

TABLE OF CONTENTS

APPROVAL PAGE.....	ii
LEGALIZATION PAGE.....	iii
DECLARATION OF OWNERSHIP.....	iv
PREFACE.....	v
ACKNOWLEDGEMENT.....	vi
MOTTO.....	viii
ABSTRACT.....	ix
ABSTRAK.....	x
TABLE OF CONTENTS.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Research Background	1
1.2 Research Question.....	3
1.3 Research Objective.....	4
1.4 Research Significance	4
1.5 Definition of Key Term.....	4
CHAPTER II THREORITICAL FOUNDATION.....	6
2.1 Film.....	6
2.2 Theory of Characterization.....	9
2.3 Courage.....	11
2.4 Charles Sanders Pierce Theory.....	13
2.3.1 Representamen.....	25
2.3.2 Object.....	27
2.3.2.1 Icon.....	28
2.3.2.2 Index.....	29
2.3.2.3 Symbol.....	30
2.3.3 Interpretant.....	31
2.4 Mulan (2020) Film.....	33
CHAPTER III RESEARCH METHOD.....	34
3.1 Research Design.....	34

3.2 Sample of Data.....	35
3.3 Source of Data.....	36
3.4 Technique of Collecting Data.....	36
3.5 Technique of Data Analysis.....	38
3.6 Organization of Writing.....	38
CHAPTER IV FINDING AND DISCUSSION.....	40
4.1 Finding.....	40
4.2 Discussion.....	56
4.2.1 Courage In Mulan Film.....	56
4.2.1 Icons, Indexes, and Symbols of Courage.....	68
CHAPTER V CONCLUSION AND SUGGESTION.....	83
5.1 Conclusions.....	83
5.2 Suggestions.....	84
References.....	85

