

## ABSTRACT

**Shifa Alika. 1205030212. The Gothic Elements in Oscar Wilde's *The Picture of Dorian Gray*. An Undergraduate Thesis, English Literature Department, Faculty of Adab dan Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisor: 1. Udayani Permanaludin, S.S., M.I. 2. Bunyamin Faisal, S.S., M.Pd.**

This study is aimed at investigating the gothic elements in Oscar Wilde's *The Picture of Dorian Gray*. The research focused more on two main questions, the gothic elements present in the novel and how these elements influence the development of the narrative using Fred Botting's Gothic theory. The study identified and examined key aspects such as gothic excesses, fascination with transgression, duality and internal conflict, ambivalent emotions and meanings, and tales of darkness, desire, and power. The research provided the data from narrative excerpts in *The Picture of Dorian Gray* and employed a qualitative descriptive method with an objective approach. The results showed that gothic elements, such as gothic excesses, fascination with transgression, duality and internal conflict, ambivalent emotions and meanings, and tales of darkness, desire, and power were prevalent throughout the novel. These elements significantly influenced the story's development, narrative structure, and atmosphere creation, guiding the narrative towards a tragic climax. The use of gothic elements in *The Picture of Dorian Gray* shapes the overall atmosphere and contributes to the novel's classification as a classic gothic work.

**Keywords: Gothic Elements, *The Picture of Dorian Gray*, Fred Botting's Gothic Theory.**

UNIVERSITAS ISLAM NEGERI  
SUNAN GUNUNG DJATI  
BANDUNG

## ABSTRAK

**Shifa Alika. 1205030212. *The Gothic Elements in Oscar Wilde's The Picture of Dorian Gray*. Skripsi, Program Studi Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing 1. Udayani Permanualudin, S.S., M.I. 2. Dr. Bunyamin Faisal, S.S., M.Pd.**

Penelitian ini bertujuan untuk menyelidiki elemen-elemen gothic dalam novel *The Picture of Dorian Gray* karya Oscar Wilde. Penelitian ini lebih berfokus pada dua pertanyaan utama, yaitu elemen-elemen gothic yang ada di dalam novel dan bagaimana elemen-elemen tersebut mempengaruhi perkembangan narasi dengan menggunakan teori Gotik Fred Botting. Penelitian ini mengidentifikasi dan meneliti aspek-aspek utama seperti ekkses gothic, ketertarikan pada pelanggaran, dualitas dan konflik internal, emosi dan makna yang ambivalen, dan kisah-kisah tentang kegelapan, hasrat, dan kekuasaan. Penelitian ini mengambil data dari kutipan narasi dalam *The Picture of Dorian Gray* dan menggunakan metode deskriptif kualitatif dengan pendekatan objektif. Hasil penelitian menunjukkan bahwa elemen-elemen gothic, seperti ekkses-ekkses gothic, ketertarikan pada pelanggaran, dualitas dan konflik internal, emosi dan makna yang ambivalen, dan kisah-kisah kegelapan, hasrat, dan kekuasaan lazim ditemukan dalam novel ini. Elemen-elemen ini secara signifikan memengaruhi perkembangan cerita, struktur naratif, dan penciptaan atmosfer, yang memandu narasi menuju klimaks yang tragis. Penggunaan elemen-elemen gothic dalam *The Picture of Dorian Gray* membentuk atmosfer secara keseluruhan dan berkontribusi pada klasifikasi novel tersebut sebagai karya gothic klasik.

**Kata kunci: Elemen Gotik, Novel *The Picture of Dorian Gray*, Teori Gotik Fred Botting.**