

## TABLE OF CONTENTS

<b>APPROVAL PAGE .....</b>	ii
<b>LEGALIZATION PAGE.....</b>	iii
<b>DECLARATION OF OWNERSHIP .....</b>	iv
<b>PREFACE .....</b>	v
<b>ACKNOWLEDGMENT.....</b>	vi
<b>ABSTRACT .....</b>	viii
<b>ABSTRAK .....</b>	ix
<b>TABLE OF CONTENTS.....</b>	x
<b>CHAPTER I INTRODUCTION.....</b>	1
1.1    Research Background.....	1
1.2 Research Problem .....	12
1.3 Research Purpose.....	12
1.4 Research Significance.....	12
1.5 Definition of Key Terms.....	13
<b>CHAPTER II THEORETICAL FOUNDATIONS.....</b>	15
2.1. Previous Study .....	15
2.2. Novel and Marxism .....	18
2.3. Literature and Society .....	19
2.4. Social Class.....	20
2.5. Summary of Marxism.....	24
2.6. Social Class in Victorian Era .....	29
<b>CHAPTER III RESEARCH METHOD .....</b>	34
3.1 Research Design .....	34
3.2 Source of Data .....	37
3.3 Technique of Collecting Data.....	37
3.4 Technique of Data Analysis.....	38
<b>CHAPTER IV FINDING AND DISCUSSION .....</b>	41
4.1. The Forms of Victorian Social Class in Oscar Wilde's <i>The Picture of Dorian Gray</i> .....	42
4.1.1. Upper class .....	43
4.1.2. Middle Class.....	53
4.1.3. Lower Class .....	59

4.2. The relations of social class in <i>The Picture of Dorian Gray</i> with the social condition at that time .....	65
4.2.1. Upper Class Privilege and Wealth.....	68
4.2.2. Influence of Aristocracy .....	74
4.2.3. Reflection of Victorian Values .....	80
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>93</b>
5.1. Conclusion .....	93
5.2. Suggestion .....	96
<b>THE REFERENCES .....</b>	<b>98</b>

