

## TABLE OF CONTENTS

<b>APPROVAL PAGE</b> .....	<b>ii</b>
<b>LEGALIZATION PAGE</b> .....	<b>iii</b>
<b>DECLARATION OF OWNERSHIP</b> .....	<b>iv</b>
<b>PREFACE</b> .....	<b>v</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>vi</b>
<b>ABSTRACT</b> .....	<b>viii</b>
<b>ABSTRAK</b> .....	<b>ix</b>
<b>TABLE OF CONTENTS</b> .....	<b>x</b>
<b>CHAPTER I INTRODUCTION</b>	
1.1 Research Background .....	1
1.2 Research Problem .....	5
1.3 Research Purposes .....	5
1.4 Research Significance .....	6
1.5 Definition of Key Terms .....	6
<b>CHAPTER II LITERATURE REVIEW</b>	
2.1 Figurative Language in Poetry .....	9
2.2 Poetry .....	17
2.3 Elements of Poetry .....	19
2.4 Genre of Poetry .....	24
2.5 Meaning in Poetry .....	28
2.6 Theme in Poetry .....	29
2.7 Structuralism in Literary Criticism .....	31
2.8 Najwa Zebian .....	38
2.9 The Book of Healing .....	38
<b>CHAPTER III RESEARCH METHOD</b>	
3.1 Research Design .....	41
3.2 Source of Data .....	42

3.3 Sample of Data .....	42
3.4 Technique of Collecting Data .....	44
3.5 Technique of Analyzing Data .....	45
<b>CHAPTER IV FINDING AND DISCUSSION</b>	
4.1 Kinds of Figurative Language and Meaning in The Book of Healing .....	46
4.2 The Function of Figurative Language in Conveying Themes of Emotional Experience and Personal Growth in The Book of Healing .....	97
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>	
5.1 Conclusion .....	102
5.2 Suggestion .....	103
<b>REFERENCES .....</b>	<b>104</b>

