

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	<i>ii</i>
<b>LEGALIZATION PAGE</b> .....	<i>iii</i>
<b>DECLARATION OF OWNERSHIP</b> .....	<i>iv</i>
<b>PREFACE</b> .....	<i>v</i>
<b>ACKNOWLEDGEMENT</b> .....	<i>vi</i>
<b>MOTTO</b> .....	<i>viii</i>
<b>ABSTRACT</b> .....	<i>ix</i>
<b>ABSTRAK</b> .....	<i>x</i>
<b>TABLE OF CONTENTS</b> .....	<i>xi</i>
<b>LIST OF TABLES</b> .....	<i>xiii</i>
<b>TABLE OF PICTURE</b> .....	<i>xv</i>
<b>CHAPTER I INTRODUCTION</b> .....	<i>1</i>
<b>1.1 Background of the Research</b> .....	<i>1</i>
<b>1.2 Statement of Problem</b> .....	<i>9</i>
<b>1.3 Research Purpose</b> .....	<i>9</i>
<b>1.4 Research Significances</b> .....	<i>10</i>
<b>1.5 Definiton of Key Term</b> .....	<i>11</i>
<b>1.6 Organization of The Paper</b> .....	<i>12</i>
<b>CHAPTER II THEORICAL REVIEW</b> .....	<i>14</i>
<b>2.1 Review on semiotics</b> .....	<i>14</i>
<b>2.2 Relation Between Semiotics and Linguistics</b> .....	<i>16</i>

2.3	Relation Between Semiotics and Symbolic Resistance of Pierre Bourdieu.....	17
2.4	Ferdinand De Saussure's Semiotic Theory .....	19
2.5	Roland Barthes' Semiotic Theory.....	20
2.6	Pierre Bourdieu's Symbolic Resistance Theory .....	23
2.7	Poster .....	24
2.8	<i>flyers_for_falastin Account</i> .....	25
2.9	Instagram .....	25
<b>CHAPTER III RESEARCH METHOD .....</b>		<b>27</b>
3.1	Research Design .....	27
3.2	Sample of Data.....	28
3.3	Source of Data .....	42
3.4	Technique of Collecting Data.....	42
3.5	Technique of Analysis Data.....	43
<b>CHAPTER IV FINDING AND DISCUSSION .....</b>		<b>45</b>
4.1	The signifier and signified of symbolic resistance in posters <i>flyers_for_falastin account</i> .....	45
4.2	The denotation, connotation, and myth of symbolic resistance in posters <i>flyers_for_falastin</i> .....	87
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>		<b>138</b>
5.1	Conclusion.....	138
5.2	Suggestion .....	139
<b>REFERENCES.....</b>		<b>140</b>
<b>APENDIX.....</b>		<b>143</b>