

**IRONY LEADING TO PARODY ON MAIN CHARACTERS IN  
POSTMODERNISM FICTION NOVEL *THEY BOTH DIE AT THE END***

**An Undergraduate Thesis**

(Submitted as Partial Fulfilment of the Requirements for the Attainment of the  
Degree of Sarjana Humaniora in English Literature Department of the Adab and  
Humanities Faculty)



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