

CHAPTER I INTRODUCTION

1.1 Research Background

Every human individual is a creature who needs each other to form social civilization. They live it in a group called society. Society also has a function as a place for humans to interact with each other. Conversation is one of the fundamental aspects and complex forms of human interaction. In a conversation, humans convey ideas in the form of verbal communication between two or more people which occurs in a social context where these ideas involve emotions and the need for interpersonal relationships. In addition, a person's characteristics can be seen from how that person processes words and sentences in conveying the meaning of their conversational ideas. Interacting through conversation allows humans to communicate actively and verbally which allows the exchange of ideas, thoughts and feelings.

One of the important components of conversation as a linguistic activity is the speaking turn-taking mechanism (Liddicoat, 2021). The conversation process can begin when participants find their interlocutor. According to Levinson (1983), conversation is characterized by turn-taking. In other words, in the conversation process there must be one participant as the speaker and the other participants wait their turn to speak and listen to the content of the conversation as listeners. Managing a conversation so that it runs well is not only seen from the aspect of the choice of words used by the speaker, but there are techniques that can guide and keep the flow of the conversation neat. In an ideal interaction, speakers take turns speaking in a regular pattern, giving each individual an opportunity to contribute to the conversation. Cooperation between participants in a conversation is very important, and this cooperation must be managed by all participants through turn taking. Each participant must know when to start a conversation, when to listen, and when to take a turn to speak.

However, in many cases, especially in conversations involving individuals with strong personalities or in emotionally charged situations, irregularities in speaking turn-taking often occur. Interruption in a conversation can occur if the next speaker takes his turn to speak by force before he gets his turn, he speaks while the other speaker is speaking, this can be done accidentally or on purpose. This situation is called turn taking irregularities (Coates, 2013). According to Wijayanti (2022), all forms of deviation in a conversation are considered impolite, even in an academic environments or outside academic environments which are more relaxed. Interruptions in conversation are certainly a common thing in society. In fact, many people disrupt the flow of conversation because they have certain aims and objectives. However, this is motivated by many positive and negative reasons.

According to (Zimmerman and West (1975), there are two different kinds of irregularities in turn-taking: overlap and interruption. When the following speaker begins speaking in the middle of the one who is now speaking, it is called an overlap. On the other hand, there is an interruption when the next speaker begins speaking when the current speaker almost finishes his/her statement.

Interruptions and overlaps often occur in daily life conversations as well as in conversations in digital form, for example in the interviews of Andrew Tate and George Janko on YouTube. Andrew Tate and George Janko are two public figures who are active on social media and are often involved in conversations that attract the attention of many people. Andrew Tate, is a former kickboxing champion, entrepreneur, and social media influencer known for his controversial views and provocative communication style. Tate was born in Washington, D.C., but spent most of his kickboxing career in Europe. After retiring from kickboxing, he became famous online through content that often contain controversial views on gender, success and modern life. Tate is also known for his involvement in various businesses, including online courses and investments. He has a large fan base but has also received a lot of criticism for his comments which are often considered sexist and insensitive. On the other hand, George Janko is an actor, comedian, and podcaster who has gained popularity on social

media. Janko became known through platforms such as Vine and YouTube with comedy and vlog content. He later expanded his career into acting and podcasting, where he frequently speaks about his personal life, career, and social issues. As a comedian, Janko is known for his humorous and light-hearted approach, in contrast to Tate's more serious and provocative style. Although Janko is not as provocative as Tate, he is still an interesting figure with his own unique views and communication style.

Andrew Tate and George Janko's collaboration on YouTube attracted a lot of attention not only from fans of the Tate Brothers but also from fans of western influencers such as Adin Ross, KSI and Jake Paul. This can be seen from the number of viewers which reached more than twelve million viewers. Their collaboration video was well received by fans as they enjoyed seeing the interaction between Andrew and George in full. Even on George Janko's YouTube channel he made two parts of his chat with Andrew. Apart from that, most channels that upload video interviews with Andrew Tate do not show the full video or are cut in pieces. This could be detrimental to Andrew Tate because it could lead to bad opinions towards him.

To gain insight into Andrew's perspective on culture from different corners of the world, George Janko conducted a casual interview, by asking open-ended questions and having more relaxed conversations. Additionally, to share thoughts, ideas, and experiences, it is important for participants to organize the flow of the conversation. However, there are times when participants deviate from the flow of the conversation. The interaction between these two figures provides a unique opportunity to analyze irregularities in speaking turn-taking.

With a conversation between two individuals with very different communication styles, both the interviewer, George Janko and the interviewee, Andrew Tate, who is Native American, is another reason the researcher studied this interview and can provide insight into how people interact effectively despite significant differences in their personality and approach.

1.2 Statement of Problems

In most cases, there are times when participants cannot wait for their turn and end up taking their turn by force or what is better known as turn taking irregularities. This research is only on discovering the types of turn-taking irregularities in Andrew Tate's interview with George Janko and the purposes for the occurrences of turn taking irregularities in the interview. Based on the research background above, this research will focus on:

1. What types of turn-taking irregularities in the conversation between Andrew Tate and George Janko at “The George Janko Show” YouTube video?
2. What are the purposes of turn-taking irregularities in the conversation between Andrew Tate and George Janko at “The George Janko Show” YouTube video?

1.3 Research Objectives

Based on the research problems above, the purposes of this research are:

1. To find the types of turn-taking irregularities performed in the conversation between Andrew Tate and George Janko at “The George Janko Show” YouTube video
2. To analyze the purposes for the occurrences of turn-taking irregularities in the conversation between Andrew Tate and George Janko at “The George Janko Show” YouTube video

1.4 Research Significances

It is anticipated that this research will be significant from a theoretical and practical standpoint. The findings of this study should theoretically advance scientific understanding, particularly in regards to irregularities in turn-taking that arise during interviews. Furthermore, information from this study is anticipated to benefit readers who wish to expand their pragmatics understanding. In practical terms, readers and the general public may find this research to be a helpful source of information when it comes to conversation analysis, and in particular, turn-taking irregularities.

1.5 Definition of Key Terms

There some key terms in this research. In order to prevent misunderstandings regarding its use, a number of key terms are put below.

1. Turn-taking

Turn taking is the capacity to know when to speak, when to listen, and when to pause (Levinson, 2016).

2. Turn-taking Irregularities

Conversational turn-taking irregularities arise when participants fail to keep to the consistent rules of the turn-taking system (Coates, 2013).

3. Interruption

The reason interruptions occur is because someone often starts their speech before the other person ends their speech (Zimmerman and West, 1975).

4. Overlap

Overlap appears when someone starts speaking at or very near the end of the present speaker's sentence, (Zimmerman and West, 1975).

1.6 Previous Studies

Studies about turn taking irregularities have been carried out by previous researchers. The first research was written by Purna (2019) with the title "The Irregularities of Turn-Taking in Me Before You Movie". In this research, the author focuses more on film studies in general using the theory of turn taking irregularities. The results of the research show that the flow of conversation in the film went quite well, but of course there were interruptions in several conversations along with the reasons why the interruption occurred. The reasons why turn taking irregularities used in the film can occur are assistance, clarification, repetition, asking for help, rejection, and resolution. In the film Me Before You, interruptions are found more often. This happens because the characters want to help each other when the other characters have

no idea about the topic being discussed. There are no interruptions that are so annoying that no significant conflict arises, and the characters in the film show a more relaxed speaking style.

The second research was conducted by Bijaksana P. (2020) with the title "Overlap Analysis in The Conversation of The Graham Norton Show". This research aims to determine the types and causes of overlap in a talk show. The results of this study show that the type of overlap that occurs most often is Chordal/Choral. This happens because there is often overlap which shows activity between the interviewer, source and also the audience, such as laughter, greetings and responses.

The third research is entitled "Interruptions and Overlaps Occurring in an Indonesian Television Talk Show Indonesia Lawyers Club Tv One" by Hartono (2013). This research focuses on identifying and describing the types and reasons for turn taking irregularities used in an Indonesian Television Talk Show. The results of this research show that interruptions and overlaps often appear in comedy shows like this. However, there is one reason that is often the basis for irregularities, namely Breaking Up. This happens because the topic of discussion often changes. Hosts at events are also forced to organize discussion times well because the time has been determined in advance.

The fourth research is entitled "A study of interruption and overlap in male-female conversation in the talk show Mata Najwa" by Faizah, I. (2015). This research analyzes two types of turn-taking irregularities: interruptions and overlaps, as well as their frequency in conversations between men and women on the Mata Najwa talk show. The focus of this research is a conversation between four speakers, including two men and two women, to see the types of interruptions and overlaps used by male and female speakers and how many interruptions and overlaps occur in the conversation. The results showed that female speakers used interruptions and overlap more often than male speakers. Competitive interruptions are the type of interruption most frequently used by speakers, while non-competitive interruptions dominate the conversation.

As the gap between the current study and the research mentioned above, it can be concluded that the three previous studies examined the types and causes of turn taking irregularities. Even though it uses the same problem as previous research, the difference is that the object study used in this research does not use films or television shows as objects but uses interviews on The George Janko Show.

1.7 Conceptual Framework

The researcher examines kind of turn taking irregularities in conversation that appears in talk show. Beside to find out the types of turn taking irregularities, researcher also focuses on the purposes for the occurrences of turn-taking irregularities. Several collection theories are required to finish this research.

