

ABSTRACT

Salsa Ivanka Sesillia. 1205030202. Eros And Thanatos In Reality Club's Album *What Do You Really Know?*. An Undergraduate Thesis, English Literature Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati, Bandung. Advisors: 1. Lili Awaludin, S.S., M.A. 2. Yoga Sudarisman, S.S., M.A.

Figurative language often represents the author's desires because it is a form of unconscious expression, where the language used does not convey its literal meaning. Psychoanalytic theory refers to this as *eros*; the drive for life, and *thanatos*; the drive for death. The use of *eros* and *thanatos* serves as an expression of the author's desires. The research aims to understand how the forms of *eros* and *thanatos* manifest as the author's desires, and to identify the types and functions of figurative language. It explores how figurative language represents *eros* and *thanatos* in literary works, specifically in the lyrics of Reality Club's album *What Do You Really Know?*. This study employs a descriptive qualitative method, an approach that emphasizes descriptive analysis rather than statistical analysis. Data is analyzed through the examination of lyrics and attentive listening to songs, utilizing Sigmund Freud's psychoanalytic theory. The objects of the research are ten songs from the album *What Do You Really Know?* (2019), including "SSR", "All Along All Things Were Wrong", "Caught in a Trap", "The Rush", "Vita O Morte", "Telenovia", "On My Own, Again", "Alexandra", "A Sorrowful Reunion", and "2112". Based on the analysis, the research uncovers a total of ninety-six types of figurative language in the lyrics of the ten examined songs from the album, categorized by type, including simile, metaphor, personification, metonymy, synecdoche, symbolism, paradox, hyperbole, irony, and antithesis along with their functions. Further analysis identifies forms of *eros*, *thanatos*, and contradictions between *eros* and *thanatos*. The researcher found twenty-eight forms of *eros*, twenty-four forms of *thanatos*, and twenty-nine forms of contradiction between *eros* and *thanatos*. The lyrics of Reality Club's album contain *eros* and *thanatos* through figurative language that reflects the author's desire.

Keywords: Eros, Thanatos, Figurative language, Reality Club.