

ABSTRACT

Afriani, Hotimah Siti. 1205030224. "The Myths Between 'Dewi Sri' By Ki Umbara And 'Ostara' By Edain McCOY" Undergraduate Thesis, Department of English Literature, Faculty of Adab and Humanities, Universitas Islam Negeri Sunan Gunung Djati Bandung. Advisors: 1. Erfan Muhammad Fauzi, M.Pd., 2. R. Myrna Nur Sakinah, M.Hum.

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This research discusses the myths of "Dewi Sri" by Ki Umbara between "Ostara" by Edain McCoy. This research aims to find similarities in mythical themes and mythical functions based on Mircea Eliade's theory presented by the two works. Therefore, this research uses a comparative literature study based on the theories of Susan Bassnett and Sapardi Djoko Damono. The descriptive narrative approach in the comparative literature study is used to examine the themes and functions of myths presented in the two works. This analysis focuses on the overall content of the two works under study, identifies themes and functions to be compared, and provides a deeper understanding of how myths and their functions play a role in different cultures. The results of this study show that; 1) There are similarities in the theme of myth as the goddess of fertility and renewal, 2) Both connecting humans with the sacred, 3) Both play a role in maintaining tradition and cultural identity, 4) Both use natural symbolism. And identifying, describe the function of myth as proposed by Eliade is; 1) Providing meaning and structure, 2) Connecting humans with the sacred, 3) Maintaining tradition and identity, 4) Maintaining nature symbolism.

