its core, crime fiction involves crime, often murder, and the subsequent quest for justice.

One of the film in the crime fiction genre is sequel film *Now You See Me*. Although there are many film titles in the crime fiction genre, the film is very interesting because the storyline is unexpected and has a unique and interesting story. Where the power of magic and science are brought together in the sequel film *Now You See Me*. Film *Now You See Me* is divided into two parts, the first film was directed by Louis Leterrier in 2013. Then the second film was directed by Jon M. Chu three years later. Sequel film *Now You See Me* is an American film with the genres thriller, comedy, action, heist, drama, detective fiction, adventure, crime film, suspense, mystery, police procedural and caper story. This sequel film features several well-known stars, including Mark Ruffalo, Dave Franco, Isla Fisher, Lizzy Caplan, Jesse Eisenberg, Woody Harrelson, Morgan Freeman, and Michael Caine. The film is more about robbery, detective and crime fiction, where their aim is to uncover crimes.

In the first film, Dylan Rhodes, who works as an FBI agent, secretly turns out to be the son of a famous magician named Lionel Shrike. He wanted revenge on Arthur Tressler for refusing to pay insurance against his father's death. Thaddeus Bradley did not escape the shadow of Rhodes's revenge, where he thought that Bradley was the one who had killed his father in his own performance. However, in the second film, it was

revealed that Bradley and Shrike were close friends. However, in front of the public they seem to be enemies, with Shrike a famous magician and Bradley the one whose job is to reveal the magic tricks performed by his friend. Meanwhile, The Horsemen's role is a magic team formed by Dylan Rhodes at the behest of The Eye. They are tasked with carrying out missions given by The Eye to Dylan. In the second film, The Horseman helps Walter Mabry steal a chip stored by Owen Case, Mabry's former business partner, who later reveals that Mabry's death, the son of Arthur Tressler was a lie.

One of the elements of crime fiction contained in this sequel film is a scene where Dylan Rhodes, one of the film's players, tries to steal one of the most important chips in the world because it contains the personal data of a customer of an electronic product. Then in that scene Rhodes's committed a crime of fighting with the errand boys from Mabry's. However, it finally made Rhodes's kidnapped by them, which led him to be locked in his father Lionel Shrike's magic box which was then thrown into the sea. There is also a scene where the horseman steals all the money in Arthur Tressler personal account to be distributed to all the people who have been harmed by his insurance. Which eventually made Tressler angry and wanted to avenge him on The Horseman.

After all the explanations above are in accordance with the statement of problem, the researcher will analyze the elements in the sequel film *Now You See Me* and how does elements crime fiction build the sequel this film. Which this analysis will be taken from the scenes and dialog in the film.

In this study, researchers analyzed the sequel film *Now You See Me* by looking for crime fiction elements contained in the sequel film. The theory of crime fiction elements is presented by John Scaggs. The theory of crime fiction elements itself is the elements that build the crime fiction genre, this element can be in the form of elements contained in the object of literary works that carry the genre so that it becomes a concrete unit and in accordance with the characteristics of the genre.

The researcher analyzed the theory of crime fiction elements in the sequel film *Now You See Me* because the researcher felt that the film sequel was felt to be very related to human life today, because of the many cases of theft crimes that have recently occurred. In addition, the sequel film *Now You See Me* was very well received by the audience with high enthusiasm. So that the first film won the People's Choice Award - USA in the category of favorite thriller a year after the film aired.

To complete the data for this research, researchers have found several previous studies that are related to this research, as reference and comparison material in the process of writing this research.

The first research was taken from a thesis by Irna Shofiati Manhuroh in 2014 “*The Negotiation of Issue Among The Main Characters in Now You See Me Movie*”. In this research, researchers are interested in analyzing the negotiation issue amidst the main role in the film *Now You See Me*. The researcher used a qualitative descriptive method whose data was taken from dialogue in the film as well library research (Widodo: 2012).

The second is research by Anisa Fahira in 2021 “*An Analysis of Flouting Maxim Performed by The Characters in Now You See Me Movie*”. In this research, the researcher aims to identify forms of maxim violations committed by the characters in the film *Now You See Me*. Apart from that, the researcher also explains the meaning of each conversational implicature contained in the utterances made by the characters in the film *Now You See Me*. This research uses a pragmatic approach with qualitative descriptive methods. The data obtained comes from the dialogue expressed by all the characters in the film *Now You See Me*. The data collection method is to watch the film in its entirety, then select dialogue that is relevant to the problem formulation in this research. The data was then analyzed using the situational context theory proposed by Halliday to explain the meaning of utterances that violate the conversational maxims found in the film *Now You See Me*.

The last is research by Muhammad Ilham Bintang “*Mitologi Kepercayaan Di Dalam Film Now You See Me 2*”. This research focuses on how the depiction of job mythology in the film *Now You See Me 2* that was released in in this film, four magicians are told as heroes who have a mission to reveal evil on the orders of something mysterious called The Eye. The method used is surgical qualitative research using Christian Metz's semiotic theory to see the reality described. This research also uses Roland Barthes' semiotic theory to see hidden or invisible reality in this film. In the research it can be understood that there are two myths illustrated, namely Christian and ancient Egyptian mythology in the *Now You See Me 2*.

The same this research with the previous studies is from the film “*Now You See Me*”. But this research have a different from the previous studies in the method reseach and theory analysis. The researcher used descriptive qualitative analysis method, Abrams approach and used theory crime fiction from John Scaggs in his book entitled “*Crime Fiction – A New Critical Idiom*”.

1.2. Statement Of Problems

From the results of the researcher's analysis, the researcher finally took the theory of crime fiction elements to be explored in more detail. The problems are then formulated into several research questions below :

1. What are the elements of crime fiction depicted in the sequel film *Now You See Me*?
2. How does crime fictions elements build sequel film *Now You See Me*?

1.3. Research Objectives

Based on the statement of the problem above, the objectives underlying this research are as follows :

1. To know what are the elements of crime fiction depicted in the sequel film *Now You See Me*.
2. To know how crime fiction elements build the sequel film *Now You See Me*.

1.4 Research Significance

The researcher expects that the findings and results of this research will be beneficial in providing insights into literary studies. This research is aimed to be of significance in the enrichment of knowledge and theoretical perspective in popular literature study, especially on the element of crime fiction aspects that contained in literary works. It is also in the hope of this research that it will become an empirical source for future researchers and readers of which the elements of crime crime and popular literature becomes a subject of interest.

1.4. Definition of Key Terms

Key terms are taken from the word in the paper of research. These key terms provide to make the readers of this research easier to comprehend the problem and to avoid misunderstanding the research. The key terms that the researcher uses in this research as follow :

1. Crime : Crime is an act of misconduct that violates the laws of the country and is strongly disapproved of by society. Crime is defined as an act or omission prohibited by law for which the offender is punishable by imprisonment or fine. The term crime is derived from the Latin word "crimen" which means offense as well as wrongdoing. Crime is considered as anti-social behavior. Crime can be legal or illegal. Illegal and punishable crimes are violations of administrative

rules or laws of the state or the practice of any wrongful act and harm to oneself or a third party, provided for in criminal law. Legal and non-punishable crimes are all acts of self-defense.

2. Fiction : According to the book *Analysis of Fiction* (2012) by F. Aziez and Abdul Hasim, the word fiction comes from Latin, namely *fictum* which means to form, make, hold, and create. While in terms, the definition of fiction is a literary work containing various fictional stories or based on fantasy and not based on real events. Fictional stories are created based on the author's imagination. The purpose of writing it is to be enjoyed by readers. Fiction is also based on the author's views, interpretations, thoughts, and judgments about the events around him. Fiction is often found in the form of stories. However, fiction can also be presented in a variety of formats, ranging from live performances, movies, television shows, animation and video games.
3. Crime Fiction : Crime fiction is a literary genre centered on criminal acts and primarily on the investigation, either by an amateur or professional detective, into a crime, often murder. It covers criminal activity, its motivations and methods, and its resolution. Crime fiction describes narratives centered on criminal action and primarily on the investigation, either by an amateur or professional detective, of a serious crime, generally murder. It is usually distinguished from ordinary fiction and other genres such as historical fiction or science fiction, but the boundaries are not clear. Crime fiction has several sub-genres, including detective fiction (such as whodunit), courtroom drama, hard-boiled fiction, and thriller. Most crime dramas focus on investigating crimes and do not feature courtrooms. Suspense and mystery are key elements that are almost ubiquitous in this genre.
4. Element of Crime Fiction : The definition of elements of crime fiction is the elements that build the crime fiction genre, this element can be in the form of

elements contained in the object of literary works that carry this genre so that it becomes a concrete unity and in accordance with the characteristics of the genre.





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