

ABSTRACT

Nuur Ashiilah Supirman. 1205030168. *Magical Creature in the Movie The Lord of the Rings: The Rings of Power (2022)*. An Undergraduate Thesis. English Literature Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. H. Nurholis, S.S., M.Hum., CLCE., 2. Udayani Permanaludin, S.S., M.Pd.

The fantasy genre is a popular story among the public. It is much loved because it has interesting fantasy elements, namely magical powers, magical worlds, magical creatures that exist in it. In this research, the writer focuses on discussing magical creatures in building the fantasy formula in the movie under study, this research discusses how magical creatures build the fantasy formula. Explaining what the fantasy world looks like in which there is a magical creature. This paper also discusses the representation of magical creatures in the films studied. The theory used is taken from John. G. Cawelty and Joyce. G. Saricks. The method used in this research is descriptive qualitative, where the source of data collected comes from documentation studies, in the form of writing, photos, videos. Primary data are taken from the movie *The Lord of the Rings: The Rings of Power (2022)*, then the script as secondary data. This research shows that the significance of magical creature in building fantasy formula is very important. Because the existence of magical creatures in fantasy stories is very influential on the course of the story, such as in imaginary beings, conflicts that occur, elements of magic and magic. It cannot be separated from the role of magical creatures. And also, the results of the representation of magical creatures in the films studied produce magical creatures that represent good and bad.

Keywords: Fantasy Formula, Magical Creatures, The Lord of the Rings: The Rings of Power (2022).



ABSTRAK

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Genre fantasy merupakan cerita yang populer dikalangan masyarakat. Genre ini banyak digemari karena memiliki terdapat unsur fantasy yang menarik yaitu kekuatan ajaib, dunia ajaib, makhluk ajaib yang ada didalamnya. Dalam penelitian peneliti fokus membahas magical creature dalam membangun formula fantasy yang ada dalam film yang diteliti, Penelitian ini membahas bagaimana magical creatures dalam membangun formula fantasy. Menjelaskan seperti apa dunia fantasy yang didalamnya terdapat magical creature. Tulisan ini juga membahas representasi magical creature dalam film yang diteliti. Teori yang digunakan diambil dari John. G. Cawelty dan Joyce. G. Saricks. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Dimana sumber data yang dikumpulkan berasal dari studi dokumentasi, berupa tulisan, foto, video atauoun. Data primer diambil dari film *The Lord of the Rings: The Rings of Power (2022)*, kemudian naskahnya sebagai data sekunder. Penelitian ini menunjukkan hasil bahwa signifikansi magical creature dalam membangun formula fantasy sangat penting. Karean keberadaan magical creature dalam cerita fantasy sangat berpengaruh terhadap jalannya cerita, seperti misalnya dalam imaginary being, konflik yang terjadi, elemen magic dan sihir. Itu tidak lepas dari peran magical creature. Dan juga hasil dari representasi magical creature dalam film yang diteliti menghasilkan magical creature yang merepresentasikan baik dan buruk.

Kata Kunci: Formula Fantasy, Makhluk Ajaib, *The Lord of the Rings: The Rings of Power (2022)*.

